The NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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NATIONA

THE NATIONAL THEATRICAL WEEKLY

SHAPIRO, BERNSTEIN & CO., MUSIC PUBLISHERS
LOUIS BERNSTEIN, President

If you want a smashing sensational HIT SPOT in your act, get our new song that will tear them to pieces, the biggest *Novelty Comedy March Rag* the country has had in 20 years

"THEY'RE WEARING 'EM HIGHER IN HAWAII"

By HALSEY MOHR & JOE GOODWIN

VERSE

Henry Meyer was a buyer, buying ladies' wear,
He took a flier to Hawaii, studied fashions there,
One day Meyer got a wire, hurry back, it read,
He wrote: "I'm busy, I'm getting dizzy," the styles here turn my head.
You'd say the same if you were here with me,

CHORUS

For they're wearing 'em higher in Hawaii,
Higher, higher, higher, higher in Hawaii,
The beautiful beach at Wai-ki-ki,
Is not the only pretty sight that you can see,
In Hawaii the maidens there are flier,
They simply sway your heart away,
Hula maids are always full of pep,
All the old men have to watch their step,
For they're wearing 'em higher in Hawaii,
They're going up, going up, every day.

VERSE

Meyer's boss was very cross and started on his way,
He took a trip upon a ship for Honolulu Bay,
He found Meyer in Hawaii, weaving skirts of hay;
When Meyer taught him, the fever caught him,
He said, I'm going to say—
I'll move my office over here today.

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WHITE RATS DON'T STRIKE THOUGH ACTS ARE BARRED

Managers Continue to Refuse Bookings and State That Actors Are Deserting Organization. Mountford Won't Discuss Plans, but Rumor Says He'll Try to Stop Sunday Shows

The next move in the war between the White Rats and the Vaudeville Managers' Protective Association, is up to the actors' organization, judging by events of the past week. What they will do about it, however, is considerable of a puzzle to many persons, if not to themselves and their officers.

Yesterday was Oct. 31, the day after which the managers have repeatedly announced they would no longer book White Rat acts and toward which thousands of persons interested in theatricals looked as the date on which the much discussed actors' strike would start. It failed to do so, however, even though the managers have been discriminating against White Rat acts for some time and openly state that they will continue to do so.

An effort to find out just what both sides contemplated doing elicited the information from the managers that there would be no lock-out of White Rat acts for the very good reason that there were very few such left on the two hundred bills playing each week throughout the country. Those that remained, they said, were being told to resign from the organization and, in instances where they refused to do so, their time was being cancelled.

These statements came from Pat Casey, who has been chosen by the managers as the best-equipped person among their number to handle the situation, as well as speak for them. He said that the notices posted in theatres to the effect that White Rat acts would not be played, was having a marked effect upon performers and that many resignations were being handed in as a result. Many of those following this course have wired him to that effect, he said. In an interview with a NEW YORK CLIPPER representative, Mr. Casey said:

"Despite the assertion of the agitators that the membership of the Rats is secret, the managers have cancelled those who have quietly paid their dues and displayed no activity, as well as the argumentative and openly enthusiastic members. The payment of dues, on the urgent advice of the agitators, to the White Rats, is followed immediately by a cancellation notice for any act that has a route and the elimination as a prospect of those who are expecting time. On the other hand, all the acts that played at Oklahoma City are working, just as the managers promised. Those who worked have routes, while the Rats cannot show routes for those that refused to play. If they are working, nobody knows where."

In regard to the statement that John Sinopoulo, proprietor of several houses in Oklahoma City, had written a letter saying that "business was suffering terribly as a result of the trouble," Casey said that he had received a letter from the Oklahoma man stating he had never written any such letter and offered to give $5,000 to any charity the White Rats named provided they produced the original of it.

"Just let them produce it," said Casey, "and they can have the money. They also state that he is guilty of indiscriminate cancellation of acts. If such is the case they can have a little more money.

"All in all, we have called Mr. Mountford, but do not do business with a "brass band" and will accomplish our purpose through quiet and business-like methods."

When Harry Mountford, international executive of the White Rats, was seen at his office, he bluntly declined to divulge his plans. He said: "Just let them start something and we are all ready. There is no use crossing a bridge until you reach it. So what is the use of saying what we expect to do.

"Should the managers cancel any of our acts, as they claim they will, there will be something doing. All of my district deputies, thirty-one in number, are ready to act in the matter, and we have the co-operation of twenty States attorneys, whom we will call upon to take a hand in the situation. If there is trouble, we will be prepared. But we are not going to force it.

"As far as the managers' statement that they are not or will not play White Rats on the bill is concerned, I beg to differ with them, because I know who are and who are not members of the organization, and there are a lot of them headlining bills around New York this week."

A rumor was about during the week that an effort will be made by the Rats to stop Sunday vaudeville shows.

COHAN STARTS NEW REVUE

George M. Cohan returned to New York Monday and immediately began work on the selection of the cast for the new "Cohan Revue." This is to be a more pretentious production than the initial one with an all-star cast.

Cohan desires to out-do himself in this attraction, as it is understood since the sale of the Astor Theatre, where he last produced his revue, the author-producer has closed negotiations with Klaw & Erlanger to furnish a revue each year for the New Amsterdam Theatre beginning during the Christmas holidays and to remain until the annual advent of "The Ziegfeld Follies," in June. "Little Miss Springtime" is at the New Amsterdam at present, and from the present outlook will probably remain until the Cohan show comes in.

BERNSTEIN INVADES CUBA

Freeman Bernstein, backed by a large Cuban brewing concern, will open an American music hall and cafe in Havana Dec. 1. Bernstein sails for Havana Nov. 8. He intends conducting the establishment on the style of the Koster & Bial Music Hall, that was famous here a decade ago. Most of the entertainment will be supplied by American acts.

FAVERSHAM CANCELS TOUR

William Faversham has cancelled the road tour in George Bernard Shaw's "Getting Married" that was booked for this week, and will give the first performance of the comedy on any stage in this country at the Booth Theatre Monday evening, Nov. 6. Rehearsals began Monday.

HILL ACQUIRES NEW SHOW

Gus Hill has obtained the rights to "Stop, Look and Listen!" and has put it into rehearsal and will open it on the International Circuit Nov. 18.

NEW AMERICAN CRITIC

Max Smith, formerly music critic of the New York *Press*, has been appointed music critic of the *American*, to succeed Charles Henry Meltzer who resigned several months ago. Meltzer is now connected with the Metropolitan Opera House publicity department.

CAMPBELL MADE MANAGER

Robert Campbell has been selected by Messrs. Hill and Nicolai as manager of the Lexington Avenue Opera House, which opens Nov. 13 as part of the International Circuit.

PALACE SEAT PRICE IS RAISED

WILL BE $2.00 NEXT SUNDAY

A scale of admission prices almost unique in the history of New York vaudeville was the subject of conversation among the regular patrons of the two-a-day along Broadway this week when it became known that the Palace Theatre management, commencing next Sunday, would set the price of the first ten rows of seats on the orchestra floor at two dollars each. This price will be charged for the first ten rows of orchestra chairs on Saturday and Sunday only, however.

Top price for the seats in question has hitherto been $1.50, and it is believed that in boosting the figures to the two dollar mark the Palace is taking a means to drive off the host of ticket speculators who have been industriously working in vicinity of the theatre, reaping a harvest from the late pleasure seekers who were unable to obtain the character of seats they desired at the last moment from the box office window.

One prominent dealer in theatre seats who has been plying his calling with profit, particularly in reference to the front row orchestra chairs for the big time vaudeville theatre, declared this week that the increase would cause the speculators to raise their price to $2.50, stating his confidence in the belief that his patrons would stand for the increase.

In the memory of old-time theatrical men this is the first time with the exception of one that two dollar vaudeville has existed in New York. To prove the exception, they cite the case of Hammerstein's Roof, atop the famous theatre which the Rialto has now replaced, where the one and only Oscar was wont to charge $1.50 and oftimes $2 for the privilege of witnessing his variety entertainment.

While not advertised as such, the former temple of amusement at Seventh Avenue and Forty-second Street bore the distinction of "$2 vaudeville."

It is true that the Eva Tanquay show appearing at the Forty-fourth Street Theatre a few seasons ago charged a top admission equal to that now in vogue at the Palace, but this was but transitory and therefore cannot be used in comparison with permanent vaudeville attractions and theatres.

ELECTION WILL DELAY CLIPPER

Next week the Clipper will reach subscribers one day late, owing to the fact that Election Day being a holiday, the edition cannot be printed until a day later than usual.

HYDE & BEHMAN DEFEND POLICY

PRODUCER'S FRIEND, THEY SAY

Hyde and Behman, who own the Star and Garter Theatre, Chicago, at which house the Rose Sydel Show refused to play several weeks ago after a disagreement over splitting the box office receipts, issued their first statement regarding the matter last Monday. It gives their side of the controversy and was as follows:

"Our attention has been called to recent articles in several theatrical papers relating to what is asserted to be a revolt on the part of burlesque managers against this company. The articles, which are obviously inspired, contain so many absurd misstatements of plain facts, that we take this opportunity of setting the readers of the papers aright, especially as the articles were given out for the purpose of creating, if possible, a hostile sentiment against a company whose founder, the late Richard Hyde, accomplished more for the real interests of burlesque than any other man or set of men in the country.

"Mr. Hyde was the first to realize that the public demanded not only clean shows, but also clean, attractive and commodious theatres. As is well known to all who knew Mr. Hyde, the latter part of his life was devoted to the accomplishment of these two ends. As every producer of burlesque will admit, the two theatres in question, namely the Star & Garter and the Gayety, were not only built, but have been maintained, in a manner fully up to the high standard set by Mr. Hyde. The receipts of the two theatres on capacity nights will prove to any fair-minded producer that the large amount of the initial investment and the high running expense of these two theatres work out to the decided advantage of shows.

"Any producer who will stop to think for himself, must know that it costs more to run these two theatres than any other theatre on the Circuit, with the possible exception of the Hurtig and Seamon Theatre in New York, where the same division of gross receipts is made. We are prepared to show by our books that it costs so much more to run these two theatres that every show on the circuit gets more net profit from its 45 per cent. of the gross receipts than do our theatres with their 55 per cent. We are also prepared to show that the burlesque producers get more on the average from their 45 per cent. of our gross receipts than they do from their 50 per cent. in almost any other theatre.

"While the Hyde & Behman Company is always willing to do all it can to help its partners, the producers, in the burlesque business, it does not propose to consider for a moment any concession upon the question of divisions, because no fair-minded man, after becoming acquainted with the real facts, would have the nerve to insist upon it.

"We wish to have it known that both our theatres are now playing. This indicates an apparent change of mind on the part of the persons responsible for the mischievious agitation referred to."

EDNA MAY ADAMS

Edna May Adams, whose picture appears on the front cover of THE CLIPPER of this week, first won fame in this country as a member of the original English Pony Dancers. Remaining in this country, Miss Adams demonstrated her versatility as a member of Eddie Foy's famous "Up and Down Broadway" company, at the Casino, as a member of the popular Academy of Music Stock Co., and in melodrama under the management of William Wood.

Miss Adams is well known as a vaudeville artist as well, her latest venture being the farce-comedy hit "Who Am I?" She now contemplates joining her talented husband, Teddy Adams, in an original vaudeville conception at the expiration of his contract with "Ankles" Co.

HAY MUST PAY ALIMONY

LONG ISLAND CITY, Oct. 30.—Irving Hay, of the cast of the Globe Trotters, playing at the Columbia Theatre, was last week found guilty of contempt by Supreme Court Justice Kelby for failing to pay alimony and counsel fees to his wife, Rose Aldworth Hay. She alleges there is now due $265.

JESSUP MAKES GOOD

Henry Jessop, formerly producing manager of "The Innocent Boy" company, returned to Broadway last week and paid $1,080 in salaries he owed to actors and actresses who were stranded in Wilmantic, Conn., in 1909, after a tour of fifteen weeks. Jessop promised to make good. He went to Salem, Mass., started in the electrical business and has since been very successful.

CHANGES ON INTERNATIONAL

"While the City Sleeps" and "The Natural Law" will be withdrawn from the International Circuit, Nov. 4. "The Vampire's Daughter" and "The Shepherd King" are to take up their routes.

CUMMINGS SEEKS RELEASE

Irving Cummings, playing one of the principal roles in "Object—Matrimony," at the Cohan and Harris Theatre, has appealed to William A. Brady to release him from the show. This Mr. Brady is unwillin to do and requested Cummings to stay with the show during the remainder of its run at the house.

MOLLIE WILLIAMS BANQUETED

A large theatre party was tendered to Mollie Williams and her company at the Casino Theatre, Brooklyn, Oct. 24, by the Harry Brown Association and a dinner given after the show at 100 Flatbush Avenue. Two hundred guests were present, besides the members of the Williams show.

During the festivities Miss Williams was presented with a young Kamerunian monkey. Miss Williams shipped the little fellow to Geo. Rife, in Baltimore, the following day to be given to the Baltimore Zoological Gardens.

BEN HOLMES ENGAGED

Ben Holmes left New York Monday of this week to join the "Speigel Review" at Hartford.

JOSEPH BROOKS RECOVERED

Joseph Brooks, who has been ill for the last two weeks, has sufficiently recovered to get around again.

FRICTION OVER CENTURY SHOW

EXECUTIVES AT LOGGERHEADS

Considerable friction exists in the executive direction of the Century Theatre which may result, before the opening of the theatre next week in the elimination of Fred G. Latham as general manager.

Since preparations have been made for the opening of the house by Dillingham & Zeigfeld, Latham and the latter have had several disputes regarding the general staging of the forthcoming attraction and the general house policy. These spats have been so frequent recently that it is understood neither Latham nor Zeigfeld speak to each other except when it is positively necessary.

Latham, who is considered one of the best stage producers in the United States, has been associated with Chas. Dillingham on and off since the production of "The Red Mill," with Montgomery & Stone, which was the manager's first independent success. Subsequent to that time Latham produced for Charles Frohman, Werba & Leuscher and other concerns when his services were not needed by Dillingham. He has always been held in the highest regard by the manager, and it is doubtful whether he would be let go unless such a step were absolutely necessary to keep up harmonious relations between the two managers of the Century.

The position that Latham holds is a very difficult one, as it is considered almost impossible for a man to be able to satisfy the desires and wishes of both managers of the house without incurring the displeasure of one of the partners. Several very prominent and capable men in the show business were tendered the post and all declined it for this reason and finally Latham was induced to take the position.

The latest phase of the situation is the engagement of New Wayburn.

OLCOTT ENDS TOUR

In Syracuse Saturday night Chauncey Olcott's tour in "Honest John O'Brien" came to a stop. Whether Cohan & Harris will revive the piece at a later date has not been determined. Originally Olcott was booked in the new play at the Cohan & Harris Theatre, but the engagement was cancelled in order to accommodate "Object—Matrimony" at that house.

J. SHUBERT LEAVES FOR BOSTON

J. J. Shubert left last week for Boston to give his personal attention to the production of "Her Soldier Boy," a new military operetta with Clifton Crawford, Margaret Romaine and John Charles Thomas, which will be brought in to New York shortly.

GARDEN ACT FOR LONDON REVIEW

The Winter Garden's spectacular finale of the first act now seen in the "Show of Wonders," entitled "The Garden of Peaches; The Girl You Hit is the Girl You Get," in which thousands of rubber balls are hurled by the audience at the heads of the company, has been secured by the management of the Empire Theatre, London, to be used in a forthcoming review at the music hall in Leicester Square.

JOE SCHENCK MARRIED

STAMFORD, Conn., Oct. 31, 1916.—Joseph M. Schenck, general manager of the Marcus Loew Enterprises, and Norma Talmadge, motion picture star, were married this afternoon at the home of Dan Hickey, a local attorney. Justice of the Peace Hickey officiated. The bride was attended by her mother, Mrs. Margaret Talmadge. None of the members of Schenck's family were present.

After the ceremonies a luncheon was served in the Hickey residence, following which the couple, accompanied by the bride's mother, left for New York in their machine. As Mrs. Schenck is busily engaged in the making of a picture, the honeymoon will be deferred until Dec., when the couple will go to Bermuda for a month.

ACTOR-PLAYWRIGHTS TO OPEN THEATRE

Provincetown Players Locate in New York for a Season of Twenty Weeks —Will Give Ten New Plays.

The Provinceton Players who, for the last two Summers have made productions of their own plays at the Wharf Theatre, Provincetown, Mass., are the latest group of actors and playwrights to try for Metropolitan favor. They will open their first season in New York at their theatre at 139 Macdougal Street, on Nov. 3. The organization plans a twenty-week season, presenting ten new plays, under the personal direction of the authors, a new bill to be staged each two weeks.

The productions will be simple in stage settings and, except for two salaried officers, who will devote their entire time to the work, the members will receive no financial return, either for their plays or service. Two of the plays to be given at the Macdougal Street theatre were among eleven which were produced by the players at the Wharf Theatre during the Summer of 1916.

Among the active members are George Cram Cook, Susan Glaspell, Mary Heaton Vorse, Hutchins Hapgood, Neith Boyce, Edna Kenton, Edwin Davies Schoonmacher, William Zorach, Frederick L. Burt, John Reed, Max Eastman, Ida Rauh, Floyd Dell, Eugene O'Neil, Charles Demuth, Wilbur Daniel Steele, Marguerite Zorach, Edward A. Ballantine, and B. J. Nordfeldt.

COMEDIAN INJURES MAN

Lester Richards, a vaudeville comedian, was held in $500 bail in the Men's Night Court last week by Magistrate Krotel on a charge of having run down an unidentified man while driving his automobile at a 32-mile an hour clip.

ORGANIZING NEW CONCERN

Ira Simmons, who has been prominent in the promotion and management of several film concerns, will shortly, it is understood, head a gigantic film combination which is to exploit an all-star program. The concern is to operate along the lines of the Selznick organization.

CLUB INSTALLS OFFICERS

The installation of officers for the coming year took place at the Screen Club, 117 West Forty-fifth Street, on Saturday night, Oct. 28. Billy Quirk, serving as president for a second term, officiated, while the chair was temporarily occupied by Joseph Farnum.

PLAN TEN CITY CABARET CHAIN

PAT KYNE BEHIND MOVE

A cabaret circuit with an interchange of shows intact between the various large hotels and restaurants between New York and Chicago is being arranged by Patrick V. Kyne, of Murrays. The idea is to have the various types of shows in the different cities play engagements of from two to four weeks in the towns on the circuit after having first appeared at their home establishment. Negotiations are under way with establishments in Philadelphia, Baltimore, Washington, Pittsburgh, Cleveland, Columbus, Cincinnati, Indianapolis and Chicago.

The average revue that has been appearing in a restaurant generally runs about eight to ten weeks and, naturally, the inducements to artists for this sort of work has not been particularly enticing, but with the new plan formulated by Kyne there is a possibility of twenty-five weeks of continuous work, or until the circuit has been covered. This will afford the managers an opportunity to get a better class of material and, therefore, present a much superior attraction than they can afford to for the lesser period.

It is expected that this plan will go into operation about the first of December when all of the establishments are to present a new show and begin interchanging the week after New Year.

DAVIS PLAY CAST COMPLETED

The cast for the new Owen Davis play, "Mile-a-Minute Kendall," which Oliver Morosco will produce here shortly, has been completed and comprises Eva Le Gallienne, Donald Gallagher, Burr McIntosh, Helen Lowell, John Flood, Beatrice Noyes, William Sampson, Alma Belwin, Olive Oliver, Frank Dekum, Jack Ellis and Hobert Cavanagh. It will open next Monday night in Stamford, Conn., and go to New Haven and Hartford before coming to New York.

IDA VERNON CELEBRATES

Ida Vernon, who plays the role of Lady Wafton with William Hodge in "Fixing Sister," celebrated her sixtieth year on the stage Monday night at Maxine Elliott's Theatre. She has played ten successive years with Mr. Hodge. In honor of the occasion, Mr. Hodge will present Miss Vernon with sixty American beauties.

THEATRE FRANCAIS TO OPEN

The engagement of "Le Poilu" at the Garrick Theatre, came to an end Saturday night, and on Monday night, Nov. 6, Lucien Bonheur will open his regular season with the Theatre Francais Co., presenting "Catherine" as his first bill.

BRADY BUYS SCENARIO

Roehm & Richards, Inc., have sold to the World Film Corp., through William A. Brady, a scenario of a five-part drama, entitled "Her Higher Destiny," in which Alice Brady is to be starred. The scenario was written by Helen Baere, who makes her debut as a scenario writer. The price paid for the script was $1,000.

FANNIE BRICE SURPRISED

Fannie Brice, returning on an early morning train from Boston, expecting to spend a quiet Sunday at home, was given a surprise party at her apartments.

Among the guests were: Edgar Allan Woolf, Eddie Darling, Roger Davis, Vera Maxwell, Dr. James Hunt, Lillian Fisher, Valeska Suratt, Sallie Fisher, Ann Pennington, Lillian Taschman, Beatrice Allen, Marjorie McGuire, J. O'Brien, Max Hart, Bernard Granville, Ciccolini, Kay Laurell, Georgie White and Gertie Vanderbilt.

DINNER GIVEN SKINNERS

At a dinner tendered by the Twilight Club to Mr. and Mrs. Otis Skinner at the Hotel Biltmore many stars were present.

Among the speakers were Daniel Frohman, Channing Pollock, who was toastmaster, Booth Tarkington, William H. Crane, Chauncey M. Depew, Margaret Mayo, Clayton Hamilton and Annie Russell. Others present were Messrs. De Wolf Hopper, Merle St. Croix Wright, Raymond Hitchcock, Edgar Selwyn and J. Clarence Harvey.

RILEY'S MEMORY HONORED

CHICAGO, Oct. 30.—A memorial service for James Whitcomb Riley was held here yesterday. Three hundred members of the Indiana Society of Chicago gathered to pay their respects to the memory of the Hoosier poet. George Ade, president of the society, spoke on the character of the poet, and the personal side of his nature. A musical program was given. One part of the score included "My Prayer," one of Riley's poems set to music.

CLUB TO GIVE PLAYS

The Green Room Club has arranged a series of special Sunday night performances at which only new playlets will be presented. The productions will be made in one of the leading Broadway theatres. Only unusual playlets will be considered by the committee, of which Lester Lonergan is the chairman. No royalty will be paid the author, but he is to retain all the rights and is guaranteed an adequate production.

FOX MEN CONVENE HERE

A convention of the district and branch managers of the Fox Film Corp. has been in progress at the Hotel Biltmore since Saturday, and wound up yesterday. Fifty-two of the branch and district managers from all of the Fox exchanges in the United States and Canada attended, as well as Ernest Reed, who is in charge of Fox distribution, with headquarters in London, England, were present. The men were addressed by William Fox, W. S. Sheehen and other executives of the concern.

PAVLOWA STAYS AT "HIP"

Instead of terminating her contract with Charles Dillingham at the Hippodrome at the end of twenty weeks, Anna Pavlowa has had the contract extended for the balance of the season and will remain with the "Big Show" at that institution until its close some time in May. She will make two changes in her ballet during the balance of the season. The first will be the presentation of a "Christmas Pantomime Ballet" for the holidays, and then an entire change of her routine again toward the fore part of February.

MOVIE HOUSES ASK STANDEE ORDINANCE

WILL AFFECT 750 CITY HOUSES

An ordinance will be introduced at the next meeting of the Board of Aldermen, that will provide for the allowing of standees in all motion picture theatres seating 600, the same as in the dramatic houses. This ordinance has been prepared by counsel representing the exhibitors as well as the Motion Picture Exhibitors' League of America. Lee Ochs, president of the organization has sounded out members of the Aldermanic Board and has received favorable assurance from them regarding the contemplated change in the ordinance.

Since the theatres that are governed by the 600-seat law have been restricted as to standing room the exhibitors have suffered greatly in this respect, especially when they present a high-priced feature and are compelled to close their doors and turn away patrons after the seats are filled.

The resolution will provide for standing room in theatres which will be governed by the same clause as that governing the larger houses, figuring fifteen cubic feet for each person. Some of the houses from the back line of the seats to the rear wall have sufficient space for from 150 to 250 standees. This in case of capacity or turnaway business would assure the exhibitor of a profit on the day.

There is, however, bound to be a great deal of opposition to this measure on the part of the owners of the larger theatres, as they are compelled to pay a much higher license than the picture houses and will probably contend that, if the houses are over the 600 limit are permitted to have standees, they should pay the same license as the larger houses.

Efforts have been made several times to have this measure approved by the Board of Aldermen, but contingencies have always arisen which thwarted the plans of the exhibitors. Should the resolution be passed it will affect about 750 theatres in Greater New York.

ARCHIE GETS LEGACY

"Little" Will Archie, the diminutive comedian now at the Princess Theatre in "Go To It," has been notified that by the will of his aunt, the late Mrs. B. Hamilton, of Cambridge, Mass., he has fallen heir to $15,000.

RETURNS TO STAGE

Belle Gold, who was forced to retire from the stage two years ago, owing to a very severe illness, will return as star of a new farce, with music, not yet named. The production will be made around the holidays, and will probably tour the South and Middle West.

ACTOR CHANGES NAME

Dan Darleigh, the actor, will shortly have court proceedings enacted to change his name to the real one of Austin B. Parker. This is made necessary by a rule of the Elks, of which the performer is a member, which allows no stage names on its rolls.

ZANESVILLE ORPHEUM CLOSES

ZANESVILLE, O., Oct. 30.—Following the second performance at the Orpheum Theatre Wednesday evening, Oct. 25, Manager Reiser announced that the popular playhouse would be closed perhaps for the remainder of the season, stating in explanation that the theatre has not proved a paying investment. This house opened on Labor Day with vaudeville as the policy, running three a day, using five acts and pictures.

WELLS BUYS FILMS RIGHTS

LYNCHBURG, Va., Oct. 30.—Jake Wells, who controls a string of theatres in several Southern cities, has secured the rights to the new Mary Pickford films in Lynchburg and Richmond and also to the Metro production of "Romeo and Juliet," in which Francis X. Bushman and Beverly Bayne are featured. The chief interest in the deal lies in the fact that all records were broken in the figure paid for these features. Exclusive privilege of exhibition in Lynchburg and Richmond is carried in the contract.

CINCINNATI THEATRES MERGE

CINCINNATI, Oct. 30.—Theatrical and moving picture competition in the exclusive Avondale district of this city has ended with the complete merging of the interests of I. Joseph Lamping, J. W. Mahan and Charles Schaengold for a period of five years. A new corporation is to be formed at once, with Charles Schaengold as president, I. W. McMahan as vice president and F. Joseph Lamping as secretary and treasurer.

HAMNER APPOINTED MANAGER

LYNCHBURG, Va., Oct. 30.—Roland T. Hamner, who has been connected with the Academy of Music for the past ten years, was recently placed in charge of the theatre by the stockholders, succeeding Samuel H. Jolliffe, who was recently asked to surrender the keys.

ACTOR IS INJURED

Murian Enrico, an actor, was thrown from his horse yesterday while riding in Central Park. An ambulance from Knickerbocker Hospital removed Mr. Enrico to that institution, where it was found he had suffered a fracture of the right foot.

CROWD HALTS SHOW

LYNCHBURG, Va., Oct. 30.—Although Gus Hill's Follies of 1916 were advertised for a matinee performance at the Academy of Music, Oct. 26, Manager Foremen refused to allow his company to go on for the afternoon show on account of the small crowd. The Follies proved to be disappointing at the night performance.

DANCERS SECURE JUDGMENT

A judgment was secured against Jack Allen of the United States Vaudeville Circuit last week for the sum of $63 by Flester and Edwin, a vaudeville act. The booking man gave the dancers a check in 1913 for services performed, but they were unable to cash it because of insufficient funds. Allen books houses at Perth Amboy and Plainfield, N. J.

THOMPSON HANDLING KELLERMAN

Col. "Bill" Thompson, the old time circus press agent, is handling local publicity for the Kellerman picture at the Lyric.

PRESS WAR WITH NIXON STILL ON

Attractions at His House Receive Little Newspaper Space—To Counteract Effect Management Mails Circulars to Citizens.

PITTSBURGH, Oct. 27.—The situation between the management of the Nixon Theatre and the local press is becoming more acute daily. At the present time the papers are making only brief and perfunctory mention of the attractions playing the Nixon.

To counteract this the management in behalf of Laurette Taylor, who is appearing at the Nixon this week in "The Harp of Life," has mailed thousands of the following announcement to Pittsburgh's citizens.

"Because of a controversy between the Nixon Theatre and the newspapers of Pittsburgh, the engagement of Miss Laurette Taylor has received only perfunctory attention in the press. The newspapers refuse to accord attractions playing at the Nixon Theatre any of the customary publicity which heretofore has been shared by all the Pittsburgh theatres equally.

"An agreement entered into between the managment presenting Miss Taylor and certain newspapers—for the purpose of space in which to herald Miss Taylor's coming in a manner befitting her position as an internationally famous star—was broken by the newspapers after one insertion. The management responsible for Miss Taylor's appearance in Pittsburgh and the management of the Nixon Theatre believe that it is due to both Pittsburgh theatre-goers and Miss Taylor to make this explanation of the refusal of the press to herald the coming of this foremost American actress as such an event would ordinarily be acclaimed. In spite of the adverse conditions prevailing, the advance sale of seats for Miss Taylor's engagement indicates that large audiences will greet her throughout the week."

ACTOR NOW IN BUSINESS

Bob Nolan, for many years a vaudeville and picture actor, is now manager of Eddie Mack's new haberdashery on Seventh Avenue. Nolan has announced a policy of catering especially to theatrical folk.

DANCER ENGAGES MANAGER

Joan Sawyer has signed an agreement by the terms of which she will be under the personal management of John Zauft for two years. Mr. Zauft is on the executive force of William Fox.

HOUSE CHANGES MANAGERS

TERRE HAUTE, Ind., Oct. 27.—Nat Wolf, manager of the American Theatre, has resigned and left for Chicago. The Irving Amusement Co., of that city, owns the house and the management will be assumed by C. E. Heray.

COURT FREES ACTRESS

Thiel Bell, an actress, was arraigned in the Yorkville Court, Oct. 27, on the charge of running down two little boys with her automobile. It was shown in court that neither boy was injured and Miss Bell was discharged.

LONDON TO SEE EMILY STEVENS

Following the run in Chicago and short engagements in Philadelphia and Boston, Emily Stevens and "The Unchastened Woman" will leave for England. The play will mark Oliver Morosco's first production in London, although he put on "Peg o' My Heart" there in conjunction with Alfred Butt.

ELECTION SONG MAKES HIT WITH "THE ROSELAND GIRLS"

Right near the finish of the performance given by the Roseland Girls, at the Columbia, on Monday night, Solly Ward put over a big boost for Wilson in the form of a verse of a song, advising the nation to give Wilson a wedding gift of four years more. All through the show, Solly was putting over punches in the German role of District Attorney Sausenbulder.

He had a nice bunch of typewriters in the chorus of twenty girls. Stella Wood was the chief stenographer and incidentally the soubrette, who took lots of exercise but no dictations.

Lynn Cantor, the prima donna lead, is equipped with a fine voice, and her selections fitted her excellently, as did her splendid gowns of great variety.

Another worthy feminine member is Augusta Lang, who, in a few days, has mastered the role of Mrs. Sausenbulder and of the General in the Recruiting Station, to general satisfaction, looking exceptionally good in the black tights.

And then there is Frankie Rice, a whole show in herself, who shone particularly in her specialty, in which she depicts the different styles of delivery for a popular song, using several dialects and impersonations, and concluding with a naive speech. As usual she used excellent judgment in the selection of her wardrobe.

Murray Leonard was a Hebrew politician on original lines and a good counter for Ward. Tom Nolan played an Irish wardman, and a boob.

Charles Wesson, Frank Hornhope, Harry Frankel and Frank Pickett completed the cast.

The chorus includes Beatrice Wood, Trixie Verne, Allie Berne, Lillie Clark, Pearl Davis, Blanche Walsh, Patsy Riley, Evelyn Stevens, Mary Brush, Fay Burnett, Alice Spooner, Chubby Fairmont, Lillian Stanhope, Eleanor Vaughn, Edna Scanlon, Billie Wilson, Marie Madhill, Louise Hall, Esther Brandon, Martha Rice.

Besides Mr. Ward's tanglefoot glide, he had a full battery of hits and bits, including a funny packing bit with a valise, and his appearance in army uniform was a scream. A chorus girl's number introduced by him was well liked.

The Speelers number had many comic features.

The Big Four, a sterling quarette of vocal experts, united their voices in robust but harmonious selections.

The entire show went over with a bang, reflecting great credit upon Producer James Bluch Cooper, who seems to be continually digging up Broadway stars with his productions.

APPOINT BURLESQUE CENSORS

NEWARK, O., Oct. 29.—A board of censors has been appointed in this city to censor all burlesque shows.

MORE "CIVILIZATION" STATES RIGHTS SOLD

Company Pays $175,000 for Privilege of Showing Film in Five States Throughout West.

Last Thursday the State rights privilege for the exhibition of Thomas H. Ince's "Civilization" in the states of Ohio, Pennsylvania, Maryland, West Virginia and Delaware were sold to the A. G. Fontaine Productions Co., of New York, for a figure said to be in excess of $175,000. Ten prints are to be supplied the concern which is to have the option of purchasing five additional prints if required.

This deal shortly following the disposal of the New York State rights is the forerunner of a number of other sales that are being negotiated at present to dispose of the entire United States territory to State right buyers. The Ince interests feel that after playing the first class theatres with the pictures that they do not care to devote their time toward the renting of the pictures through establishing exchanges to the exhibitor.

It is understood that Ince and his executive staff are arranging at present for the exploitation of a new Ince wonder picture which the director has now in preparation.

ELKS DINE FRED IRWIN

NEWARK, Oct. 28.—A theatre party was tendered at the Empire Theatre, Newark, last night by Elks Lodge 21, B. P. O. Elks, to Fred Irwin, proprietor of the Majestics, the attraction playing the house. There were over 1,200 people present as the lodge occupied the lower floor and balcony. Irwin is one of the oldest members of the lodge, having been in it over thirty years.

After the performance a supper was tendered him at the Elks' Club, all of the members of his company being invited as guests. Irwin made speeches at both the theatre and club, and it was learned that he had stage "fright" while making the one at the theatre.

BERNHARDT BESEIGED

BUFFALO, Oct. 29.—A crowd of sixteen thousand persons gathered at Albright Art Gallery here today to see Mme. Sarah Bernhardt open the exhibition of paintings and sculpture from the Luxembourg Gallery, loaned by the French Government. Three thousand managed to force their way into the Court of Sculpture to hear "the Divine Sarah." The other 13,000 had to content themselves with a glimpse of the artiste as she left the gallery.

BURLESQUE ROSE FEATURES

NEW ORLEANS, Oct. 29.—John L. Sullivan, heavyweight champion, has been engaged for this week, by Lew Rose as a feature for his N. O. La. Burlesquers at the Lyric. John is billed for a monologue, and will no doubt play to crowded houses for the week. His two most important fights with Paddy Ryan, Jack Kilrain were won down this way, and the ex-bruiser has some following here.

ARMSTRONG SHOW TO CLOSE

DETROIT, Oct. 24.—Max Armstrong posted a two-weeks' notice on the call board at the Avenue Monday, notifying the members of his company of the closing of the show.

ACTOR LEASES THEATRE

Mark Lea, a burlesque comedian who has been operating his own shows on the Independent Burlesque Circuit for the past two seasons, has obtained the lease of the Lyceum Theatre, Washington, D. C., and will install his own stock company in the house on Saturday. Bert Rosenberger is associated with him in the enterprise.

SOUBRETTES AND LEADS MAKE THE "MONTE CARLO GIRLS"

With the Monte Carlo Girls at the Olympic, proceedings are started with twenty minutes for numbers, before the comedians come on for their inning. Action is incessant from the time Grace Fletcher, a comely and gingery soubrette, dashes on in a striking costume, mostly tights.

Will Carr has a catchy topical song, and Percie Judah, the prima donna, is interesting in appearance and action and fortunate in her selection of songs. In her principal number the quartet joins in the chorus with good effect. Dolly Morrissey is another warm member who is always vibrating in song and dance. All of these factors are welcomed at every repeat.

The finale of the first act, in which the girls use blue near-skin uniforms, was a fitting closer.

Arthur Laning played the straight, also a "has been" actor. George Leon took care of the German comedy, and Frank Murphy did a tramp, making himself useful in all the bits. His long suit is acrobatic and he made a big hit with his exhibitions in that line.

A flash of talent was given by Hudgins and Bumbray, a clever colored team, who did lively stepping in "Walking the Dog."

The chorus presented an interesting front and the union suit frolics were greatly appreciated.

"A Night at Monte Carlo" and "Fun in a Railroad Station" were the two skits.

The Revue Four did their singing specialty just before intermission, and the solos and character choruses met hearty response.

ABANDON JOHNSTOWN MATINEES

JOHNSTOWN, Pa., Oct. 28.—A circular letter has been sent out to managers of the American Burlesque Circuit, from the general office in New York, the past week notifying them that in future they would not play a matinee at Johnstown, Pa., on account of the Pennsylvania Railroad not being able to get the show in early enough from New Castle to ring up on matinee time.

JOIN STOCK BURLESQUE

NEW ORLEANS, Oct. 28.—Mickey Markwood and wife (Edith Ross), joined Lew Rose's big stock burlesque company at the Lyric here this week, and scored big. They are favorites in the Crescent City, having played here last year at the Dauphine.

"GYPSY LOVE" FOR ROAD

Andreas Dippel, composer and manager, is organizing a road company for "Gypsy Love." He is encouraged in this move by the complete success of his "Lilac Domino" while en tour.

VAUDEVILLE

PROCTOR HEADS DENY SALE RUMORS

WILL RETAIN HOUSES, THEY SAY

A flat denial issued from the Proctor offices this week in the Palace Theatre building, by one of the theatre owner's executives, contradicted the various rumors anent the sale of the Proctor chain of houses, which have been in circulation.

According to the report the entire string of theatres controlled by the vaudeville magnate, both in New York City, New Jersey and out of town, were to be taken over by the B. F. Keith interests and, it was stated, the Proctor management would retire from active participation in the running of the houses with which their name has been associated for years.

It was stated definitely to a Clipper representative on Monday of this week that there was absolutely no intention on the part of the owners of the small time interests involved to relinquish even part of their holdings.

It was further said that a plausible reason for the rumors concerning a sale of the Proctor theatres may be found in the fact that an arrangement has been recently consummated wherein the managing body of the B. F. Keith Circuit of theatres will from now on act in an advisory capacity in reference to the future bookings and general running of the Proctor chain of houses. It was thought that this shift in the present booking arrangements had given rise to the story of the reported sale.

Under the new plan of operation in regard to the various theatres bearing the Proctor name, Carleton Hoagland has been placed in charge of the booking department, handling the up-state houses, while John Lamp will devote his entire energies to directing the destinies of the theatres located in New York City, together with the one located in Yonkers.

The eight theatres remain under the personal control and management of the Proctor organization, and it is believed that the new plan of booking with the advice and assistance of the Keith interests will work out to the mutual advantage of both parties concerned.

The grade of small time shows offered in the houses in question has proven satisfactory, in point of box office receipts, and it is not known whether it is the intention under the new arrangement to change the present class of acts being used on bills.

ACTOR SUES MANAGER

Mexican Herman, a vaudeville performer, has brought suit against Jerome Rosenberg, manager of the York Theatre, for four days' salary. Mr. Herman says in his complaint, filed in the Third District Court, that he was booked for four days at the York, but Rosenberg refused to allow him to go on the stage and do his act.

COMPLAINT BUREAU OPENED

Following out its policy of setting the vaudeville "house in order" and giving actors a square deal, the Vaudeville Managers' Protective Association opened a complaint bureau, for the adjustment of actors' grievances, in the Columbia Theatre last Monday. The bureau is under the supervision of Patrick Casey and will remain open daily for the receipt of complaints from artists from 11 until 4. Complaints will be received in person or by mail, and will be investigated against any variety manager whether or not a member of the V. M. P. A.

MANAGER ON BURNING BOAT

Bianca, general manager for Fregoli, is a passenger on the S. S. "Chicago," which put into the Azores on fire last week. He is bringing over contracts for Ida Rubenstein, who will play in America next season for Wm. Morris. Fregoli will come to America in February. Richard Pitrot is his American representative.

PERFORMER SUES MOSS

Florence Neill, a vaudeville actress, has brought suit in the Third District Municipal Court, through Attorney J. A. Timony, against the B. S. Moss Theatrical Enterprises for $75, which she claims is due to her on a contract to play a split week at the Hamilton Theatre. She says she played one day and was cancelled.

BUNNY'S SON FOR TWO-A-DAY

Frank Bunny, son of the deceased Vitagraph comedian, John Bunny, will essay a vaudeville appearance next week at the Jamaica Theatre, Brooklyn. Billed as John Bunny, Jr., he will present a monologue written especially for him by Blanche Merrill.

ACTOR CAUGHT SPEEDING

Tom Handis, (Handis and Ellis) was sentenced to serve ten days in the city prison recently by Magistrate F. B. House, in the Traffic Court, upon being convicted of speeding. Handis, it was alleged, rode forty-five miles an hour along Riverside Drive when apprehended by a policeman.

TWIRLER FOR VAUDEVILLE

Hubert "Dutch" Leonard, pitcher of the Boston American team, is having a monologue prepared for him and will shortly be seen in vaudeville with his offering.

WRITER AND PLUGGER

Billy Vandeveer, the song writer, and Sammy Smith, the song "plugger," are rehearsing an act for vaudeville. Bill will be at the piano while Sammy is warbling.

REHEARSING "DEATH FALL"

Eddie Ruth, who recently returned from South America, is rehearsing his new act entitled "The Spy," in which he will do a twenty-foot "death fall."

BELL HAS NEW SKETCH

Winchell Smith has written a farcical sketch for Digby Bell called "Mind Your Own Business," calling for five people.

JACK POTSDAM SUED

Herb. Hayman, who operates a cleaning and dyeing establishment, has brought suit in the Municipal Court against Jack Potsdam for $177, alleging conversion.

Hayman alleges in his moving papers that he rented a number of costumes to Potsdam for a girl act. Two weeks rental was paid to him, but Potsdam kept the act out twenty weeks and made no further payment. Upon the closing of the act, according to Hayman, Pottsdam not only failed to pay him the rental for the costumes but also neglected to return them to him and consequently he was compelled to bring suit to recover the cost of the wardrobe.

SOLMAN A SCENARIO WRITER

Alfred Solman, composer of "If I Had a Thousand Lives to Live," "The Bird on Nellie's Hat," "Why Did You Make Me Care?" and other well-known popular song successes, has taken up the writing of moving picture scenarios. The Fox Film Corporation will produce his first effort, with June Caprice starring.

MOVIE STARS IN SKETCH

The two stars of the Pathe serial, "The Iron Claw," Creighton Hale and Sheldon Lewis will be seen this season in vaudeville in a headline attraction called "The Iron Arm of the Law." The pair will head a company of five people. Jack Gorman is responsible for the sketch, which is melodramatic in the extreme.

VAUDEVILLE TEAM SUED

Philadelphia, Oct. 28.—The vaudeville team of Willard and Bond were the defendants in an equity proceedings begun against them last week by the Pinkerton National Detective Agency to restrain them from using the name of Pinkerton in the comedy sketch entitled "Detectivism," which the team appears in. The detective concern avers in its statement that the Pinkertons are held up to ridicule by the remarks made during the sketch. The case will be argued next month.

JOE HART HAS GUY COOMBS

Guy Coombs, former Kalem star, with his wife, Anna Nilsson, have decided on vaudeville as the latest medium for their joint talents, and to this end have placed their affairs in the hands of Joseph Hart, who will direct their tour. The pair will appear in a serio-comic sketch entitled "The Naked Lie," written by Tom Gerhaghty. The act calls for the use of three people and a specially designed set.

TICKERS FOR THEATRES

Tickers are being installed in all of the Keith Theatres in Greater New York. On election night two complete performances will be given at all of these houses and returns will be read from the various stages.

KEITH TO RE-OPEN HOUSE

Syracuse, Oct. 30.—The Grand Opera House, which was closed about a year ago, is being remodelled, and it is understood will be reopened by the Keith people with vaudeville upon the completion of alterations.

BUILDING AUGUSTA THEATRE

Augusta, Ga., Oct. 30.—Announcement has been made that the contract to erect the new theatre which is to be built for Jake Wells, has been awarded and work has already begun. The theatre will have a seating capacity of 1,276, with a stage large enough to accommodate the largest of traveling shows, although it is understood that vaudeville will be presented in the new playhouse. Mr. Wells has leased the building for a period of ten years.

NOVELTY TO BE TORN DOWN

The old Novelty Theatre, in Brooklyn, which has stood for sixty-five years, is to give way to a large apartment house. The work of demolishing the building will begin next Saturday. In the early days of the house it was Williamsburgh's leading theatre and such stars as Madame Modjeska, Madame Janeuschek, Mary Anderson, Lawrence F. Barrett and John Raymond graced its boards.

TANGUAY REACHES COAST

San Francisco, Oct. 26.—The Eva Tanguay show, which opened at the Cort Theatre, Sunday, has not pleased the press here and, in consequence of the notices given the opening were not complimentary. The company opened big but fell off because of unfavorable newspaper comment. The show is here for two weeks.

BURLESQUER FOR VAUDEVILLE

Manny Koler, the former burlesque comedian, has joined the "Six Hoboes," a vaudeville act in which he is delineating the "Jew" character.

SHERMAN ENTERS VAUDEVILLE

Now that the summer is over for sure Dan Sherman has locked up his hotel at Sherman Lake, Davenport Centre, N. Y., and with his wife is presenting "A Jay Circus" on the vaudeville circuits.

FRANKIE RICE FOR VAUDEVILLE

Frankie Rice will close with the Roseland Girls, Nov. 11, to appear in vaudeville.

ABINGDON IN "THE UNEXPECTED"

"The Unexpected," which was introduced to vaudeville a few months ago by George Nash, is now being used by William L. Abingdon, assistant by Jane Marbury.

BILLIARD TOURNEY AT FRIARS'

A pocket billiard tournament held at the Friars' Monastery last week, the first of its kind in the new clubhouse, attracted a large gathering of actors, managers and agents. Forty cue experts participated.

RUTH NOBLE TO HOSPITAL

Norton and Noble were compelled to cancel their time on the Loew Circuit, at the Fulton, Brooklyn, Oct. 29, on account of the illness of Ruth Noble, who left at once for her home in Baltimore and made arrangements to go to the John Hopkins Hospital for an operation.

NALON IMPROVES ACT

Musical Nalon has added a number of new musical novelties to his act this season.

VAUDEVILLE

NEW ACTS

BRICE AND COYNE

Theatre—*Royal.*
Style—*Dancing.*
Time—*Fourteen minutes.*
Setting—*Special velvet drop.*
Value—*Ordinary.*

Lew Brice would add many laurels to his reputation with this new act he showed here last week. Of course, Lew is a clever eccentric dancer and we can't take that away from him, but the present offering is little more than ordinary. His partner this time is Helene Coyne, a dainty and pretty little miss, who dances mostly on her toes.

As the program states they have a series of dance productions, the production part of it being the black or blue velvet drop raised or lowered as wanted in the different dances.

They open with "The Honeymoon Trot" and follow with a single specialty, Lew contributing a dance called, "The Bookworm," executing many humorous steps and wiggles, while Miss Coyne does a dance entirely on her toes.

Their last is a Jap dance with special costumes and is the best thing they do.

As it stands the act will require many changes before it can be "sent over" as a special feature.

HEWITT AND CALLAN

Theatre—*The National.*
Style—*Novelty animal act.*
Time—*Fifteen minutes.*
Setting—*Special set and drop.*
Value—*Excellent close for any bill.*

Harry Hewitt, who appeared as one of the features of the "Top of the World" with that production and afterwards in vaudeville as a member of the dancing act of the same name, has secured a new partner in Ethel Callan. Hewitt, who does an absolutely lifelike portrayal of a dancing polar bear, has a a real novelty in his present new offering. Opening in full stage with the bear in the cage, Miss Callan enters, and after much laughable pantomine and realistic "animal" stuff by Hewitt, the pair go into a series of dances. Their stepping is of the first class and would be sufficient to score minus the novelty value which the bear impersonation gives the turn. After excellent individual dancing, the two execute a double, closing with a cake-walk finish, showing an original conception of the now much done former craze. Occupying the hard position of opener, Hewitt and Callan were one of the hits of the bill, a remarkable accomplishment. In its present shape, the act is worthy to close most any vaudeville performance.

LOWE SIGNS SINGER

Joe Jenny, well known for his former connection with the famous Empire Comedy Four, has been engaged by the Maxim P. Lowe Producing Corporation as exclusive travelling representative.

"JUST NAN" NEW SKETCH

Lacoste and Clifton are now showing a new vaudeville turn called "Just Nan," written by Clara Knott, author of many sketches and plays.

CAMILLA'S BIRDS

Theatre—*Orpheum, Brooklyn.*
Style—*Trained Cockatoos.*
Time—*Nine minutes.*
Setting—*Special full stage.*
Value—*A great act for the big time.*

A dainty and novel offering is Camilla's Bird act. The birds make their entrance in single file from opposite sides of the stage and do all their tricks on a round runway, with Camilla, an attractive young lady, tastefully gowned in white, working in the space inside the runway. She carries an assistant.

The birds go through a routine of eight tricks, with remarkable ease. They tango, jump, work on horizontal bars, race, balance on revolving globe and finish with a Cockatoo Fire Brigade, in which they show almost human intelligence.

The white birds and white costume of the pretty Camilla set out artistically against the black drops, making the act pretty to the eye, which, in conjunction with the electrical effects, makes it different and more effective than any act of its kind.

Great care has been shown in training the birds, as they went through their various tricks with speed and grace.

WM. BRANDHALL & GIRLS

Theatre—*American.*
Style—*Tabloid.*
Time—*Twenty-three minutes.*
Setting—*Special drop in one and interior of cafe.*
Value—*Hardly suitable for small bills with material used.*

W. Brandhall & Girls, billed as a "Musical Comedy in Condensed Form" is composed of a German comedian, juvenile, soubrette and six girls. The story is the old thin threaded idea of a plot where the "comic" is to be the angel and turns the tables on the wise ones.

The German comic has very poor material and his juvenile and soubrette, who are supposed to feed him lines are very poor in delivery, making a few "bits" that should get over, fall flat. The musical numbers, of which there are four, are of the popular variety that are seen with almost every burlesque show and girl act, but are not executed with sufficient "pep" and speed to get over.

There are four changes of costume for the girls that are very elaborate and attractive, but the costuming is not sufficient of an asset to carry the act. Girl acts nowadays have more than three principal characters and those that try to get along with this meagre number of principals will find it very difficult, as this act does, to get over their business.

W. H. THOMPSON FOR PALACE

The Palace Theatre will have William H. Thompson in a new dramatic playlet "The Interview," by Tom Gallon and Leon Lion, next week. This act, while new to America, has met with success on the other side.

ROBERT T. HAINES & CO.

Theatre—*Palace.*
Style—*Dramatic sketch.*
Time—*Fourteen minutes.*
Setting—*Special parlor set.*
Value—*A splendid feature.*

"Enter—A Stranger," as presented by Robert T. Haines, is a worthy addition to the vaudeville ranks. It is a very intense dramatic sketch with a bright comedy surprise finish that sends it over with a bang. The whole plot centers around the wife of James Wormley who has shown a disposition to pay attention to other men. Wormley, with the assistance of several of his friends, decide to teach her a lesson. A bracelet given by the wife to one of the plotters is purposely lost and the husband advertises for it. A stranger makes his appearance and locking all doors swears vengeance against the husband, claiming he found the lost article in his wife's bedroom. Wormley's wife is amazed by the accusation against her husband and after denouncing the "friend" and claiming that her husband is her true love unlocks the doors and leaves the room.

Mr. Haines gave a splendid performance as Curtis Brend—the stranger. Charles Wyngate was the husband, Mrs. Haines the wife and Saxon Kling the "friend."

KITNER, HAWKSLEY, McKAY

Theatre—*Columbia.*
Style—*Comedy, talking and singing.*
Time—*Twenty-two minutes.*
Setting—*Deck of steamer in two (special).*
Value—*Good anywhere.*

Two men, one the captain, the other a stowaway in blackface, and a lady passenger constitute a clever trio. Comedy conversation between captain and negro is full of comedy points. The stowaway is sent below to go to work as a sailor. Lady passenger enters, and captain emphasizes her remarks as to the pleasant voyage by singing "Memories," in which he is also joined by the negro sailor, for a very soft chorus rendition. His talk about a cattle ship by the negro got many laughs. The white folks sing and dance and the three come back for three encores.

MELODY FOUR

Theatre—*Columbia.*
Style—*Singing and instrumental; comedy.*
Time—*Fifteen minutes in one.*
Value—*Good next to closer.*

A good Sunday act is provided by this male quartet. Three appear, one by one to unite in a musical dialogue. Comedian, in tight fitting suit enters to sing the Noodle Soup song, backed up for the chorus by the other three, with soup plates and spoons. Individual songs by the high tenor, and the basso, a duet, then quartet work, with two playing guitars, are followed by an operatic melody, good for several recalls, and that should aid the quartet in "getting over."

NORTHLANE AND WARD

Theatre—*Royal.*
Style—*Singing, dancing and piano.*
Time—*Sixteen minutes.*
Setting—*In one and two.*
Value—*A pleasing act.*

This is a clever dancing and piano act that would look better if the performers would cut out about five minutes of the singing. The act could then be classed as one of the best of its kind.

Miss Northlane is a very pretty blonde as well as shapely, which was proven when she discarded a beautiful gown for a neat white silk coat over pink tights. She also dances well and plays the piano nicely. She has much personality and has a future.

Ward can hold his own as a soft shoe dancer with the best. If he would do a wooden shoe dance it would improve the act, and a good dancing act always goes. He is a good dresser and plays the piano well. Singing one number with the piano would be enough.

"DONALD ROBERT"

Theatre—*Colonial.*
Style—*Tenor vocalist.*
Time—*Sixteen minutes.*
Setting—*Special set in two.*
Value—*Can hold down No. 2 spot.*

Donald Robert is a youthful chap with a nice personality and a novel method of introducing a single singing specialty. He has a fair tenor voice of rather light calibre, but makes the best of his vocal attributes, by rendering songs most suitable to his style and limitations.

Monday night at the Colonial he cleaned up a comfortable hit, scoring strongly on appearance alone. His opening is out of the ordinary and the whole act shows an earnest desire to get away from the conventional.

With playing Donald Robert bids fair to become a favorite vaudeville single. The special set carried helps the general effect and adds the necessary touch of class.

DAHL AND GILLEN

Theatre—*Royal.*
Setting—*Piano and singing.*
Style—*Sixteen minutes.*
Time—*Special in one, two and three.*
Value—*Big time act.*

This is an act out of the ordinary, and a lot of money was spent on its production. It is in four scenes, a different scene for each number. Miss Dahl has a change of costume for each of her four numbers, which were well rendered. Gillen works behind the drops for the first and second numbers, but those who have heard this clever pianist play, soon recognize his playing as there is only one Charlie Gillen, when it comes to playing the piano. Gillen offered two selections which were a real treat. Miss Dahl's voice is as good as ever and she put her number over in a clever way.

The stage setting is artistic, particularly the last scene, which is grey mouse in color backed by a deep pink.

Dahl and Gillen should have no trouble getting all the big time they desire as the act is worthy of it.

VAUDEVILLE

SHOW REVIEWS

PALACE

Honors were about evenly divided between Nat C. Goodwin and Dorothy Jardon as headline features. The balance of the program ran nip and tuck, with the exception of Phina and her Picks., who in opening position can be given credit of almost walking away with the bill.

It was the best show as far as comedy has been presented at the Palace this season, with dancing also playing a prominent part.

The usual News Pictorial started the ball rolling.

Phina and her trio of ebony dancers and singers scored heavily, so much so that the act to follow was compelled to wait until the curtain was lowered again for them to receive another encore. Popular songs and up-to-date dancing, properly put over, is the reason for this act "cleaning up" on every bill.

James Conlin and Grace and Eddie Parks didn't have an easy time of it in number two spot. They couldn't seem to get set, not that their act isn't there, but the audience didn't seem to warm up to them. Conlin gets quite some comedy out of his piano playing, with Parks assisting him with songs and a good line of talk.

Aveling and Lloyd, the two Southern gentlemen with a budget of patter, had it all their own way for fourteen minutes. Here is a pair that has the right kind of material and know how to send it over for the best results.

Dorothy Jardon, with a repertoire of several new songs and some gorgeous gowns, opened strong, but closed to a bad finish. Her closing number is bad and should be eliminated for one more suitable to her voice. It's a fast march number, and Miss Jardon hasn't the knack of getting this style of song over. Her best was, "Oh, You Haunting Waltz," with the cigarette song from "Carmen," a good applause getter.

Nat C. Goodwin told stories in the usual Goodwin way and received as big a reception when he appeared as when he finished. Nat is telling some old boys along with a few new ones, finishing with a recitation called "Danny Dever," and showed he still retains his ability to entertain.

George White now has a new billing for his dancing specialty, programming it "George White presents Lucille Cavanagh and Himself." He is showing the same routine of songs, dances and gowns as when he played a run of six weeks at this house earlier in the season.

"A Novelty in Black and White," as presented by Camilla's Australian Cockatoos, is a classic and is about the only act of its kind appearing in vaudeville. The birds give an entire eight and vaudeville show, doing acrobatic and gymnastic stunts and finishing with some very capable dancing. It's a most worthy closing act and holds them seated until the finish.

Robert T. Haines and company in "Enter—A Stranger" and "America First" is an appeal to patriotism, and were both shown for the first time, and a full review will be found in our new act column.

The usual capacity audience was in attendance at both performances.

COLONIAL

There is a tonic for tired nerves in the unusual quality of entertainment offered at the Colonial this week. The bill runs much to comedy and dancing, with an entire absence of anything remotely approaching the serious in its make up. At eight o'clock Monday night a line of at least one hundred were fighting to buy seats, testifying to the fact that the excellence of the show had become known to the regulars.

Hits were numerous throughout the evening, the first part of the bill, containing a good old-fashioned farce, in the act of Eva Taylor and Lawrence Grattan, that was full of tried and true hokem and a laugh in every line, that started the show off with a rush, incidentally making the going as smooth as glass for Dorothy Granville, who followed.

Miss Granville is a real addition to the better class of vaudeville singles. She works with ease and precision, possesses a likable personality and delivers her well-constructed material much after the fashion of Irene Franklin, without being in any sense of the word an imitator.

Donald Robert, a tenor with a fair voice, and some expensive scenery, made a fine impression on second. (See New Acts.) Claremont Brothers opened. Their revolving ladder turn remains practically the same as when seen hereabouts during the past year. The gymnasts look clean-cut and neat in the white fleshings, that have become a standby of this type of act, and their routine is better than the average, but the comedy attempted, mostly of the continental persuasion, is distinctly painful. The Colonialites liked the act and took the trouble to say so.

The honors of the first half were captured by Hale and Patterson, a modern dancing number as different from the garden variety of society steppers as day is from night. The orchestra carried by the dancing team is a lively bunch of tune ticklers, with a violinist who nearly breaks up the proceedings by introducing a complete single specialty all by his lonesome. That band, with its whining saxophone, plunky banjo and joyous fiddlers, will linger long in the memory of all who are fortunate enough to hear it.

Hale and Patterson are the best exponents of the rapidly waning freak dance craze that this reviewer has seen since the fad started, five years ago. Miss Patterson is willowy and graceful, has no tiresome mannerisms and dances as if she was in love with her work.

Harry Tighe and his diminutive partner, Sylvia Jason, were accorded an entrance reception.

William and Margaret Cutty in a refined musical act that brought back pleasant memories of the Six Cuttys, discursed sweetly on cellos and other instruments.

William Rock and Frances White duplicated the success they made recently at the Palace.

Charlie Ahearn's Comedy Cycling Troupe held them to a man in the closing spot, and was well received.

FIFTH AVENUE

Despite the clean-up order, said to have been issued from the U. B. O. offices last week, the Autumn Festival Bill at the Fifth Avenue, on Monday, carried two acts which indulged in the needless use of hell and damn.

Jim McWilliams was one of the offenders, while Andy Rice could very easily do without the use of the first objectionable word. McWilliams, with his pianologue and "nut" stuff, scored a real hit.

The word "knockout" can be justifiably used in describing the success of Laurie and Bronson.

A topical weekly opens, followed by Edwards and Louise, who feature a clever barrel-balancing trick. The balcony with difficulty refrained from "kidding" certain passages of the sketch offered by Susanne Westford & Co. The act is talky and draggy to the extreme. It should be "snapped up."

The Six Harvards, five women and a man, perform creditably on brass of various kinds, while the violin playing and singing of two of the members is really excellent. The turn is finely costumed. "In Society," written by Aaron Hoffman for Andy Rice, forms a good vehicle for the Hebrew monologist. He wisely refrained from an encore, leaving the audience clamoring.

Working in front of their special theatre drop and afterwards going to full stage, Hans Wilson and the MacNallys do a first-class routine of acrobatic dancing, interspersed with pleasing "fly stuff." They tied Laurie and Bronson for first honors.

JEFFERSON

The same old cry of "standing room only" was heard here Monday afternoon, Oct. 30, and the entertaining bill offered well warranted the business.

In number one position Wentworth, Vesta and Teddy, two men and a dog, won their usual favor in their comedy acrobatic act. The clever work of the dog brought him his full share of favor.

Sully and Arnold, man and woman, made a hit with their singing and talking. They are good singers and have good material for their patter work.

Chief Eagle Horse, an Alaskan Indian, proved himself to be a capable singer and talker. He has a strong bass voice of good quality and uses it well. His talk is chiefly about his tribe and their origin. He sang two songs and was awarded a good sized hit.

"Step Lively," a sketch employing five principals (four men and a woman) and a chorus of eight girls. The special set represented the lobby of a theatre showing box-office, etc. There is considerable comedy, which is well taken care of by the man who plays the Jew character. The singing of one of the men and the woman principal was pleasing, and the chorus work was good.

Mabel Best, a singing comedienne, who not only plays her own accompaniment but is an able soloist as well, was accorded recognition for her work.

"Ankles," a clever act, was cordially received by the audience.

AMERICAN

Pearl and John Regay, a novelty singing and dancing team opened the bill. The woman is a clever acrobatic dancer and the man makes a passable showing with his terpsichorean endeavors. Howard and Saddler, billed as "The Harmony Girls," were in the number two spot. They rendered three numbers, the material of which is hardly suitable to the act.

Brown and Jackson, man and woman billed as "The Clubman and Suffragette," supplied an interesting bit of chatter and comedy that received a favorable reception from the audience. Wm. Grandell and company (new act) closed the first part.

Francis Renault, female impersonator, opened the second half of the bill. He is the true fashion plate in his line, having a beautiful and attractive wardrobe that brought a great many "ahs" from the women. Renault has a pleasant "falsetto" voice and acquits himself creditably with his singing numbers.

"When We Grow Up," a rural comedy playlet with three people, a man and two women, which has been playing on the family circuits about New York for the past season, followed. This act is one with a touch of both comedy and pathos which quickly gets and holds its audience throughout. The Wilson Bros., who were next on the program, were billed as playing a return engagement. This appeared to be true by their reception before and after their act. They practically stopped the show at the finish, holding the curtain for three minutes on the following act, the Dancing La Vars.

CITY

Packed to capacity was the business condition here Monday afternoon, Oct. 30, and "those present" gave their approval of the bill offered.

Hickman, Shaw and Campbell, two wowen and one man, gave an act entertaining throughout. They call themselves "classy entertainers" and they live up to it. They sing trios, duets and solos and one of the women is an A1 pianiste. They registered a hit.

The Harvey De Vora Trio, two men and a woman, presented their singing and dancing act and scored. They are capital dancers and know how to put their stuff over.

The Melody Monarchs and Maids, four men and two women, have a good offering. They open with three men at pianos, and the others singing. Then one of the pianists plays a violin. Their work was well liked and they were forced to take an encore.

Al Fields and company, three men, with special sets in one and two, presented their sketch "The Vegetable Trust" and met with success. The skit contains good material and they handle it well.

The Monroe Brothers gave their trampolin act, and their many clever feats won much well deserved applause.

Phil White and company, three men and a woman, presented their skit about a real estate agent and a young couple, and seemed to please.

Others on the bill were McReery and Doyle, in their novelty juggling, and Earl and Sunshine in their specialty.

DRAMATIC and MUSICAL

ABORN OPERA FOR PARK THEATRE

POPULAR PRICES TO PREVAIL

Milton and Sargent Aborn, managing directors of the Aborn Grand Opera Co., have all arrangements completed for a season in New York City at a popular scale of prices. Beginning Nov. 20, the aggregation of artists will be heard at the Park Theatre, and it is believed the engagement will extend into April.

After talking with managers of various New York theatres, the Park was decided upon, partly because of the popularity which the opera company built up in this vicinity during the two seasons of the Century Opera Company.

A rather novel plan has been hit upon for the arrangement of the repertoire to be given, inasmuch as each opera will be sung as many times as its popularity requires. "The Jewels of the Madonna," "Aida," "The Tales of Hoffman," "Lohengrin," "Il Trovatore," "Samson and Delilah," "Carmen," "Thais" and other well-known scores will be sung for a full week. Other weeks will be divided between two operas, with four performances each. "Hansel and Gretel" will be heard at holiday and extra matinees.

A steep cut has been made in the prices as compared to those formerly charged at the Century, and the scale of admission will justify its claim of "popular" twenty-five cents to one dollar being the range. The Aborn management claims that this difference in price is made up for by the increased attendance. Sargent Aborn sized the situation up as follows.

"Opera is either one thing or the other, exclusive at five or six dollars a seat on the floor, or popular at one dollar; there is no call for anything between these. We are catering to the four million class, not the four hundred. Is it possible to give good opera at these prices by eliminating the board of directors. Mr. Hammerstein always said that a board of directors did too much directing. We agree with him thoroughly after our experience at the Century. For the first eighteen weeks at that theatre we were permitted to manage the organization according to our own ideas. During that time the institution accumulated a surplus of eighteen thousand dollars. After that we were hampered, and the company was run into bankruptcy. The one member of the board who gave his wise and valuable support was the man who did the most to aid the enterprise financially. Now, we are producing opera with our own private resources and expect to meet with the success in New York that we have had in other cities."

PLAYS SATIRIZED FOR CENTURY

One of the features of "The Century Girl," which will have its *premiere* Nov. 2, will be a burlesque each month of one of the Broadway successes. "Turn to the Right" is scheduled for the first.

PAULA SHAY OPERATED UPON

Paula Shay, leading woman in Henry W. Savage's production of "Every Woman," now on tour in the West, has submitted to an operation on her throat, performed in Toronto. Despite her doctor's orders that she refrain from playing for a week following the operation, she insisted on rejoining her company three days later.

"THE BASKER" GIVEN AT THE EMPIRE THEATRE

"THE BASKER,"—A four act comedy by Clifford Mills, produced Monday, October 30, at the Empire Theatre.

CAST.

George DeLacorfe	Cyril Maude
The Duchess of Cheviot	Maud Milton
Philippa DeLacorfe	Cynthia Brooke
Richard DeLacorfe	Hassard Short
Miriam DeLacorfe	Madeleine Meredith
Cyprian DeLacorfe	Frank Kingdon
Mrs. Cyprian DeLacorfe	Alice Gordon
Mrs. Terlbot	Florence LeClercq
Diana Terlbot	Muriel Martin Harvey
Mrs. Radford	Marguerite Leslie
Nalet	Edgar Norton
Manders	Noel Leslie
Skrimpet	Edward Lester
Delderfield	James Kearney

"The Basker," which Mr. Maude has selected as a starring vehicle, is not likely to find any great degree of public favor because of its lack of directness and appeal. The play is talky and of poor construction and the characters do not ring true.

George DeLacorfe is a descendant of the Cheviots, and by the lack of an heir to the direct line he becomes the Duke of Cheviot, by virtue of his being the nearest of two distant heirs. The idea of being a Duke is distasteful to him and he plans to have his cousin, Richard DeLacorfe, accept the estates, including Cheviot Castle. Richard is deep in an affair with a Mrs. Radford and is penniless, and George agrees that as the Duke must marry that on Richard's wedding day the ducal estates shall pass into his hands.

Richard chooses Diana Terlbot, who loves and is loved by George, although neither guess the truth. The wedding approaches. George discovers Richard's affair with Mrs. Radford. He also discovers that his cousin has pawned a diamond tiara, George's wedding gift to Diana. And then they are brought to the realization that they love each other, and of course Richard is dismissed and the true lovers are united.

The role of George DeLacorfe is different from anything we have seen Mr. Maude do. He lends the character much of his own personality, and while he makes him interesting the character is not appealing.

Muriel Martin Harvey was delightful in the ingenue role of Diana and Maud Milton was excellent as the Duchess. The others did all possible with the material given them.

WHAT THE DAILIES SAY.

Times—*Play lacking in novelty.*
World—*Mr. Maude thoroughly delightful.*
Herald—*Star better than play.*
Tribune—*Wit chief merit.*
Sun—*Action makes play pleasing.*
American—*Charming comedy.*

GUESTS IN FUND HOME MADE HAPPY

VISITORS ACT HOST TO ACTORS

Three hundred members of the Theatre Assembly journeyed to Staten Island afternoon of Oct. 28 and entertained the guests of the Actors' Fund Home.

Founded almost two years ago, the Theatre Assembly is now composed of more than a thousand members, who, at present, are lending every effort to stimulate interest both among the public and the theatrical profession, to speedily and substantially contribute to the Actors' Fund of America a million-dollar endowment.

Headed by Mrs. J. Christopher Marks, president of the Assembly, the visitors arrived at the Fund Home shortly after noon, at once taking possession of the Home, and for the rest of the day acting as host in entertaining the Home's guests. Tea was served and other courtesies rendered.

Among the visitors were Mrs. Marks, who, besides being president of the assembly, is president of the Million Dollar Endowment Committee; Mrs. Frank Everard Hall, chairman; Mrs. Andrew Jackson Cobe, associate chairman; Mrs. Minos H. Murray, secretary; Mrs. William Maxwell, treasurer; Mrs. Edward H. Wells, chairman of the donation committee, and Mrs. Charles Enge, president's aide and chairman of the arrangements committee.

During the luncheon tea was served by Mrs. Marian Clifford, the oldest actress of the Home, who recently celebrated her 83rd birthday.

The afternoon's ceremonies were opened by F. F. Mackay, who in response to a unanimous request, made a most felicitous speech, to which Mrs. Marks responded. Daniel Frohman also spoke. Moving pictures of all the guests and visitors at the Home were taken, as well as flashlight exposures at the time of their departure.

The gathering was the largest at the Home at any time since the place was opened, May 8, 1902. Just before leaving the visitors told the guests they would visit the Home again in December.

Among the guests now at the Actors' Fund Home are: May Jackson, Laura Rahn, Gabriella M. Campbell, Nannie Cotter, Jennie Fisher, Sara A. Brennan, Mary E. Marble, Alice Adams, May Preston, Virginia Buchanan, Elizabeth Morgan, May Silvie, Jenny Parker, Marion P. Clifton, Messrs. R. Fulton Russell, Wilfred G. Reynier, J. Alexander Brown, Fiddes Page, E. A. Locke, Fred Runnels, William J. Gilbert, Frank Kendrick, F. A. Dubois, Frederick P. Arundel, Leon J. Vincent, John Hynes, Charles A. Morris, H. Rees Davies.

WILDE PLAY NOVEMBER 27

Oscar Wilde's story, "The Birthday of the Infants" will be presented at the Thirty-ninth Street Theatre, beginning November 27, under the direction of Maximilian Elser, Jr., and Russell Janey. Costumes for the production have been designed by Mrs. John W. Alexander.

"NOTO TO BE SEEN AGAIN"

"Noto" the Japanese comic opera by Mary Lee Wertheimer, over which there has been much litigation since its one night showing in Hartford, Conn., is again to see the light of day. This is according to George Blumenthal, one time manager for the show. Blumenthal states the piece will soon be presented at the Garden Theatre, for which he possesses a season lease.

"OLD LADY 31" WITH EMMA DUNN A PLEASING COMEDY

"OLD LADY 31."—A comedy in three acts and prologue, by Rachel Crothers. Founded on Louise Forsslund's novel of the same name, produced Monday, October 30, at the 39th St. Theatre.

CAST.

Angie	Emma Dunn
Abe	Reginald Barlow
Nancy	Vivia Ogden
Mrs. Homans	Mrs. Felix Morris
Sarah Jane	Maud Sinclair
Abigail	Anna Bates
Blossy	May Galyer
Mary	Marie Carroll
John	Stuart Sage
Samuel Darby	Louis Fierce
Mike	Edward O'Connor
Elizabeth	Elizabeth Leroy
Minerva	Lottie Church
Granny	Mary Davis
Hepsey	Mary Coleman
Harlette	Maud Terrell
Liza	Margaret Gallagher

The play, which is founded on Louise Forsslund's novel of the same name tells of Captain Abe Rose and his wife Angie, who in their old age have lost their home and are forced to seek places in charitable institutions. With the little money the captain has left from the sale of their household effects he purchases a place in the Old Ladies Home for his wife, while he prepares to spend the remainder of his days in the poorhouse.

His touching farewell scene with Angie at the gate of the home, so affects the inmates that they decide to take him in as well, and he becomes "Old Lady 31." Surrounded by the thirty women, many of whom have not put sentiment behind them with their years, he soon becomes the hero of the establishment. Unfortunately he shows some interest in Blossy, one of the younger women, and as a result an indignation meeting is held and it is decided that he be ordered from the home.

Angie, fearing separation, hastily arranges a wedding between Blossy and Captain Darby, an old sweetheart, and everything ends happily.

As Angie, the wife of the aged ex-sea captain, Miss Dunn was delightful, she invested the role of the faithful and loving helpmate, with real charm, and richly deserved her emphatic success.

Reginald Barlow, made of Abe a most realistic figure, John the young carpenter, played by Stuart Sage was well acted, while Marie Carroll, made of Mary, his sweetheart, a charming miss.

WHAT THE DAILIES SAY.

Times—*Humorous little play.*
World—*A charming comedy.*
Herald—*Emma Dunn wins stellar honors.*
Tribune—*A sheer delight.*
Sun—*Worth spending an evening on.*
American—*A play of real heart interest.*

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VOTES FOR ACTORS

Probably few persons ever give a thought to the fact that the actor rarely casts a vote! Not that he does not wish to exercise his prerogative, but because he is unable to on account of his profession which keeps him traveling forty odd weeks every year unless he has the good fortune to be in the cast of a "hit" playing a long engagement in one of the large cities.

As a rule the actor's stay in one town or city is limited to a week or less. His home is in New York, Chicago, Boston, or any other place. But unless he is fortunate enough to play a long engagement in his home town, he is not able to either register or vote.

There is no class, as a class, that is more intelligent than that to which the actor belongs. Be he ever so poorly educated when he enters the profession, his very work forces an education upon him. He comes in contact with bright minds; he repeats the bright speeches from the pens of the best writers and, mechanically, whether he will or not, he learns by absorption.

And this only refers to the actor who has not had the advantages of a scholastic education.

Many of our actors are college graduates. They are men who, in the course of their college curriculum, have taken up the study of politics and are better fitted to cast an intelligent vote than are a large majority of those who enjoy the privilege given them by their citizenship.

It is to change this condition that those active in the various organizations of which the actor is a member have taken up the cudgel in his behalf in the hope of making a good citizen of him in all that the name implies. The actor is a good citizen in other ways. He supports a home, or, maybe, owns a town house and a country house. He is a tax payer. He complies with all the laws his fellow citizens have to comply with.

But he is denied the privilege extended to them. He cannot vote. The movement under way is a good one. It should receive the support of all voters—and actors.

ANSWERS TO QUERIES

A. M. V., Montreal.—There have been several songs entitled "The Blue and the Grey." The most popular one was written by the late Paul Dresser. Try the Enterprise Music Supply Co., 145 West Forty-fifth Street.

* * *

M. N., Springfield.—Neil O'Brien has his own company on the road. You can find his route in The Clipper.

* * *

A. V. A., Utica.—No, George M. Cohan has never appeared in pictures, although he has received many attractive offers to present a number of his plays upon the screen.

* * *

C. A. K.—Yes, Chauncey Olcott was once a light opera singer. He sang in a number of the Gilbert and Sullivan operas in both this country and England.

* * *

M. A., New York.—Yes, Dane Claudius, of Claudius and Scarlet, now appearing in the "Midnight Frolic," and the Claudius of the team of Claudius and Corbin is one and the same. Unable to inform you as to the whereabouts of Corbin. You might write him in care of The Clipper.

C. E., New York.—Laddie Cliff is in England where he has joined his regiment preparatory to going to the front.

* * *

M. M., Indianapolis.—Submit the manuscript of your song to any of the music publishers whose advertisements you find in The Clipper. Any one of them will give you an honest opinion.

* * *

C. E. N., Dallas.—Do not know the present address of the party you mention. Address a letter to him in care of The Clipper and it will be advertised and may reach him.

* * *

H. W., Buffalo.—Questions regarding religion cannot for obvious reasons be answered in this column. Write him a letter and he may tell you himself.

TWENTY-FIVE YEARS AGO

John Graham gave his first Sunday concert at the Academy of Music New York, with the late John W. Kelly and Maggie Cline, the head-liners.

"The Tragic Mask" was produced in Boston.

F. N. Innes issued a challenge to P. S. Gelmon for a musical contest.

New plays: "Therese": "A Yorkshire Lass"; "Captain Lettarblair"; "Miss Helyett": "Myles Fadh"; "Miss Price"; "McGinty's Troubles"; "Beautiful Star"; "The American Girl"; "Galeotto"; "The Country Circus"; "The Son of Thespis."

Helena Mora sang "Comrades."

Harry Brunelle managed the Gaiety, Quebec.

ACTORS SHOULD AID WILSON

Editor, N. Y. Clipper:

Referring to caption, Actors' Plan Whitman's Defeat, in a recent Clipper, and especially to the third paragraph mentioning the support given to Woodrow Wilson in the 1912 campaign by theatrical men, it seems to me that the latter should feel so loyal to the President for heroically stepping in and averting the recent great strike, that, in addition to working for the election of Judge Seabury, they should place President Wilson among the favored ones, as well.

All theatrical people know that the Republican nominee is virtually pledged to the repeal of the eight-hour law, and the interests backing him will demand its repeal. When repealed, it will certainly bring on another strike problem. Just think what the theatrical people would have been doing about this time if Wilson had not stepped in and stopped the cause of the strike.

Without regard to party lines, it seems to me that all theatrical people should join in insuring themselves against any further strike trouble by re-electing Woodrow Wilson. He deserves their support as much as Judge Seabury. W. A. Atkins.

The Special Christmas Issue of the
New York Clipper
Will be issued December 20th
Early Space Reservations Will Receive Preferred Positions

DEFENDS INTERNATIONAL CIRCUIT

Oct. 26, 1916.

Editor, N. Y. Clipper:

Dear Sir.—There was an uncalled for review of the International Circuit in a recent issue of the *Mirror*, and they were particularly spiteful regarding the attraction I am representing, The Hour of Temptation.

I am writing a reply to this paper, which, to my way of looking at it, is a subsidized mouthpiece of the "movie" magnates, with the request that they publish it.

It is gratifying for me to be able to say that The Hour of Temptation is doing a very nice business, our week's receipts at the Castle Square Theatre, Boston, Mass., being over $4,000.

Regarding the opening of this circuit, and the tremendous odds the sponsors were working against at its commencement, I know for a fact that there were a number of firms to which both George H. Nicolai and Gus Hill had given routes that at the last moment returned their contracts because they could not hog it by getting from 60 to 70 per cent of the receipts. This left the firm in a hole, so that they were compelled to book a number of attractions that were never contemplated.

Our route has been changed so that we go at once to a territory that is said to be very good, and hope that I will soon be able to advise you of a duplication of the Boston week.

All best wishes for your success,

Very truly yours,
Edgar Healy.
Palace Theatre, Toledo, O., week Oct. 30.

RIALTO RATTLES

She Meant It, Too!

Alice Hegeman, the musical comedy leading lady came out of Bustanoby's the other evening with an escort and, judging by the expression on her face, something was wrong.

A moment later the young man found out, when he innocently asked:

"Do you believe there is much difference between the dancing of a lady and a gentleman, Miss Hegeman?"

"A world," she replied.

"How?" he queried.

"Well," she came back, with a sweet smile. "A girl dances on her own feet, a man on other people's."

He made no reply.

He Likes Ben Hur.

Harry Steinfeld, the theatrical lawyer in the Fitzgerald Building, was discussing play revivals the other evening and, somebody mentioned the fact that Klaw and Erlanger were putting on "Ben Hur" agin.

"I want to see that," said Steinfeld.

"Why?" asked a friend.

"Any show that has a HER in it, is the right thing for me," he replied.

Can It Be Possible?

The chorus girls of "The Century Girl" have each chipped in a two-dollar bill to buy a Ford car for such girls in the company as do not have an automobile of their own, to be used in traveling between their homes and the theatre.

Can it be possible that there is a chorus girl without at least one car these days? Anyone who is about theatres much would think the action unnecessary.

Edward Payson Weston Item.

Two months ago, "Within the Law," playing throughout Canada, came to a sudden halt. Paul Jones, its leading man, was seen limping down Broadway during the past week.

Draw your own conclusions.

Will Archie Beware!

At Broadway and Forty-sixth Street, where they are constructing the new subway, there is a sign reading: "Nothing over ten tons in weight allowed."

That means you, Will.

Broadway's Latest Game.

"Looking for a Broadway theatre" is the latest game in the White Light district, it having the distinction of engaging the attention of practically every big figure in the theatrical world.

A Good Name.

A sign over a furnishing store near Broadway reads—"A. Lusher." It is safe to say that the owner of the name is the only one who can be called that, about the premises.

A Novelty.

Speeches at "Under Sentence" are becoming so numerous, that it is now a question whether they come between the acts or the acts between them.

Answer to Query.

No! Edward Waistcoat Dunn, the publicity man, is not the father of Emma Dunn, the actress.

LONDON PARIS FOREIGN NEWS BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, ENG., Oct. 14.

It is getting to be quite the thing over here for a play to be given a provincial production before it reaches London. We know it has long been a custom of New York producing managers to let the ruralites see plays before the metropolis sees them. "Trying them on the dog" we believe our Yankee cousins call these out-of-town productions.

Over here, in the case of real metropolitan production it has, heretofore, been the exception, rather than the rule. Managers, however, are beginning to see the wisdom of it. It gives an opportunity to get a line on the weak spots of a play and to smooth the rough edges. It does away with the necessity of "making allowances" for a play on its first performance and makes it possible to bring it to London in the best shape.

Managers are convinced that many a play has suffered by being given before a London audience before a proper tryout. For, while a production may eventually be "whipped into shape," the fact that excuses had to be made at its premier is not forgotten by the play-goer.

Some of the plays which have been given provincial preliminary hearings are well-tried American products, like "The Misleading Lady" and "Potash and Perlmutter in Society." Others are "The Clock Goes Round," "Theodore & Co." and "Buxell," and all of them showed the benefits of out-of-town polish.

Harry Masters and Jack Lotto are taking the cure at Harrogate. Harry's work as chief-of-staff of the London Theatres of Variety, Ltd., is nerve racking, and it is little wonder that "taking the cure" is an annual event with him.

In spite of his condition, however, he is not forgetting his return billiard match with Sam Mayo. If present plans are carried out the match will take place next week.

C. B. Cochran will open St. Martin's next month with "Houp-La!" George Graves is a recent engagement for the work, and as Gertie Millar is back from the States, rehearsals will soon begin.

The opening date of "The Kodak Girl" has been set for Nov. 13 at the Shepherd's Bush Empire. Gary Lynch, Barry Mills and Nora Guy will play leading roles. Gus Sohlke will stage the work.

Our own Marie Lloyd has resumed her engagements. She is now apparently entirely recovered from her recent breakdown.

Madge Titheradge has been engaged by Arthur Collins for principal boy in "Puss in Boots."

The Prince of Wales' has been dark since the withdrawal of "Mr. Manhattan."

Further cuts in "The Best of Luck" bring the final curtain down at 11 p. m.

Frank Dunlop, Dorothy Wills, Ben Beyer and company, Minnie Gibert, Frank Wignall, Beryle Deane and Dora Thorpe sailed last week from Tilbury to fill engagements with the African Theatres Trust, Ltd., booked by the I. V. T. A., Ltd.

The next musical play at Daly's will be produced about Christmas-time by Oscar Asche. The libretto of the work is by Basil Hood, and G. H. Clutsam and Hubert Bath are responsible for the music.

It now develops that Ada Reeve's repertoire for the Far East will include "Winnie Brooke, Widow," a revue, and three Barrie sketches, besides "Hobson's Choice," before mentioned in this letter.

Messrs. Charlot & Sacks are out with the announcement that the Lauder revue will be produced at the Shaftsbury the latter part of Nov.

W. H. Collier, formerly conductor of the orchestra at the New Theatre, Mountain Ash, has been appointed bandmaster of a Welsh regiment.

"The Knight in Silver Armour," a three-act fairy play by James Hewson, will be produced in Blackpool at Christmas.

E. D. Nicholls and company are presenting "It's Up to You" at the Palace, Birmingham, this week.

The Juggling Jays began this week a month's engagement at the Cirque Medrano, Paris.

Carson and Bryan are at the Town Hall, Merthyr Tydvil, this week.

Lilian Maude celebrated her birthday anniversary last week.

Florence Kendall is this week at the Hippodrome, Ipswich.

"Boy Blue" will be the Christmas pantomime in Birmingham.

The Famous D'Voraks are this week at the Grand, Hanley.

The Cyclery Buffoons are at the Empire, Hackney, this week.

Betancourt is at the Tivoli, Barrow-in-Furness, this week.

The Punch Trio are at Finsbury Park Empire this week.

The Four Delevines are this week at the Palace, Bristol.

"Pick-a-Dilly" has passed the two hundred mark.

"High Jinks" is well past its fiftieth performance.

J. C. Morris plays Mansfield next week.

The manager of a cinema house in one of the East Coast towns, where Zepps are often seen and heard, has hit upon a bright idea. He has made a "funk-hole" beneath his hall large enough to accommodate the major portion of his audience, if they care to use it in the case of a raid during the show. The "dug-out" consists of two large cellars which have been cleaned and tidied up. Should a bomb fall upon the building and cause the stairway to be blocked, the refugees below would be able to escape through "shoots" which lead to the street above.

Bowman and Turner have organized a road vaudeville show to play the larger villages, staying a day in each place and giving two performances. The company is known as the National Standard Touring Hippodrome and includes Charles Coborn, Nancy Devine, soubrette; Edgar Leslie, magician; the Sisters Rayne, and Eustace Bowman. The interlude is "The Perfect Woman." Henry Bowman, senior member of the firm, was formerly manager of the Royal Palace Theatre, Ramsgate.

Two variety performances will be given Thursday, Nov. 2, at the Camden Hippodrome, in aid of the St. Dunstan's Hotel for Blinded Soldiers and Sailors. Oswald Stoll and Charles Gulliver are interesting themselves in the entertainments, which will consists of a matinee and an evening performance for which the following artists have volunteered: Mrs. Patrick Campbell, Lilian Braithwaite, Anne Godfrey, George Robey, G. H. Elliot, the Egbert Brothers and Swanston and Hammond.

The King's Theatre, Kirkcaldy, has again changed hands, the new lessee being Fred Collins, the Glasgow variety agent. This theatre will in future be known as the Opera House, Kirkcaldy. It is Mr. Collins' intention to run musical comedies, high-class vaudeville, revues, etc., and Kirkcaldy will be booked in conjunction with the principal Scotch halls, for which Fred Collins' Variety Agency does the booking.

The Summer of 1916 will go down in history as one of the best, from a theatrical standpoint, that has ever been known in towns which happen to be munition centres.

The three sisters Macarte send word of their safe arrival in South Africa, after a splendid voyage.

The public examination of Ben de Frece, in the Bankruptcy Court, disclosed debts amounting to more than £300 and assets of £13.

The Annual Music Hall Ladies' Guild Matinee will be held Nov. 8 at the Victoria Palace.

"Razzle Dazzle" has passed its one hundred and fiftieth performance.

Joe Tabrar benefits Nov. 15 at the Oxford.

FOREIGN MOVIES FOR AFRICA

CAPE TOWN, S. A.—A motion-picture company has been formed in South Africa for the promotion of the business throughout the Union. Arrangements are under way for theatres in Cape Town, Johannesburg, Pretoria, Durban, Bloemfontein, Kimberley, Port Elizabeth, East London, Pietermaritzburg, Beaconsfield, Grahams Town, Woodstock, Claremont and Wynberg.

ON HER WAY TO AUSTRALIA

SYDNEY, Aus., Oct. 25.—Florence Rockwell, who has just sailed from America for this port, will open here, under the management of J. C. Williamson, Ltd., in "Common Clay." Her Australian season will last for six months, after which she will leave for New York to appear there in a production to be given in May.

"INTOLERANCE" FOR LONDON

LONDON, Eng., Oct. 28.—The three "Birth of a Nation" companies, showing at Philharmonic Hall, Scala and Drury Lane, close Nov. 1. "Intolerance," D. W. Griffith's latest feature, will soon be seen here. After the Christmas holidays "The Birth of a Nation" will tour the provinces.

CHORUS MEN AGED

BERLIN, Oct. 28.—While the war has not interfered with productions, which are mostly operatic, it has diminished the supply of male choristers. All able-bodied men of military age being at the front, managers now fill their chorus with young boys and old men.

COMPLETES FIFTH WORLD TOUR

PARIS, France, Oct. 28.—Maurice F. Raymond, the magician, internationally known as the Great Raymond, has just completed his fifth tour of the world. He is now playing his second month at the Theatre du Gymnase, this city.

THEATRE TAXICAB TO GO

BERLIN, Oct. 25.—Berliners will soon have to get to theatres by other means than by auto-taxicabs, as it is planned to forbid the use of these vehicles for trips to and from theatres and other places of amusement.

BERLIN'S LATEST HITS

BERLIN, Oct. 27.—"Marie's Soldier," of which Leo Ascher is the composer, is the latest musical hit in town. Another recent one is "Varum Gehts Dem Yetz." They are both doing well.

GERMAN PLAYS FOR AMERICA

BERLIN, Oct. 28.—American play brokers have acquired the American rights to "The Seventh Day," "The Bathing Girl," "Marie's Soldier" and "Varum Gehts Dem Yetz"; all Berlin successes.

DENIES SHE WILL MARRY

LONDON, Oct. 28.—Ethel Levey emphatically denies that she will be married to Graham White, in spite of the fact that mutual friends of both declare that she will.

ROYAL STROLLERS DOING WELL

SYDNEY, Oct. 26.—Sydney James and his Royal Strollers are packing the Palace nightly.

DRAMATIC and MUSICAL

"SHOW OF WONDERS" AT WINTER GARDEN ALL NAME IMPLIES

The "Show of Wonders," the new Shubert musical production, which had its premier at the Winter Garden on Thursday night, is all that its name implies. It is indeed a show of wonders. What with its elaborate mounting, its succession of realistic scenes, the dazzling display of gorgeous costumes, and the really remarkable cast of beautiful women, talented singers and the largest collection of comedians ever assembled in a single production on the New York stage, it is slight wonder that the piece was received not only with marked enthusiasm but long before the final curtain fell was pronounced one of the very best of the large collection of Winter Garden productions.

There are thirty musical numbers, which, with the fourteen big scenes which moved along with almost clock-like precision, fading one into the other with such rapidity as to be almost dazzling, made of the production an evening's entertainment which can only be described as stupendous.

The scenes took one from "The Adirondacks," to the "Deer Trail," to the "Oriental Bazaar," to the "Squares" of New York, to a "Gambling House," a "Railway Station," and into a "Pullman Car," where George Munroe, the fat comedian wedged in the upper berth, struggled to get to the floor, remarking as he did so, "I have a friend who can get in and out of one of these things very easy—his name is Houdini." The next scene was the "Garden of Peaches," then a "Burmese Ballet" where Marilynn Miller, the youthful dancer and comedienne, with Alexis Kosloff, contributed some exceptionally fine dance numbers. Next is a "Virginia Court Room" where Walter C. Kelly gave his familiar delineation of the Virginia judge and his methods of holding court. "On the Beach" was followed by the "Lobby of the Glenmore Hotel," where Willie and Eugene Howard sang several new songs, not forgetting one or two old ones. Willie scored one of the big hits of the evening with an imitation of Al Jolson and Jack Norworth singing "You're a Dangerous Girl." The final scene, the "Masked Ball," was what is without doubt one of the most finely mounted and most strikingly costumed ever presented.

Among the comedians who interpolated their fun-making in the midst of the big scenes, McIntyre and Heath, Tom Lewis and John T. Murray were prominent. Of the feminine contingent, Grace Fisher, who charmingly rendered a particularly clever song called "Naughty, Naughty," came in for especial attention, and others who contributed to the success of the production are Daisie Irving, Mabel Elaine, Eleanor Brown and Marie Lavarre. The entire cast appeared to marked advantage.

WHAT THE DAILIES SAY

Times.—*Colorful and Amusing.*
Sun.—*Galaxy of Stars.*
Tribune.—*Typical Winter Garden show.*
Herald.—*Quite a wonder of a show.*
World.—*Sparkling, amusing entertainment.*
American.—*Show is winner.*

TATE SECURES "EXPERIENCE"

PHILADELPHIA, Oct. 30.—Edward J. Tate, managing director of the theatrical firm of Tate Brothers of Sydney, Australia, closed a contract last week with Wm. Elliott and Morris Gest to take the American company to Australia to present the play of "Experience," beginning next June. Among those who will make the trip are: Ernest Glendenning, William Ingersoll, Marie Horne, William Betts, Harry Lane, George Meech, Eleanor Christie and Jane Elliott.

MADE OVER HOYT PLAY PRESENTED AT PRINCESS THEATRE

"GO TO IT."—A three act musical play by Anna Caldwell, John L. Golden and John Hazzard, presented at the Princess Theatre, Tuesday, October 24.

CAST.

The Colonel	Charles Judels
The Captain	Wellington Cross
The Private	Percival Knight
The Bandmaster	Will Archie
The Lieutenant	Tyler Brooke
Piggott Luce	Will Deming
Mr. Graves	Dan Marble
Mrs. Piggott Luce	Emma Janvier
Lucy, her daughter	Lois Josephine
Vera Courtney	Ethel Pettit
Grape Juice	Helen Bond
Ginola	Gertrude Waixel
Rye	Cecil Markel
Winnie Wood	Jeannette Cooke
Sal Vation	Bettie Shannon
Cara Mell	Helen Francis
Daisy Queen	Gladys Clifton

"Go to It," a musical play made over from "A Milk White Flag," one of the late Charles Hoyt's farce comedies, was presented by F. Roy Comstock and Wm. Elliott, each of whom has made a name as a producer. In this instance they have done well as far as the producing end is concerned. The work, however, is not likely to prove a worthy successor to other Comstock productions at this house.

The authors have turned out a humorless book but the composer has done his work well. In fact, if the book were as good as the music there is little doubt that success would perch once more on the Comstock-Elliott banners.

As it is there seems little hope for it unless great changes are made in it.

The specialties, introduced by various members of the cast, claimed most attention. Of these Wellington Cross and Lois Josephine were foremost with their graceful dancing, while Tyler Brooke and Helen Bond, also dancers, were a good second.

Others in the cast did the best they could with the material at hand. The chorus work was good, and the costumes tasteful.

WHAT THE DAILIES SAY.

Times.—*Humorless book.*
Herald.—*Full of good songs.*
Tribune.—*Few conspicuous moments.*
Sun.—*Mildest entertainment.*
World.—*Does not get beyond its dances.*
American.—*A rollicking success.*

MARIMBA BAND FOR CENTURY

Charles Dillingham and Florenz Ziegfeld, Jr., have engaged the Blue and White Marimba Band for the Century Theatre. The band will be stationed in the Vanderbilt Room, where patrons of the theatre will be invited to dance without extra charge during the entr'actes of "The Century-Girl."

"MAJOR PENDENNIS," JOHN DREW PLAY, A LIGHT COMEDY

"MAJOR PENDENNIS."—A three-act comedy by Langdon Mitchell, from Thackeray's novel. Produced Thursday, October 26, at the Criterion Theatre.

CAST.

Major Pendennis	John Drew
Arthur Pendennis	Brandon Tynan
Mrs. Helen Pendennis	Edith Shayne
Morgan	John S. O'Brien
Laura Bell	Helen MacKellar
Lady Clavering	Alison Skipworth
Blanche Amory	Helen Mencken
Harry Foker	Walter Kingsford
Lady Rockminster	Alice Chapin
Fanny Bolton	Mary Worth
Capt. Jack Costigan	Lester Lonergan
Emily Fotheringay	Jane Houston
George Warrington	Leonard Willey

A play based on Thackeray's novel, "Major Pendennis," with its early-Victorian atmosphere, costumes and sentiment, is a daring departure for even so popular a star as John Drew, whom we have been accustomed to see in modern plays and ultra-modern clothes. But in "Major Pendennis," produced by John D. Williams, one is forced to admit Mr. Drew has a vehicle that affords him full opportunity for the display of his art, and that is a consummation devoutly to be desired. He made the major a cynical, shrewd, kindly, dictatorial old beau, whose chief ambition was to bring honor, fame and riches to the name of Pendennis by means of the marriage of his much loved nephew, Arthur Pendennis, to an heiress.

This nephew, who was really a rather weak, inane, vacillating sort, was well portrayed by Brandon Tynan, who had little scope for his talents except in the matter of falling in and out of love with remarkable adaptability. Rescued in turn from the clutches of a designing play actress, the Fotheringay, then from the "affair" with Fanny Bolton, the washerwoman's daughter, and later from an ambitious marriage with the languishing but wealthy Blanche Amory which his uncle had arranged, we find the hero in the end happily mated with his little foster-sister.

The Fotheringay was splendidly done by Jane Houston, a young woman of commanding presence and much beauty. Her designing, dram-drinking old father was played by Lester Lonergan, one of the really fine actors in the excellent cast.

The genuine comedy fell to the lot of Alison Skipworth, as the buxom, vulgar, good-hearted Lady Clavering, mother of the affected Blanche Amory. Her conception of the role and wonderful Cockney dialcet were refreshingly amusing, as was her outburst that her daughter was "swearing at her in female" when Blanche scornfully called her "Elegant Mamma." Helen Mencken gave a good interpretation of the role of Blanche. Helen MacKellar was charmingly sweet and unaffected as Laura Bell, and Mary Worth had her big moment as Fanny Bolton when Arthur declared that he would see her no more.

WHAT THE DAILIES SAY:

Sun—*Certain to delight*
Tribune—*Not much of a play.*
Herald—*The audience surely was satisfied.*
World—*Graceful, romantic performance.*
Times—*Utterly lacking in focus*

ANNA HELD TO OPEN SOON

BOSTON, Oct. 30.—"Follow Me," the new musical comedy in which Anna Held will appear under the direction of the Messrs. Shubert, will open Nov. 6 at the Majestic here. Later it will be presented in New York.

ARLISS OPENS IN TRENTON

TRENTON, N. J., Oct. 30.—George Arliss opens his tour in "The Professor's Love Story" in this city next Monday.

"OBJECT—MATRIMONY" HAS MANY LAUGHS BUT LACKS APPEAL

"OBJECT—MATRIMONY." — A three act farce by Montague Glass and Jules Eckert Goodman, produced Wednesday, October 25, at the Cohan & Harris Theatre.

CAST.

Mrs. Harris Sachs	Mathilde Cottrelly
Joseph Zwiebel	Jess Dandy
Clara Fein	Marjorie Wood
J. J. Lieboldt	Wright Kramer
Milton Sachs	Irving Cummings
Julius Lesengelt	Jules Jordan
Birdie Lesengelt	Jean Temple
Jake, office boy	William Dixon
First Salesman	Philip Dunning
Second Salesman	Philip Loeb
Third Salesman	Joseph Lothian
Louis Mintz	Leo Donnelly
Isaac N. Badler	Robert Robbins
Waiter	Emil Hoch
Leader of Orchestra	Max Rossi
William Ryan	William J. Kane

If "Object—Matrimony," produced by Wm. A. Brady, was constructed by Messrs. Glass and Goodman for laughing purposes only it eminently fulfills its mission, for it keeps its audience in a constant roar. But in the writing of it the authors have entirely lost sight of that very essential attribute of a stage work—heart interest.

In "Making Over Milton," the Montague Glass stories in the *Saturday Evening Post*, from which this play was taken, sentiment and humor are cleverly intermingled, but in stage work the former is sacrificed for the latter. Milton and Clara, the two characters around which the story revolves, are so unscrupulous and devoid of feeling for others that they repel instead of attract, and it is impossible to extend our sympathy to them. The old heart interest, so manifest in "Potash and Perlmutter," is conspicuous by its absence and as a consequence, while the new work causes merriment it does not appeal. At no time do you feel called upon to applaud and it is chiefly upon applause that the success of a production depends.

For the company there is naught but praise. Mathilde Cottrelly gave one of her artistic performances in spite of the artificiality of the character.

Jess Dandy was the same clever funmaker he always is.

Marjorie Wood and Irving Cummings did much with characters which repelled because of their utter selfishness.

WHAT THE DAILIES SAY.

Sun.—*New variation of "Potash and Perlmutter."*
Tribune.—*Fun but no sentiment.*
Herald.—*Pleases audience.*
Times.—*Broad farce with some fun.*
World.—*Good deal of noisy fun.*
American.—*A gay triumph.*

STOCK REPERTOIRE

CENSORS HALT WARRINGTON STOCK CO.

"THE LURE" STARTS TROUBLE

Chicago, Oct. 31.—The local officials at Oak Park, a suburb, attempted to put the "damper" on plays said to be a bit off "color," when the Warrington Players, a stock organization headed by Otis Oliver, at the Warrington Theatre, announced they would produce "The Lure," by George Scarborough as last week's attraction.

Word had been received at Oak Park that this play had been presented in New York at the Thirty-ninth Street Theatre, several years ago and stopped by the officials. Naturally, figuring that if the play had been stopped in the metropolis, it should be halted here, local reformers protested to the police officials and demanded that immediate action be taken to prevent any further advertising of the play or even an initial presentation. Oliver was notified to this effect by the officials and informed them he had gone to considerable expense in procuring and presenting the play and felt that the officials should at least see it before condemning it.

On Monday evening, instead of giving a public performance the leading opposers of the presentation appeared and viewed a private performance. The play was given in its entirety without the elimination of any lines or scenes. After considerable discussion on the subject by the officials and the other guests invited to pass upon the merits of the play, it was decided to allow the company to go on with the production during the week under the condition that minors be barred from attending. The play was then produced on Tuesday evening.

Oliver and his players have been presenting all of the former New York successes during the past season. This week's attraction is "The Road to Happiness."

ACTRESS HAS APPENDICITIS

Lubbock, Tex.—Mrs. Nellie Thardo, character woman with the Fox Players here, was taken ill with appendicitis and rushed to the St. Paul Sanitarium at Dallas, where an operation was performed. Mr. Thardo accompanied his wife. Joe Reed and wife filled their places.

ACTRESS RETURNS TO HOSPITAL

Belfast, Me., Oct. 28.—Marion L. Johnquest, a well known stock actress, has been obliged to cancel her engagements and return to Dr. Tafley's private hospital in this city. Miss Johnquest, who underwent a severe operation last Spring, attempted to return to work too soon.

"DADDY" NAFTZGER IMPROVING

Dallas City, Ill., Oct. 28.—G. Ed. Naftzger better known to his many friends in the profession as "Daddy" Naftzger, an old-time stock and repertoire actor, who suffered a stroke of paralysis at his home here last month, is improving gradually.

CALLAHAN CO. DISBANDS

Carrollton, Ill.—The Callahan Dramatic Co., under the direction of Arthur Callahan and C. A. Corbin, which recently closed its tenting season at this place, has been stored away for the Winter. The company has disbanded and its members have departed for their various homes. The managers had intended making a Southern tour during the cold weather but difficulty in filling their business staff caused a change of plans. The company had a successful season and will be re-organized next Spring.

The roster of the company when it closed included Arthur Callahan, Lula Callahan Corbin, C. A. Corbin, Charles E. Henshaw, Arthur Verner, Luke Sheahan, John Scott, E. L. Patterson, E. Cutler, Dan E. Elliott, K. W. Lemmon, W. J. Weldon, Henry Hayle, Geraldine Wright, Lola Davis, Irene Larken and a working crew of ten. One of the features of the show was the band, under the direction of C. A. Corbin.

PRESENTS POPULAR PLAYS

Somerville, Mass., Oct. 28.—Emil H. Gerstle is making a success here with his Somerville Players at the Somerville Theatre. Manager Gerstle is giving nothing but the best. "The House Next Door" has just finished a big week. Booked to follow in the order named are: "The Great Divide," "The Easiest Way," "Are You a Mason," and "Seven Days."

The company is probably the strongest Somerville has ever seen in stock. It includes: G. Swayne Gordon, leads; Margaret Lotus, leads; William Townsend, heavies; Hardie Meakin, juvenile; Edwin Bailey, character; John Dugan, comedian; Elbert Benson, stage and general business manager; Edmund Gardner, general business; Florence Carette, second woman; Grace Fox, general business; Lygia Bernard, ingenue; Rose Gordon, general business; Cecil Owen, director.

ACTRESS QUIETS AUDIENCE

Pittsburgh, Oct. 24.—Marguerite Bryant, of the Bryant Players, at the Empire, this city, proved herself a heroine during last night's performance, when the lights suddenly went out and someone in the gallery shouted "fire." There was a rush for the exits and a panic was imminent when Miss Bryant took the centre of the stage and called upon the audience to be calm. The lights then flashed on the crowd which, under Miss Bryant's show of fearlessness, soon quieted down. George Costello, arrested for causing the disturbance, was fined $25.

PLAYERS GO HUNTING

Clarendon, Tex., Oct. 30.—A bear hunting trip was enjoyed by the members of the Blair's Comedians Company while playing at Pampa, near here, the party including Jesse Blair, Sam Major, Charles Atkins, Eddie Clark, George Blair, Frank Barclay, Hazel Blair, Hazel Hancock, Cora Speck and Essie Hursey. The ladies prepared a big dinner in the woods for the party, and a royal good time was enjoyed.

NEW STOCK IN BRIDGEPORT OPENS

Bridgeport, Conn., Oct. 30.—The Lyric Theatre Stock Company opened last night, using the former Grace George success, "The Truth" for its first opening. The season started to good business and a long list of good plays has been selected for presentation during the season.

A unique feature of the first bill given was the manner in which the leading lady was engaged. Ethel Von Waldron, formerly of Fiske O'Hara's company was secured at the last moment to play the leading role in "The Truth" and was rushed to Bridgeport just in time to catch the opening performance. Archer Crawford will also join the stock players within the next two weeks, at which time his contract with a film company will expire.

The company will be minus the services of Tom Morrison, now playing in vaudeville in support of Hermine Shone. An attractive offer was made the actor to appear with the Bridgeport players, but he has found it necessary to refuse and will continue in the two-a-day.

Many Broadway successes will be seen in the Lyric during the coming weeks following the initial performance of "The Truth." A few of these will be "The Eternal Magdalene," "Our Children," "The Traffic," "Sinners" and the famous crook play "Kick In." These will be given in the order named.

WEST PLAYERS CLOSE

Topeka, Kans., Oct. 26.—C. W. West, head of the West Dramatic Players, a traveling organization, disbanded his company here this week because of poor business. During May of next year he will re-open with an entirely new tent show.

West will spend the Winter in Texas, colonizing a large tract of land in that State. He is heavily interested in a land and brokerage business and will devote his time to the development of same until next season.

STOCK TO OPEN IN WALTHAM

Lawrence, Mass., Oct. 30.—Messrs. Shubert & Williams of this city, are to open the Scenic Theatre, Waltham, Mass., with stock on Nov. 6. "Under Cover" will be the first attraction. Francis King has been engaged as director. Mr. Williams is now in New York completing the personnel of the company.

ACTRESS LOSES MOTHER

Waterloo, Iowa, Oct. 26.—Kittie De Lome, stock actress, suffered the loss of her mother on Oct. 14. The death occurred at the home of the family here.

WM. SMITH JOINS DUBINSKYS

St. Joseph, Mo., Oct. 28.—Wm. N. Smith has accepted the position of business manager with Dubinsky Bros. Stock Company, playing the Tootle Theatre.

PORTLAND STOCK OPENS

Portland, Me., Oct. 28.—The re-organized Strand Musical Comedy Company, which recently opened an indefinite engagement at the Greely Theatre here, includes the following: Felix Martin, comedian; Rose Emmett, prima donna; John Dillon, straights; Jean Sweet, second comedy. The chorus consists of Trixie Pearl, Ethel Geary, Gladys Houston, Frances McKenzie, Lillian Lewis, Anna Rhodes and Lizzette LaCaine.

SPOKANE LIKES PLAYERS

Spokane.—At the American Theatre, Harry J. Leland's American Players are doing splendid work. Ralph Cloninger and Jane Urbane are doing the leads and becoming more popular every week. Harry Leland, Jack Fraser and May Roberts are others who stand high in public favor.

TEMPLE STOCK DOING WELL

Ft. Wayne, Ind.—The Temple Stock Company is getting more popular every day. Manager Wolford is getting nothing but the best releases and has given so far this season a number of Broadway successes. Ann Bert, Jack Doty, Maurice Jenkins, Maude Grafton, Mae Tipton and Louis Walford are all prime favorites.

BLAIR COMEDIANS EXTENDING

The Jesse Blair Comedians, now at Claredon, Texas, report good business throughout the Southwest. In spite of inclement weather they are stretching their engagements to two weeks stands all along the line.

STOCK PLAYERS MARRY

Malden, Mass., Oct. 28.—Hal Stack and Dawn Frost were married here recently at the home of the bride. After a short wedding trip to New York and Washington, they opened their regular season in musical comedy with Chas. Soladar's Brinkley Girls Company.

MINNA GOMBEL LEAVES STOCK

Minna Gombel, leading woman of the Little Playhouse Company at Mount Vernon, N. Y., for the last two years, retired from that organization Oct. 21. She will shortly appear in a Broadway production. Janet Dunbar took her place with the company, in "Polly of the Circus."

HELEN KOENIG PLAYERS OPEN

Cincinnati, Oct. 25.—The Helen Koenig Players opened their season last night at Latonia, Ky., playing to capacity, and Miss Koenig took several curtain calls. Following is the roster: Helen Koenig, George Kirkland, manager; Al. H. Freeland, heavies; Billy Fortner, character comedian; William Ford, lead; John C. Carlyle, characters; Harry Knabb, utilities; Anita Freeland, second business and heavies; Delight Winthrop, ingenues, and Baby Max, specialties.

"MIDNIGHT GIRL" FOR STOCK

"The Midnight Girl" has been released for stock by the American Play Co.

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GOOD BUSINESS ENCOURAGES PRODUCERS

MANY PIECES IN PREPARATION

The prosperous conditions that are indicated by the start of the season with big business in Chicago and the Middle West especially, has brought the producers out of their lair and they are all on the jump and bustle to prepare new and expensive productions for this year's offerings.

Gazzolo, Gatts and Clifford, the new producing concern have in rehearsal a dramatization of Irving Bacheller's "Keeping Up with Lizzie," which will be presented within a short time at one of the first-class loop houses. "The Golden Lily," which opened at South Bend, Ind., is being whipped into shape for a few weeks on the "one-nighters" and will shortly be placed in a loop house.

William B. Friedlander, Inc., are preparing to break into the legitimate field by presenting a pretentious and spectacular attraction.

Ed. W. Rowland and Lorin J. Howard have decided to send "The Days of Real Sports," out on the one-nighters until the spring, and if by that time the show is up to the Chicago standard it will be brought into one of the loop houses.

"The Defective," tried as a legitimate attraction, then as a vaudeville offering at the Wilson Avenue, has been put into the store house until next season, when it will be presented again.

Rowland & Howard have obtained the condensed version of "The Chinese Honeymoon," and "Raffles," for vaudeville, and will launch these offerings in a few weeks.

Other acts that they will present during the season are, "A Thousand Years Ago," "Honeymoon Island," and "Sleighbells." Their act "The Smart Shop," which opened at the Orpheum, Milwaukee, last week, has been found wanting, and is being revamped and the principals and chorus further rehearsed.

Menlo Moore, Inc., are offering a girl act, entitled "Circus Girls," that will be presented in this vicinity shortly.

The Western Vaudeville time is being flooded with a high grade of tabloid act this season, and the business along the circuit is said to compare favorably with that obtained by the traveling musical shows that have traveled through that territory. The prices paid for the "tabs" range from $550 to $1,000 and railroad fares, and the producers have been encouraged to put out the best possible productions by the managers, who are willing to play any tabloid no matter how big as long as the price is within reason.

"The Girl Worth While," is the newest of Boyle Woolfolk's offerings which was presented last Friday and Saturday at Wabash, Ind., and favorably received. It is a second edition of, "What Do You Sell?" with Arthur Conrad and Primrose Seamon, former burlesque artists, in the principal roles.

RE-NAMES VAUDEVILLE ACT

Willis Hall has changed the name of Ralph Kettering's new sketch "Booze" to "The Man Who Came Back," and in view of the fact that William A. Brady is planning an extensive publicity campaign on Jules Eckert Goodman's full-time play, "The Man Who Came Back," involved legal complications may be anticipated, as Brady is not likely to countenance spending a fortune on a play with a title that would advertise a vaudeville act simultaneously.

Hall maintains he was not swayed by Brady's announcement, but that the title now chosen was the one originally selected.

Harmony Notes

Murray Bloom, managing Harry Von Tilzer's Chicago office, with Lew Jacobs stroking the keys, has tacked a telegram on the walls of his own sanctum in the Randolph building. It reads, "Get package from American Express Co. sent you Bismarck Hotel—Harry Von Tilzer."

My reason for tacking it up, said Murray, is because it's the first telegram I ever saw in a music publishing office that didn't refer to some song as a riot. Murray has done fine work on There's Someone More Lonesome Than You since hitting town.

Max Stone, western manager for Jos. W. Stern, says his firm could do well for many years with the stock of songs now on hand, including Pray for the Lights to Go Out and Hawaiian Sunshine, without finding it necessary to issue additional numbers.

The Chicago Song Boosters' sixth annual ball will be held at Unity Club House, Wednesday evening, Nov. 15. This organization never failed to draw big crowds at all past affairs. Their balls are so arranged that each publishing firm gets a chance to boost favored songs. This novel arrangement always attracts many outsiders.

Al Beilin is developing into a "road phenom" for M. Witmark & Sons. He has done so well on his recent trips that, despite his fine work landing acts in Chicago, Tom Quigley has arranged a new route for him. Al says he'd rather make good for Witmark on the road than do anything else he knows of.

R. C. Blick, representing the Billy Smythe Music Co., of Louisville, Ky., is inducing many acts to visit their Randolph building office.

Roger Graham and May Hill handed McKinley a new novelty song last week, entitled "Paradise Blues," with a patter effect involving frequent repetition of the lines "Pretty Papa." An endeavor is being made to land the number with all acts now using I Ain't Got Nobody.

Two Chicago ex-song writers are now selling life insurance. Hyman G. Cohen has made good with the N. Y. Life and George A. Little represents the Illinois.

STRIKE WOULD NOT BOTHER PANTAGES

GOES TO MINNEAPOLIS HOUSE

Declaring that he was not a bit worried about strike clouds, because all acts meritorious enough to receive booking would obtain work on his circuit, Alexander Pantages, head of the Pantatges' Circuit, was in town last week and felt that he would get a square deal on the part of the actor should any trouble arise between them and any of the managers. He stated that as long as he was doing right by the actor no minor labor grievance would in any way cause a severance of harmonious relations which have always existed between him and the performers that have appeared at his houses.

Pantages was here for a few days prior to departing for Minneapolis, where his new Pantages' Theatre opened Monday, Oct. 30. He spent several days in conference with General Booking Manager J. C. Matthews, and declared himself highly pleased with the new Pantages-Lowe-Hodkins office—also with the things accomplished therein.

The opening bill at the Minneapolis house included Winston's Seals and Diving Nymphs, a unique and novel aquatic act; the Lascala Sextette, Lemaire and Dawson, Joe Roberts, the banjoist; Silber and North, comedy piano act, and Sterling and Marguerite.

After the completion of his business in Minneapolis, Mr. Pantages will start for New York, where he intends to hold several conferences with his booking associates in regard to feature and high-class acts that he desires from the East to play his time.

"KATZENJAMMER KIDS" IN PLAY

John H. Mulgrew is at work upon the book and lyrics of the musical comedy version of "The Katzenjammer Kids," which is to be produced by Gazzolo, Gatts & Clifford, the new firm of Chicago theatrical managers. "The Katzenjammer Kids" will be launched during the holiday period. The first companywill be booked over the International Circuit.

CHRISTIE SUCCEEDS POWELL

Wayne Christie, formerly an attache of the Marie James Agency, has succeeded Tom Powell as Chicago representative for Gus Sun. Christie will maintain a big office on the twelfth floor of the Majestic Theatre Building.

RIALTO TO BE PROFIT-SHARING

Jones, Linick & Schaefer have decided to make their new Rialto Theatre, on State street (which will open in about ten weeks) a profit-sharing proposition. Trusted employees will be given shares, according to their importance in the estimation of the firm. Sam Levin, general manager, tops the list.

SHAUGHNESSY HELD UP

Dr. Mark F. Shaughnessy, previously identified as a big factor of the S. & C. Circuit in Seattle where he now holds interests in several theatres, was held up and wounded by an unidentified negro, last Friday night, when he called for his dog Duke, at the I. C. baggage room, Chicago.

"Doc" had claimed his dog and was going through a dark passageway leading to the street, when the assailant stepped forth with a revolver. Shaughnessy refused to "hold up his hands" and received a bullet, which nearly amputated one of his fingers. Fortunately, the robber got away with himself only.

NEW ACT MAKES GOOD

The affiliated Booking Co. unearths heretofore unknown vaudeville talent at the Marlowe and Liberty Theatres, at Friday night try-outs. Last Friday night, the Rosini Trio, Russian dancers, made good at the Marlowe and were immediately placed on the long-term books of the office.

ROBINSON LOSES WIFE

"Billy" Robinson, old-time actor, now a member of the Essanay photoplay forces, Chicago, was plunged into grief, last week, when his wife, Jennie, died, after a brief illness. Robinson's name in private life is Hamburger, but he has been known under his stage name for so many years that the other has been discarded.

BEATRICE FENTON SUES

Beatrice Benton, who played Intoxication in "Experience," has brought suit against the Wilson Avenue Bathing Beach owners, claiming $25,000 damages for injuries sustained last summer, when she fell through a defective boardwalk. Her lawyer declares she now has chronic osteomyelitis.

SONG WRITER BUYS PROPERTY

Carrie Jacobs Band, author of the song "The End of a Perfect Day," has purchased the site at the southwest corner of Jeffery Avenue and Sixty-ninth Street (south side). The proposed building will cost about $28,000.

GIRL ACT TO TOUR PANTAGES

"The Court of Girls" makes a tour of the Pantages' circuit in the near future and is expected to create a lot of enthusiasm out there where girl acts are always popular.

NO VACANCIES IN TAB ROSTERS

People looking for work in tabs find most doors shut to them in Chicago. This is an exceptionally good season for this form of entertainment, and most of the show rosters have been completed for some time, which makes it hard for a newcomer to get a look-in.

MANAGERS TO CHANGE

When Harry Earl assumes the management of Jones, Linick & Schaefer's new Rialto Theatre, in December, Norman Field, present manager of the Colonial, will succeed Earl as manager of the La Salle.

CIRCUS CARNIVALS PARKS

CARNIVAL PLUM LANDED BY JONES

GETS BALL PARK FOR YEARS

VICKSBURG, Miss., Oct. 28.—The Johnny J. Jones Show seems to be under the right trees to catch the best plums all the time. Of course, when it has to do with contract plums the contracting agent has much to do with it. In this instance it is Manning B. Pletz, and Mr. Pletz is a host unto himself. He drifted into Vicksburg last week and at once began pulling wires.

There is only one location in this city available for carnival purposes and that is the Vicksburg Baseball Park. Metz met the city league officials and arranged with them for exclusive control of the park, for five years, for carnival purposes.

According to the agreement the Johnny J. Jones Shows are given the exclusive right to exhibit on this ground during the life of the contract. No carnival or other amusement may use the ground, except by permission of Johnny Jones. The agreement was made with full knowledge of Vicksburg's City officials, who are in hearty accord with it as they have come out flat-footedly and said they approve of the brand of entertainment Mr. Jones offers and want to be certain they will get that brand.

The accomplishment of Mr. Pletz has completely dumbfounded the carnival companies, which usually play Southern territory and many a contracting agent has started on a still hunt in the hope of landing an equally luscious plum.

The Jones' outfit is playing many good fair dates. The Mississippi-Alabama Fair, at Meridian, brought excellent returns in spite of the prevailing inclement weather. This was followed last week by the Mississippi State Fair at Jackson.

CIRCUS FOR CUBA

HAVANA, Cuba, Oct. 28.—The first week of December is expected to see the opening here of the Pubillones Circus, for which Richard Patrot is now engaging the acts in New York. Antonio Pubillones, owner of the circus, is expected to visit here shortly, when further details will be divulged.

HERBERT SHOWS WITH FAIR

LANCASTER, S. C., Oct. 29.—The Lancaster County Fair Association is out with announcements for its third annual fair to be held Nov. 20-25. D. R. Williams, chairman of the Amusement Committee has secured the Greater Herbert Shows to furnish the amusements. The feature free act this season will be that of Sailor Jack.

FORMER CIRCUS RIDER KILLED

INDIANAPOLIS, Ind., Oct. 28.—Mrs. Pearl Jones, who in her younger days was Katie La Pearl, a sensational bareback rider in the leading circuses, was struck and killed by a street car Tuesday. She was about fifty years old.

FAIR OFFICERS ELECTED

PECOS, Tex., Oct. 30.—At a recent meeting of the members of the Reeves County Fair Association, the following officers were elected for 1917: T. Y. Casey, president; W. D. Hudson and R. S. Johnson, vice-presidents; T. H. Beauchamp, treasurer; S. E. Eberstadt, secretary, and S. W. Ward, D. W. Bozeman, B. T. Biggs, J. E. Hudson and C. B. Jordan, directors. Secretary Eberstadt states that they are going to have a great fair next year, and have already commenced their plans and preparations.

YOUNG ACROBAT IMPROVING

KEOKUK, Ia., Oct. 26.—The condition of Shriff Ben Ali, the Moroccan boy who was injured here over two weeks ago during the Fall celebration, shows steady improvement. He is able to raise one of his arms and the other one is showing favorable signs of strength. The boy is really making remarkable progress, and the doctor feels encouraged over his condition.

HOSS WILL PUT OUT SHOW

CLEVELAND, Oct. 28.—Bert Hoss, for the past five seasons general agent for the Harry Copping Shows, will Winter in this city with his family, having recently moved here from St. Louis. In taking his leave with the Copping Shows this season it is his good-bye as he will enter the field next season with his own show.

MAJESTIC SHOW GROWING

PIKEVILLE, Ky.—The Majestic Amusement Company is spreading out. Charles Morefoot and Charles Beasely have been added to the staff. John Flanagan has joined with his Plantation Show, and Hartwick's Five-in-One Show and the Spidoro Girl are expected to join. The show is headed south.

LIVE OAK FAIR TO BE BIG

LIVE OAK, Fla., Oct. 28.—Every member of the Suwanee County Fair Association, from the president down, is working like a beaver to make the forthcoming fair, to be held Nov. 14-18, the largest and grandest ever held in this section of the State. There will be more exhibits of every kind than they ever had before and the amusement features, secured by the amusement committee include a number of special attractions and free acts.

AERONAUT'S RELATIVES SOUGHT

CAMERON, Tex., Oct. 27.—Dr. A. M. Sherwood would like to communicate with relatives of the late Frank Zelno, the æronaut, who died Oct. 14 from injuries received while making a balloon ascension five days before. Dr. Sherwood has Mr. Zelno's effects and is desirous of giving them to the proper person.

GET GREAT AMERICAN SHOWS

BATESBURG, S. C., Oct. 29.— The annual fair of the Tri-County Fair Association, to be held Nov. 7-10, will be the best ever if the plans of those in control are all carried out. Charles Kneece and C. E. Jones, who have charge of the entertainments, have laid out a meritorious program, the attractions for which will be furnished by the great American shows.

FERARI SHOWS QUARTER AT RANDALL

SEASON OF 1916 SATISFACTORY

NORTH RANDALL, O., Oct. 28.—The Col. Francis Ferari shows have gone into Winter quarters in this place, a suburb of Cleveland. This is the second Winter for the shows here and it is probably the best quarters they have ever had. The railroad is but a step from the rear of the building and a private siding runs practically right up to the door. The building itself is 350 feet long and 150 feet wide, is built of concrete and is steam-heated.

Since the shows closed there has been nothing done but perfunctory work and until after Christmas. Once the holidays are over the inside of the building will resemble a beehive. At one end will be arranged a blacksmith shop, a carpenter shop and general work rooms. The other end, used exclusively for the animals is partitioned off and the dens are conveniently arranged.

In the centre of the building are stored the wagons, tents, general paraphernalia and properties. And it is here that general activity will begin after Jan. 1. Wagons will be overhauled, and to the clang of the smithy's anvil and the patter of the carpenter's hammer, the painter will keep time with his brush.

Every stick and stitch in the show will be gone over and when the artisans turn them over to the show people as ready for the road they will be spick and span, as usual.

The business staff will be practically the same. Bill Wyatt will remain as manager and George Coleman will continue as general agent. Harold Barlow is still promoter and John Dow in charge of advertising. There will be one new promoter and a new press agent.

The season just closed has been highly satisfactory to all hands. The show ran into the infantile paralysis district and had to do some moving to get away from it again, but only three days were lost. The four big fair dates were banner ones and all of the shows and concessions went their several ways well satisfied. They are all expected to be on deck at the opening of the season early in May.

HARRY DUNSE IS WANTED

BARTLESVILLE, Okla., Oct. 28.—Myrtle Depew, of this city, is desirous of locating Prof. Harry Dunse, glass dancer, who, in the summer of 1916, was with the Ed. A. Evans Greater Shows.

LEVY GOES FISHING

CHICAGO, Oct. 28.—S. J. Levy, of the United Fairs Booking Association, has gone to Florida on a fishing trip, his first vacation in five years.

COOKE GOES TO CUBA

Ernest Cooke sailed for Hamilton, Bermuda, Oct. 28, for a short stay.

DENIES ATTACHMENT REPORT

LYNCHBURG, Va., Oct. 29.

Editor, NEW YORK CLIPPER.

Dear Sir.—Kindly insert in your next issue a contradictory report regarding the Myerhoff Carnival being attached by fair association or hotel. Will be pleased to have W. W. Lynn, manager of Carroll Hotel, and Mr. Lovelock, secretary of Fair Association, confirm my statement.

Business at Lynchburg Fair was exceptionally good and there was no reason why any attachments should be made.

Lynchburg will be used by the Meyerhoff Attractions for their Winter quarters through courtesy of Mr. Lovelock.

The shows played at Greensboro, N. C., the following week and will finish season at the New Orleans Fair and then return to Lynchburg for Winter quarters.

H. MEYERHOFF.

STRONG SHOW FOR SOUTH

LINCOLN, Ill., Oct. 30.—The Gibson Trans-Syndicate Shows, recently organized here, rank among the best that will tour the South this Winter. Among the attractions are Billy Williams' Mamie Show, Holland Brothers' Circus and Hippodrome, Mike Collins' Athletic Show and Days of '49, Felter's Trip to Mars, Gibson's Pit Show, Bob White's Dixieland Minstrels and Elmer McLaughlin's ocean wave, ferris wheel and big Parker three-abreast carry-us-all; also numerous flashy concessions. The musical end of the show is being taken care of by Lieut. E. D. Strout and his big Military Band.

General Manager James H. Gibson has surrounded himself with the following executives: H. J. Tanner, secretary and treasurer; W. A. White, general agent; E. D. Strout, bandmaster; C. S. Oakes, publicity; W. T. Ware, scenic artist.

FAIR PLANS MATURING

CYNTHIANA, Ky., Oct. 28.—Plans for the Tobacco Fair started here a few weeks ago are getting into definite shape and there is now little doubt that it will be held late in November. A fair association has been formed with the intention of making the fair a permanent thing each year. Much interest is manifested by all growers and handlers of tobacco and a big exposition is looked forward to.

PREPARING FOR NEXT SEASON

TOLEDO, Oct. 28.—The Superior United Shows, which closed the season here, are now in Winter quarters, and although the mud on the wagon wheels, from the last drive is scarcely dry, there is already a show of activity about the shops. It will not be long before artisans of all kinds will be at work and preparations for the season of 1917 will be under full sway.

BEEKMAN, WORLD MANAGER

In last week's issue of THE CLIPPER, William Judkins Hewitt was mentioned as the general manager of the World at Home Shows. This is incorrect as Fred Beekman is general manager, THE CLIPPER has since been informed, and is now carrying on extensive plans for greatly enlarging and improving the Clyde Shows next season, which begins April 15.

MELODY LANE

WITMARK QUARTERS HANDY AND POPULAR

Offices Adjoining Palace Theatre Building the Mecca of Vaudeville's Leading Singers

The success that has attended the new professional quarters of M. Witmark & Sons has exceeded even the sanguine anticipations of that arch optimist, Julius P. Witmark. If all the possible experts had searched the universe and come to a unanimous conclusion, there is hardly any doubt that their choice of a location for a music-publisher's professional headquarters would have been the small plot of ground that adjoins the Palace Theatre on Broadway, New York. M. Witmark & Sons didn't call in any experts—they were satisfied that "J. P." was the embodiment of them all and his judgment was deemed sufficient. Thus it was that the particular locality already referred to happens to house the professional offices of this firm. No wonder their short career so far has been an unmitigated success. There isn't a member of the vaudeville profession who hasn't visited there. Many of them have revisited this convenient, accessible place time and time again. Right next door to the Palace—the palatial magnet towards which all vaudeville is inevitably drawn some time or other, whether on the program or just wishing they were. From this spot everything is started in the Witmark wheel. Under the personal supervision of Julius P. Witmark himself, the busy force is captained by Al Cook. Their efforts are supported effectively by the professional branch offices, which have proved so useful to the profession, and which are situated as follows: Chicago, Tom Quigly in charge; Philadelphia, Ed. Edwards in charge; Boston, Jack Lahey in charge; San Francisco, Al Browne in charge.

STERN ADDS WRITER

Jos. W. Stern & Co. have added to their writers staff Arthur H. Gutman, composer and musical director.

He has completed an instrumental piece with an original type of syncopation that Messrs. Stern & Co. will shortly release.

JEROME HAS ANOTHER

Seymour Furth and Billy Jerome have just finished a new Irish novelty song.

It has been placed with numerous vaudeville acts.

BROADWAY STARTS AGAIN

Fully assured that "Swanee River" and "Wicki Wacki" have been properly placed with singers Will Von Tilzer has started on a new one called "Put On Your Slippers, Fill Up Your Pipe."

A. J. STASNY ON WESTERN TRIP

A. J. Stasny, head of the A. J. Stasny Music Co., left last week on an extended western business trip. He will be away until Christmas time and possibly until after the new year arrives.

MINSTRELS WRITE BALLAD

Al. J. Palmer and Frederick E. Hughes, of the Al G. Field Minstrels, have written a new ballad entitled "Tonight In Dreamland."

Mr. Hughes is featuring the song in the show. Mr. Palmer also has to his credit "Back to Alabama in the Spring," written with Lew Denny.

HARRIS ASKS QUESTIONS

Chas. K. Harris is sending out a two-page typewritten list of the many vaudeville acts featuring his songs and asks "Why" they are successes.

He includes Van and Schench, Dooley & Sales, Joe E. Howard, Frank Morrell, Primrose Four, Roman & Pearl, Al Herman, Victoria Four, Add Hoyt, and Hilda Schnee. They are all using "It's a Long, Long Time Since I've Been Home" and "All I Want Is a Cottage, Some Roses and You." That's the reason.

NEW SONG SUCCESS

"Hello, I've Been Looking for You," a new song recently introduced in "The Big Show" at the Hippodrome, seems well on the way to surpass the great vogue enjoyed by the "Ladder of Roses" in last year's production.

The new song is by John L. Golden and Ray Hubbell and is published by T. B. Harms & Francis, Day & Hunter.

A NEW HARRIS BALLAD

Owing to the success of "It's a Long, Long Time Since I've Been Home," Chas. K. Harris has decided to continue working on the number and delay the publication of another "Home" ballad. Mr. Harris says that the song has gone beyond his expectations.

WINTER GARDEN FEATURE

The Shapiro Bernstein Co. have a possible success in Joe Goodwin's novelty song "Naughty, Naughty, Naughty," rendered by Grace Fischer in the new Winter Garden show, "The Show of Wonders."

NEW HARRY VON TILZER SONGS

Ellis and Bordoni in Milwaukee last week created something of a sensation singing the new Harry Von Tilzer song "On the South Sea Isle." This is but one of the many new numbers that is attracting attention to the Von Tilzer house this season.

A NEW HAWAIIAN SONG

The Shapiro Bernstein Co. have just released a new Hawaiian song by Halsey Mohr and Joe Goodwin, entitled, "They're Wearing 'Em Higher in Hawaii.

NEW EDWARDS BALLAD

Leo Edwards has just completed a catchy ballad entitled "That Funny Little Something." The song is one of the features in "When the Rooster Crows," playing in Chicago. Jos. W. Stern & Co. are the publishers.

A WITMARK "DARK HORSE"

Now and then comes a song emerging from the mists of obscurity, unheralded by any of the approved modern methods of publicity, and, like the proverbial "dark horse," canters gaily to the winning post leaving the favorites out of the reckoning. Such a song as this is "When the Major Plays Those Miner Melodies," published by M. Witmark & Sons, and written by Will A. Wilander and Harry De Costa—the latter being responsible for the music of "The Little Grey Mother." This new discovery is a splendid novelty rag song, and this happens to be very rare just now. The story of "When the Major Plays Those Miner Melodies" is original and full of "atmosphere," and the play on words in the title and chorus is excellent.

One of the latest performers to score heavily with the "Major" song is Maud Tiffany, who reports an instantaneous riot with it. She is also using "'Twas Only an Irishman's Dream," another Witmark number.

HIRSCH AN AUTHOR

Louis Hirsch has written a new musical play which will be produced this season by Messrs. Klaw & Erlanger.

ANOTHER HAWAIIAN SONG

Grant Clarke, Eddie Cox and Jimmy Monaco have in "Honolulu, America Loves You," a new Hawaiian number, which is attracting much attention. Although written less than two weeks ago it is being featured by dozens of well-known singers.

NEW REMICK SONG SUCCESS

"Mammy's Little Coal Black Rose," a new song by Raymond Egan and Richard Whiting, is meeting with such success throughout the entire country that it is called the successor to "Dixieland."

HARRIS WRITES PLAY

Charles K. Harris, the song writer and music publisher, has written a serious play which will be produced sometime this season.

KORNHEISER IN CHICAGO

Philip Kornheiser, professional manager of the Leo Feist house, is spending the week in Chicago.

NEW STERN "COON SHOUT"

The Misses Campbell, who appeared at the Palace last week, successfully introduced the new Stern & Co. coon shout. "Pray for the Lights to Go Out."

DEAGON SINGS "SHADES OF NIGHT"

Arthur Deagon played the Palace last week and featured L. Wolfe Gilbert and Anatol Friedland's latest, "Shades of Night." Mr. Deagon, writing to Gilbert, said, "It's the greatest applause getter I have ever used."

A NEW MANAGER

Jimmie Trupp, until recently connected with the Cohan & Harris office, is now associated with the William Jerome Music Corp. as general manager.

Sharps and Flats

By TEDDY MORSE

A *lilt*, by Tudor Jenks in the *American Magazine*:

Here's how
The devil wins the game;
Whate'er the start, the end's the same.
Drink deep—it costs health, wealth and fame!
"Here's how."

A *carol*, by John Wanamaker: The Almost Family is one of the largest in the city. There's Mrs. Almost-On-Time, Mrs. Almost-Ready, Master Did-Not-Know-It-Was-So-Late, Willie My-Watch-Stopped, Johnnie Wait-For-Me, and Mr. See-Me-Tomorrow-About-That.

A *hum*, by James Brockman, who goes on to say that he's only a "little fellow" publishing in Melody Lane, but that he has lots of coal in the cellar, and a bowing acquaintance with the bank cashier.

A *chirp*, to some fair one, by Philip Kornheiser, is usually ended with "Put a Feist song in your pocket. You can't go wrong."

A *strain*, by Monroe Silver, the regular copy friend of all the baseball players. Monroe sez, sez he, that an Irishman went into a phonograph record parlor and asked for some records of Irish songs by Irish singers. "I want," said the Irishman, "some of John McCormack's and Al. McGlooks" (Alma Gluck).

They're getting scarcer every day: Fresh eggs, all-wool suits, 50-cent dinners, song hits, leather shoes, chickens (feathered and skirted), 5-cent pieces, German soldiers, and gentlemen.

A story the piano player heard. "I sing in one of those table d'hote places, and have been there for months. Between songs I watch the diners. Every one seems to like the salad course. They are served nice, big green leaves, and always the outside ones. What puzzles me is, who gets the hearts of those many heads of lettuce?"

Sadie Snookle wrote *an* song,
'Twas nice, *and* cute *and* pretty;
What chance did Sadie Snookle have?
She came from Jersey City!

Quite a lot of noise over the Presidential election, but in another two weeks all will be forgotten, just like last year's popular songs.

To give you an idea of what a soft thing the great composers had, when "great composing" was quite a fad, list to what Ludwig von Beethoven left us: Nine great symphonies, thirty-eight sonatas for piano, ten for violin and piano, five piano concertos, one violin concerto, eleven overtures, sixteen string quartets, one opera—"Fidelio," a contrapuntal mass, an oratorio, etc., etc. Everything hits us O. K. but those sixteen string quartets: We're off them.

BOSTON OPERA CO. OPENS NOVEMBER 6

Organization Will Use Lexington Opera House with Tamaki Miura as Madame Butterfly

The Boston National Grand Opera Company, which inaugurates its New York season on Nov. 6 at the Lexington Theatre, announces a revision in its program in order to eliminate the matinee on election day.

The change will necessitate the withdrawal of "Rigoletto" and "Tales of Hoffman." The balance of the repertoire is as follows:

Monday night—"Andrea Chenier" with Mme. Villani, Ms. Zenatello, Baklanoff and Miss Riegelman.

Tuesday night—"Madame Butterfly" with Mme. Tamaki Miura, Elvira Leveroni, Riccardo Martin, Thomas Chalmers and M. Boscacci.

Wednesday night—"L'Amore Dei Tre Re" with Mme. Villani, M. Baklanoff, M. Zenatello, M. Mardones, M. Boscacci and Elvira Leveroni.

Thursday night—"Iris" with Mme. Tamaki Miura, M. Mardones, Riccardo Martin, Thomas Chalmers and Elvira Leveroni.

Friday night—"La Boheme" with Miss Maggie Teyte, Riccardo Martin, M. Bouilliez, Miss Riegelman and M. Zenatello.

Saturday matinee—"Madame Butterfly" with Mme. Tamaki Miura, Elvira Leveroni, Riccardo Martin, Thomas Chalmers and M. Boscacci.

Saturday night—"Andrea Chenier" with Mme.. Villani, Ms. Zenatello, Baklanoff and Miss Riegelman.

Mme. Tamaki Miura will appear as Madame Butterfly at both performances of this popular opera.

MRS. NANNERY DIES

St. John, Canada, Oct. 26.—Word was received here yesterday by relatives that Mrs. Wm. Nannery died Oct. 24 at San Francisco. Deceased was the widow of Wm. Nannery, who died about a year ago, and who was formerly a prominent manager here and in Halifax, N. S., and built the Academy of Music, still running in Halifax, and the Academy of Music destroyed in the great fire here in 1877.

ACTRESS SEEKS ALIMONY

The former musical comedy actress, Mrs. Florence Hermann, stated yesterday to Justice Cohalan while making application for change of counsel, that her husband, George Hermann, son of a wealthy furniture dealer, owes her $13,000 in back alimony. The ex-husband is at present living abroad.

HOUSE CHANGES POLICY

Trenton, N. J., Oct. 30.—Sam Bernstein will book six acts of vaudeville and a feature picture for the Grand Theatre for the first three days of the week beginning next Monday. The last half of the week the attractions of the American Burlesque Circuit play the house.

NEW ONE FOR INTERNATIONAL

Leffler and Bratton, satisfied with the success of "How Hearts Are Broken" now on the International Circuit, have placed a new play in rehearsal for early production. The title is not yet announced.

BOHM SUIT DISMISSED

Justice Hotchkiss, of the Supreme Court of New York on October 26 dismissed the complaint made by the late Frank Bohm against the United Booking Offices and instructed the jury sitting in the case to find a verdict in favor of the Vaudeville Collection Agency as the defendant in a suit asking judgment for $8,000.

Had the Bohm suit been successful, it has been stated, numerous other agencies formerly doing business with the United Booking Offices would have sued, alleging their right on similar grounds to receive money collected by the Vaudeville Collection Agency. Outside of a victory for the Vaudeville Collection Agency, the decision of Justice Hotchkiss will be far reaching in that no mcre suits of this nature will be brought.

NO THEATRE FOR HENRY MILLER

Henry Miller will not conduct a repertoire theatre in New York this season, according to his son, Gilbert Miller, who states his father is vacationing on the family farm. The younger Miller will return to London shortly.

THEATRE CHANGES HANDS

Burlinton, Ia., Oct. 30.—Mr. and Mrs. Martin Bruhl have purchased the Grand Opera House in this city from C. E. Perkins who owned controlling interest therein. The cost was a little less than $40,000. S. B. Harrington, of Peoria, Ill., has a lease on the house up to July 1, 1917.

ROCK SUIT SETTLED

The suit of Bangs, the theatrical photographer, against William Rock, the dancer, has been settled by James A. Timony out of court. Rock has agreed to pay ten dollars each week until his indebtedness of $72.25 is wiped out.

ACTRESS UNDERGOES OPERATION

Annie Hughes, accompanied by, Mrs. James K. Hackett, returned to New York last week to undergo an operation at the Polyclinic Hospital for an injury sustained some time ago. This will necessitate her lying idle for some time and will prevent her appearance at the time formerly announced.

TO HANDLE COMEDY PUBLICITY

A. E. Grey, motion picture editor of the Cleveland *Leader*, has been engaged by General Manager W. S. Sheehan, of the Fox Film Corp., to handle the publicity campaign for the series of comedy pictures that will be made and released by the Fox concern shortly.

ROTARIANS ENTERTAIN FIELDS

Montgomery, Ala., Oct. 27.—The Rotary Club of Montgomery entertained Al G. Field when the minstrel and his company played here last week. Mr. Field addressed the Rotarians and several members of the company entertained. Mr. Field is a prominent member of the Columbus Rotary Club.

EDMUND BREESE IS CO-AUTHOR

A new society drama, the joint work of Edmund Breese and Anna Steese Richardson, has just been completed and will be given a tryout three weeks hence with Edna Archer Crawford in the leading feminine role.

ONE ACT PLAYS TO BE PRODUCED

Neighborhood Playhouse Will Have Gertrude Kingston and Company in New Pieces by Shaw and Others

The first production of the third season of the Neighborhood Playhouse will be given on Tuesday evening, Nov. 14, when Gertrude Kingston, English artiste, and her company will be presented in a program of new plays.

Miss Kingston will be seen in the leading roles of several one-act playlets prominent among which will be "The Great Catherine," a comedy by George Bernard Shaw, "The Inca of Perusalem," described as an historical comedietta, and an unpublished single-act drama by Lord Dunsany called "The Queen's Enemies."

The Neighborhood Playhouse will give performances every night, from Nov. 14 until Nov. 26, with the exception of Monday.

A capable company will support Miss Kingston during her engagement, among whom are Walter Ringham, Alice Lewisohn, Dorie Sawyer, Albert J. Carroll, George Abbott, and Nell Compton-Mackenzie.

The first production in America of "The Married Woman," written by C. B. Fernald, will be given by the Neighborhood Players on Dec. 2 and 3. The play, a three-act comedy, will be performed for five weekends.

BOSTON TO HAVE OPERA CO.

Boston, Oct. 30.—Sam Knouberg is arranging for a municipal opera company for Boston to be housed in the National Theatre. This house has been dark for the past few seasons although it is absolutely modern and has the largest seating capacity in the country. It was first occupied by the Keith interests, who gave popular priced vaudeville.

THEATRE CLUB OPENS SEASON

The Century Theatre Club, Mrs. Grace Taylor Clark, president, held its first meeting of the season the afternoon of Oct. 27, at the Hotel Astor. "The Neighborhood Players," from Newark, entertained with two playlets by Percival Wilde entitled "A House of Cards" and "The Noble Lord," in which Pearl Holzauer, Grace Davis, Andrew Leitheuser, G. de Roy Roch and George Brenn, Jr., took part.

MONTAGUE LOVE ILL

Montague Love, the well-known English actor is ill with pneumonia at his apartments in the Astor Court.

COHAN & HARRIS THEATRE Formerly Candler
Eves. 8.20. Mats. Wed. & Sat. 2.20.
WILLIAM A. BRADY Presents a New Play
"Object—Matrimony"
By Montague Glass & Jules Eckert Goodman.

REPUBLIC THEATRE West 42d St.
Eves. 8.20. Mats. Wed. & Sat. 2:20.
ARTHUR HOPKINS presents
GOOD GRACIOUS ANNABELLE
A New Play by Clare Kummer.

LYCEUM THEATRE, 45th St. Nr. Broadway.
Eves. 8.20. Mats. Wednesday and Saturday 2.20.
WALTER N. LAWRENCE presents
BACKFIRE
By STUART FOX.

HIPPODROME
MANAGEMENT CHARLES DILLINGHAM
Nights at 8.15; Mat. every day, 2.15.
"THE BIG SHOW"
STAGED BY R. H. BURNSIDE
With the Incomparable PAVLOWA
NEW ICE BALLET | MAMMOTH MINSTRELS | 100 NOVELTIES 1000 PEOPLE
World's biggest show at lowest prices.

NEW AMSTERDAM THEATRE, W. 42d St. Eves. at 8.15, Mats. 2.15
KLAW & ERLANGER'S Unrivalled Musical Comedy Success
MISS SPRINGTIME
By EMMERICH KALMAN, Composer of "SARI."

HUDSON THEATRE, West 44th St. Eves. 8.20. Mats. Wed. & Sat
POLLYANNA
THE PLAY THAT PUTS JOY INTO LIVING

FULTON W. 46th St. Evs. at 8:30 Mats. Wed. & Sat. 2:30
ARMS AND THE GIRL

EMPIRE B'WAY & 40th ST. Evs. 8.20 Mats. Wed. & Sat. at 2.20
CHAS. FROHMAN ....Manager
MR. CYRIL MAUDE
In the modern comedy
THE BASKER
By CLIFFORD MILLS.

KNICKERBOCKER Theatre, B'way & 38th St. Eves. at 8.15 Mats. Wed. & Sat. 2.15
Klaw & Erlanger............Lessees & Managers
DAVID BELASCO presents
DAVID WARFIELD
In his world-renowned success
THE MUSIC MASTER

ELTINGE THEATRE, W. 42d St. Evs. at 8.30 Mats. Wed. and Sat. at 2.30
A. H. WOODS presents
CHEATING CHEATERS
By MAX MARCIN.

GEO. M. COHAN'S THEATRE, B'WAY & 43d ST. Evs. 8.30. Mats. Wed. & Sat. at 2:20
KLAW & ERLANGER..................Managers
HENRY MILLER presents
RUTH CHATTERTON
in "Come Out of the Kitchen"

GAIETY THEATRE, Evenings at 8.20. Mats. Wednesday and Saturday at 2.20
TURN TO THE RIGHT
By WINCHELL SMITH and JOHN E. HAZZARD

RIALTO B'WAY & 42d STREET Continuous from noon daily
DONALD C. THOMPSON'S
WAR PICTURES
WILFRED LUCAS and CONSTANCE TALMADGE in "THE MISCROSCOPE MYSTERY." SOLOISTS AND INCOMPARABLE RIALTO ORCHESTRA.

CORT West 48th St., Phone Bryant 46. Evs. at 8.20. Mats. Wed. & Sat. 2.20. Oliver Morosco's great laughing success
Season's One Substantial Success
UPSTAIRS AND DOWN
BY FREDERIC & FANNY HATTON

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Broadway & 47th St.
Mat. Daily at 2 P. M. 25, 50 and 75c.
Every Night 25-50-75-$1-$1.50
NAT C. GOODWIN, DOROTHY JARDON, George White & Lucille Cavanagh, "America First," Robert T. Haines & Co., Aveling & Lloyd, Conlin & Parks Trio, Phina & Co., Camilla's Birds.

BELASCO West 44th St. Eves. 8.30 Mats. Thurs. & Sat. at 2.20
DAVID BELASCO presents
SEVEN CHANCES
ROI COOPER MEGRUE'S SPARKLING COMEDY

COLUMBIA THEATRE
BWAY., 47th STREET, N. Y.
ROSELAND GIRLS

CANADA M. P. MEN ARE UP IN ARMS

Exhibitors' League to Fight the Double Deposit System Now in Vogue with the Film Concerns

ST. JOHN, Canada, Oct. 25.—F. G. Spencer, manager of the Unique and Lyric Theatres, this city, returned yesterday from a business trip to Boston. He has also recently been in Halifax, N. S., conferring with exhibitors there regarding what is known as the "double deposit" system recently put in force by the different film exchanges.

A couple of months ago all the exchange managers agreed to demand from exhibitors a stated sum as deposit for films, the sum varying according to the rental paid. When contracts were terminated this deposit was returned without interest.

Lately in addition to the deposit, films have been sent C. O. D. On Sept. 16 last an Exhibitors' League was formed in Halifax, N. S. The majority of the managers in the Maritime Provinces became members. The league in now taking up the "double deposit" system and intends to fight it.

ANOTHER FOR INTERNATIONAL

MILWAUKEE, Oct. 28.—The International Circuit yesterday added another theatre to its list when papers were signed by which the Orpheum, here, became an International house. It will open under its new policy on Nov. 12 with "The Vampire's Daughter," and will follow Omaha and precede the Imperial, Chicago.

ACTORS TO HEAR SEABURY

The Actors' Equity Association is arranging a big meeting for Friday afternoon, Nov. 3, at the Astor. It is intended as a political meeting for the actor, who is asked to be there in force.

Among the prominent speakers will be Samuel Seabury, Democratic candidate for governor; Mr. Calder, Republican candidate for Congress, and Hugh Frayne, the labor leader.

EVANS FUND GROWS

BOSTON, Oct. 26.—Members of the company of "Very Good Eddie," playing at the Wilbur Theatre, this city, have sent $33 to New York as their contribution to the fund being raised for the blind mother of the late Arthur Evans.

BIG M. P. HOUSE SOLD

PHILADELPHIA, Oct. 28.—The big moving picture house at the southwest corner of Fifty-second Street and Woodland Avenue, was sold last week by the Handel & Haydn Building Association to James Egnal for a nominal consideration subject to a $33,000 mortgage. The theatre occupies a lot 100 by 151 feet.

BUYS CO-AUTHOR'S SHARE

HARTFORD, Conn., Oct. 28.—It is reported here that Winchell Smith has bought out the share of his collaborator, John E. Hazzard, and now controls the complete author rights of their highly successful farce at the Gaiety. A second company of "Turn to the Right" will shortly open in Chicago, where it is expected to meet with the same success as in New York

MELVILLE RAYMOND BACK

Melville B. Raymond is back again in harness. By arrangement with Oliver Morosco he has put one "Peg o' My Heart" Company on tour and intends to send out two others. According to the Morosco-Raymond agreement the various Morosco productions will go on the one-night stand circuits under the direction of Mr. Raymond.

RALLY PLANS COMPLETED

CINCINNATI, Oct. 28.—Plans have been completed for the Monday rally of the Motion Picture Exhibitors' League, of the Chamber of Commerce, to be held Oct. 31. President F. L. Emmert will preside at the meeting and act as toastmaster at the luncheon. The Winter's campaign will be discussed.

HOLAH APPOINTED MANAGER

CINCINNATI, Oct. 28.—C. E. Holah has been appointed manager of the International Film Company which will open an office in this city next week. Holah has been local manager for the Pathe Exchange, the V. L. S. E. and the Greater Vitagraph.

STRAND FOR BENEFIT

The Seaside Home for Crippled Children will give a benefit at the Strand Theatre during the early part of December, the theatre management gladly donating the use of the house for the cause.

ENGLISH 'CELLIST IS HERE

Beatrice Harrison, the English 'cellist, arrived last week on the American liner, *New York*, which got in from Liverpool a day over due.

SCULLEN MADE MANAGER

HARTFORD, Conn., Oct. 27.—After an apprenticeship of ten seasons in burlesque, ranging in duties from troupe manager to advance agent, Daniel D. Scullen was recently appointed by owner Spiegel to manage the Grand Theatre in this city, and the report is that Mr. Scullen has succeeded handsomely in directing that enterprise.

Mr. Scullen's publicity campaigns, from time to time, have been particularly telling and during the recent engagement of Stone and Pillard in this city, the box office record in the Grand was broken—upset by four hundred dollars. Manager Scullen is a native of Springfield, Mass.

CASTO THEATRE CO. WINS SUIT

FALL RIVER, Mass., Oct. 30.—Through a decision filed by Judge Hanify with the clerk of the District Court, the Casto Theatre Company is given possession of the Savoy Theatre, and also costs of the suit, in its case against John L. Shea, Chas. H. Benson, John F. Meehan and James Martin.

CAIRNS TO LEAD ORCHESTRA

DECATUR, Ill., Oct. 27.—Roy Cairns, of the Cairns Bros. Show, will have charge of the orchestra at the New Avon, this city, when it opens. This house will be the largest motion picture theatre in the State, outside of Chicago. W. L. Cairns, of the same show is spending the Winter in St. Louis.

TERRE HAUTE HOUSE TO OPEN

TERRE HAUTE, Ind., Oct. 30.—Holmes Bros.' new $7,000 picture house at West Terre Haute, will open Nov. 4.

ANOTHER ALBERT VON TILZER SURPRISE

THE GREATEST NOVELTY COMEDY SONG IN TEN YEARS

Although the writers, Albert Von Tilzer, Ed. P. Moran and Will A. Heelen, can boast of numberless popular song hits in the past, they have every reason to be satisfied with their latest effort. We have never published a song since we have been in business that has hit everybody so spontaneously. You have probably heard of this song, because it is already the talk of the entire profession.

PUT ON YOUR SLIPPERS
AND
FILL UP YOUR PIPE
YOU'RE NOT GOING BYE BYE TO-NIGHT

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BURLESQUE

PROFIT FIGHT MAY REVIVE CIRCUIT

HURTIG & SEAMON ROW EXPECTED

Hurtig & Seamon's new theatre will probably be the next house to be sidestepped by producers of shows on the Columbia Circuit, according to gossip among the owners of a number of attractions, unless the percentage scales on which the shows play the house are changed. All shows are compelled to play the house on a 45 per cent. basis on all business unless the gross amounts to $5,000 when they are entitled to share alike with the house.

However, it was stated by a number of producers whose attractions have played this house during the past week that the receipts very seldom exceeded $4,000 a week.

This latest development coming from producers after their determined stand in regard to playing the Star & Garter Theatre in Chicago and the Gayety in Pittsburgh, unless they receive a 50 per cent. share of the gross receipts has caused a number of them, especially those aligned with the Empire Circuit interests, to balk and in an indirect way notify the officials of the Columbia Amusement Co. that if the terms were not modified they would probably withdraw from the circuit.

During the time that the trouble was going on in Chicago, when W. S. Campbell refused to play his attraction at the Star & Garter Theatre, George W. Rife, a director and large stockholder in the Empire Circuit, was in that city, presumably in relation to the circuit interests. However, upon his return to Philadelphia, a hurried meeting of the directors of the Empire was called, and it is understood that one of the most important topics of discussion was the matter of the Hyde & Behman trouble at the Chicago Theatre. None of these present cared in any way to divulge what was said, but it is understood that word was conveyed to the Columbia officials that they were strenuously opposed to the Chicago policy and that if the matter was not rectified in the interests of the producers, there would be a possibility of several of the house managers withdrawing their houses from the circuit, as well as a number of producers withdrawing their shows.

It was stated by a person interested in the Empire Circuit that the house owners could withdraw from the circuit without any financial sacrifice, but should the Columbia people cancel the franchise of any of the houses, it would have to pay a forfeit of $10,000 for each house. There are about ten houses on the Circuit

Should any break occur in this respect, there is bound to be a burlesque war, as the "rebels" would quickly get together with a number of the independent houses and producers as well as carry their production followers from the Columbia Circuit and start an opposition organization.

FRANKIE RICE TO MARRY

Blutch Cooper wore a worried expression for several days last week, caused by the receipt of a letter from Frankie Rice, prima donna of the Roseland Girls, in which she stated she intended leaving the show, to marry a business man, name, Jake Rosenberg, of Syracuse.

Cooper, after much persuasion, gained a promise from his prima donna, that she would not give up the show this season.

"MILITARY MAIDS" REVISED

After a number of recent changes the line up of the "Military Maids" now includes Ed Rogers, Myrtle Franks, Nellie Greenwood, Helen McArdle, Harry Harrigan, Morris Lloyd, James Hilbert, Babe Nazworthy, Will H. Ward, and Martha Pryor. Lloyd and McArdle, and Ward and Pryor furnish the olio.

DROP ONE NIGHTERS

Gardner, Mass., and Greenfield, Mass., will be eliminated from the American Wheel after this week. The shows will play Amsterdam, N. Y., Mondays and Tuesdays and Schenectady the remaining four days.

HASTINGS SIGNS NEW ACT

Alvarez and Martell, a vaudeville team, have been signed by Harry Hastings for his Big Show, to open at Miners Empire, Newark.

COMEDIAN A FATHER

DETROIT, Oct. 30.—A daughter was born to Mrs. Edward Fox, wife of the comedian with the "Tourists," at the Women's and Children's Hospital last Sunday. Both mother and daughter are still in the institution.

PREPARING NEW ACT

Jordan and Sawyer will break in a new singing, talking and dancing act next week. Miss Sawyer was known as Virginia Tyson when she was prima donna of several of Jacobs & Jermon's shows the past two seasons.

IRWIN BANQUETED

Fred Irwin, who is a member of the Newark Lodge of Elks, No. 21, was tendered a theatre party last Friday night, Oct. 27, for his "Majestics" company, and a banquet at the club house followed. The Elks bought out the entire house that evening.

FEELEY CLOSED SUDDENLY

Mickey Feely, of the team of Feeley and McCloud, who has been with the Bon Ton Company of the Columbia Circuit for the past five years, closed suddenly with the company Saturday 14 in Dayton on account of illness. Johnnie Walker jumped on from New York to replace him.

AUGUSTA LANG CHANGES

Augusta Lang, who was with the "Ragdoll in Ragland" company early in the season, joined the "Roseland Girls" at Waldron's Casino, Boston, last week, replacing Minerva Emmett.

IRWIN SHOW TO CLOSE NEXT WEEK

COMPANY QUARRELS THE CAUSE

A notice has been posted at the Casino Theatre, Philadelphia, on Saturday night, notifying the members of Fred Irwin's "Big Show," that the show would close at the Empire Theatre, Brooklyn, Sat., Nov. 11, and that their services would be no longer required. The show is playing at Hurtig and Seamon's Theatre this week.

Irwin has had considerable trouble with this show all season. He was compelled several times to make changes among the principal people in the company and after each change little improvement was found in the presentation of the piece. It seemed that several of the principals were constantly quarreling with each other and in that way would not work harmoniously during the performance.

Mr. Irwin, who was able to spend only part of his time with the show, as he was traveling with his other show, "The Majestics," was finally called upon, to see if he could straighten things out. He released several of the performers and hired new ones, but this "quarrelsome" feeling seemed to prevail and matters got worse, instead of better, after the change. Things were in such a chaotic state last week that finally on Saturday afternoon, Irwin telephoned Sam Lewis, manager of the show, in Philadelphia, to post the closing notice.

Despite the fact that the organization was in a disrupted condition and giving poor entertainment, Irwin states that the show was a money-maker, and that it had shown him a profit each week throughout the season.

Nothing, however, could be learned from Mr. Irwin as to what he intends to do regarding the operation of the franchise on the Columbia Circuit. He would not state whether he would reorganize the show or lease his franchise for the remainder of the season.

With the route laid out at the beginning of the season, the withdrawal of this show, without a substitute, would naturally compel the houses into which the show was booked to remain closed for the play date period or obtain another attraction.

SHOW KEEPS BUD BUSY

Frank "Bud" Williamson is playing General Mix-up and Steve Mumm, two roles created by Lou Heskel, with Jack Singer's Behman show. He is also doing his Western Man and introducing the card game with Harry Lang and Fred Robb.

UNCLEAN SHOWS BARRED

SPRINGFIELD, Mass., Oct. 30.—Manager McDonald, of the Filmore, this city, has been notified to ring down the curtain on any shows that are not clean or in any way off color.

SHUBERTS WANT WARD

Negotiations are pending between James Bluch Cooper and the Shuberts for the services of Solly Ward. He is the comedian with the "Roseland Girls" at the Columbia, New York, this week, and is wanted for one of the Shubert productions.

Cooper is holding out for terms favorable to himself and the comedian, and wants to see that Ward will secure full recognition before he will assign his contract.

"ROSEBUDS" DOING WELL

NEW CASTLE, Ind., Oct. 26.—The "Rosebud Beauties," en route through Ohio, Indiana and Pennsylvania, are playing to big houses weekly, according to John Brunnov, of the company. Etta Davis, soubrette, will be absent from the troupe during a visit to New York for wardrobe and new members.

TO GIVE MIDNIGHT PLAY

ALBANY, N. Y., Oct. 30.—A special midnight performance will be given Election night, Nov. 7, at the Empire Theatre.

Burlesque Notes

Geo. Miner is doing a great business on his wrestling nights up in the Bronx, which falls on Friday. Blutch Cooper's "Globe Trotters" captured the house record for their Wrestling Night several weeks ago. Besides two fine bouts that evening, "Heinie" Zimmerman, the Giant's famous third baseman, attended the performance and refereed the main bout. Another celebrity Manager Miner introduced to his patrons last Friday night was "Pomerery" Bob Vernon, the much talked of stake holder for the big sporting events. Vernon refereed the main bout on that occasion.

Sig. Wackter, who has been ahead of Max Spiegel's "Social Follies" all season, on the American Burlesque Circuit, closed with the show in Jersey City last Saturday. He left at once for Newark, N. J., where he took over the management of Max Speigel's Strand Theatre, replacing Jule Gerstle. Jack Levy, who closed several weeks ago as agent of Sam Sidman's Own Show, has been placed ahead of the "Social Follies," starting this week at the Troc., Philadelphia.

Billy Foster and Marty Seamon, who are with the Bowerys this season, will be seen in a new act at the close of the burlesque season, which they will offer to the patrons of the United houses.

Billy Foster tried out some new bits with Grace Anderson at the Empire, Brooklyn, last week, which went over great. Miss Anderson humored the funny sayings of Foster in a clever manner.

Dan Gallagher, stage manager, Empire, Brooklyn, is in the class with the big fellows now. He purchased an Overland touring car last week.

MISCHIEF MAKERS IN GOOD FORM AT THE OLYMPIC

F. W. Gerhardy's band of entertainers drew well last week at the Olympic, New York. Mabel Clark gave a flash of her form in a union suit for the bathing number, backed up by a coterie of shapely swimmers. She qualified in every particular as a soubrette of Class A.

Ambark Ale, as "Shorty," was really funny in make-up and action and also showed startling Arab acrobatics in the swimming number.

He was ably assisted by Joe Freed in Dutch, and the duo worked out a nicely balanced combination of laughing material. Their gladiator statue, done formerly by Weber and Fields, was a big scream.

Ray Montgomery was a classy straight man, who made good at every stage and also sang well in his specialty with Dolly Webb.

Ruth Barbour was useful in an Apache dance and pantomime, with Chas. Tyson. This bit was parodied in ludicrous manner by Ali as the flower girl and Freed as the Apache, and laughter was continuous throughout the skit. A flag tableau closed the first act, after a succession of pleasing numbers, including a battleship number, in which the girls wore headgears fashioned after famous vessels of the American Navy.

Tyson and Barbour offered a singing and dancing specialty, nicely costumed and finishing with a tough waltz, full of surprising whirls.

The statue posings by the female models were well liked, and the "Gladiators" wound up proceedings very satisfactorily.

The chorus listed Gertrude Knight, Clara Schuman, Josie LaRue, Buster Burby, Jennie Garin, Madeline Telfer, Elizabeth Grace, Bertha Lane, Millicent Cage, Louise Mason, Bee Martin, Daisy Rogers, Anna Norris, Belle Wilson, May Robertson, Gertrude Brown, Jane Mathews, Lillian LaFayette, Evelyn Parker, Emily Clark.

F. W. Gerhardy is manager; W. M. Brown, business manager; Jim Williams, musical director; Tom Cunningham, carpenter; Ralph McNally, props; Doc Covalt, electrician.

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Doing Irish
With STONE & PILLARD in
Ragdoll in Ragland Co.

GRACE LEWIS
Personality Prima Donna
With BEN KAHN'S
UNION SQUARE STOCK

ALICE LAZAR
Management
JACOBS AND JERMON

BEN BARD
Straight
With STONE & PILLARD in
Ragdoll in Ragland Co.

NORMA BELL
Winning Success
with
MAIDS OF AMERICA CO.

JACK DUFFY
"Alias" King Versatile
with
Molly Williams' Own Show.

BILLY MARTY
FOSTER and SEAMON
WITH
BOWERY BURLESQUERS

MINNIE ROBINSON
SOUBRETTE
UNION SQUARE STOCK
Thanks to BEN KAHN

TEDDY DUPONT
Ingenue
With STONE & PILLARD in
Ragdoll in Ragland Co.

WOW
BOBBY BARRY
Jazbo and Gravy
MAIDS OF AMERICA CO.

Bigger and Better Than Ever
JIM BARTON
STAR
20TH CENTURY MAIDS

DOC DELL
Eccentric But Different
Signed for 2 More Years with
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Calvert, Shane and Bisland
Mirth, Melody, Dance,
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MAIDS OF AMERICA CO.

BUILD UP YOUR ACT
And Double Your Income
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Pizzicato Nabimbas
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CAPE TOWN MANAGER HAS BIG SUCCESS

Geo. A. Highland Says "Fair and Warmer" Is Biggest Hit South Africa Has Had.

A letter written in Cape Town on September 8 by George A. Highland, an English manager and stage director widely known in New York, contains interesting gossip of theatrical conditions in far-off South Africa.

"I have been in South Africa a month," writes Mr. Highland. "I came round from Sidney for the Williamson firm to pick up an English company out here that was playing 'A Pair of Silk Stockings' and 'A Little Bit of Fluff.' Also I am to do two or three plays for them and take them back to Australia in November.

"My first production, 'Fair and Warmer,' took place on Monday, and I am more than pleased to say it is the biggest success known in South Africa for the past five years. I go to Johannesburg tomorrow to discuss with them the cast for several other plays they want me to stage.

"Between ourselves, I wish we had some of your American managers out here. There is a lot of room for them.

THEATRE CHANGES POLICY

PITTSFIELD, Mass., Oct. 26.—John M. Cooney, manager of the Union Square, announces that for the first time since its opening, his house will be devoted exclusively from now on to feature film showings. The Majestic continues split week vaudeville, while the Colonial will house road attractions.

MISS ADAMS' DRIVER DEAD

ALBANY, Oct. 26.—Albert Swartz, formerly chauffeur for Maude Adams, the actress, was found dead in a rooming house here to-day. He had committed suicide by gas inhalation.

STAGE EMPLOYEES GIVE BALL

NEW ORLEANS, La., Oct. 30.—The International Alliance Theatrical Stage Employees' Lodge 39 will celebrate their tenth annual fancy dress and masquerade ball on the evening of Thursday, Nov. 23, at the New Washington Artillery Hall.

DAISY STEWART DIVORCED

ST. LOUIS, Oct. 28.—Daisy Stewart was granted an absolute divorce from Wm. A. Carr, and custody of their little daughter, Madeline, last week. Miss Stewart is at present visiting with relatives here.

LEAGUE OFFERS PRIZE

PHILADELPHIA, Oct. 30.—The Drama League has decided to offer a prize for the best play written by a native son. Arthur Hobson Quinn, dean of the college department of the U. of P., presided at the meeting at which the resolution was passed.

It was announced that Otis Skinner, a member of the League, will produce several American plays during the present season. The meeting of the Drama League was called to re-awaken interest in the American play.

BACK IN MANCHESTER

MANCHESTER, N. H., Oct. 28.—Manuel Lorenzen, who for a number of years past has piloted the destinies of the Auditorium Theatre, has returned as local manager of that house. There will be no present change in the house's policy.

CHILDREN TO GIVE MATINEE

A special matinee will be given by the Stage Children's Fund on Nov. 24, during the bazaar which is now being arranged for the McAlpin Hotel on the same date. Mrs. Millie Thorne is president of the society.

START NEW THEATRE

WASHINGTON, Oct. 30.—The Knickerbocker Theatre Company has just broken ground at the corner of Eighteenth Street and Columbia Road for the erection of a building at a cost of $150,000, which, the promoters say, will be unique in its line, and unlike anything else in Washington. It is the plan of the officers of the company to use the Knickerbocker for such important social and musical events as symphony concerts, lecture courses by well-known travel experts, entertainments by noted vocalists, violinists, and other artists, and also for high-class motion picture productions on the scale of "The Birth of a Nation." The theatre is being built by a syndicate headed by Barry Blukley, Harry Crandall, Geo. T. Smallwood and Fred S. Swindell.

ELEANOR ROBSON SPEAKS

ALBANY, Oct. 26.—Mrs. August Belmont, formerly Eleanor Robson, of New York City, was the principal speaker at the Convocation of the University of the State of New York. The former actress spoke on "The Drama as a Means of Teaching," holding that the motion picture would never supplant the spoken drama in the hearts of the public.

Another Winter Garden Triumph Scored
BY
OTTO MOTZAN
Composer of some hits in
"Nobody Home" "The Passing Show of 1916"
and principal numbers in
"The Show of Wonders"
THE MUSICAL GEM OF THE SEASON

THE MARCH SENSATION OF THE COUNTRY
"THE GIRL FROM FRISCO"
By the Composer of "Down Among the Sheltering Palms." Vocal and dance orchestrations, 10 cents.
THE CADILLAC MUSIC COMPANY 1416 Broadway, New York City

KEITH BUYS THE RIVERSIDE THEATRE

ACQUIRES BIG FOX HOUSE

The Riverside Theatre located at Broadway and Ninety-Sixth Street, formerly owned by William Fox, has been acquired by B. F. Keith, to be added to his chain of New York houses.

Some time ago Paul Keith and E. F. Albee made known their intention to build a new house in close proximity to the Riverside. Following this up, the Keith interests shortly afterwards acquired a theatre site a short distance from the Fox house. It is believed that these two things had something to do with Fox relinquishing the beautiful house which he controlled at Ninety-sixth Street and Broadway, as it is not likely that two houses so close to each other in that neighborhood would each be profitable.

Something else which had a bearing on the sale of the Riverside is the fact that Mr. Fox owns and operates the Riviera, which is used for the first run showing of his picture productions in up town New York City, as is the Academy of Music on Fourteenth Street for the down town section. He will retain control of the Riviera, continuing to present Fox films, and while the policy of operation will in no way conflict with that of the Keith rule at the Riverside, this house will enable Mr. Fox to preserve his representation in the uptown neighborhood. The sale of prices charged and the standard of entertainment at the two houses will be totally different, thus preventing any chance of a clash between the theatres.

The Riverside under the Keith regime will open in the near future as a first class vaudeville house, playing standard acts at popular prices and it is believed will fill a long felt want in the section.

At present the former Fox property is being entirely remodeled, a force of decorators and painters now being engaged in changing the interior aspect. In addition to this, the stage will be rebuilt, it being necessary to enlarge it to accommodate some of the elaborate acts which will play there under the Keith direction.

While it is understood that the sale of the Riverside was executed some time ago, the Keith and Fox offices stated this week that they had nothing to say regarding the change of ownership.

MUSICIAN LEFT $6,500

The will of Anthony Reiff, the musician, who died recently, was filed on Wednesday last in the Surrogate's Court for probate. The estate is valued at $6,500, the bulk of which goes to Reiff's two daughters. The deceased composed the incidental music for Denman Thompson's "Old Homestead."

Several musical instruments and musical scores are among the effects left. The composer bequeathed one of his violin bows and the musical manuscripts to Ambrose Reiff, his brother.

"GAMBLERS ALL" POSTPONED

Percy Burton, who has gone out ahead of E. H. Sothern, has decided to postpone his production of "Gamblers All" until after Christmas.

TRAHERN GETS DIVORCE

KANSAS CITY, Oct. 25.—In a suit before special Judge Henry L. Jost, of the City Court, held last Friday, Al Trahern was granted an absolute divorce from Rita Knight Trahern. The Traherns were married at Sayville, Long Island, May 6, 1915, and separated in November of the same year.

At the time of their marriage, Rita Knight was the leading woman of the Trahern Stock Co., of which Al Trahern was manager. He is now associated with a new theatrical enterprise in Kansas City as manager.

NEW HOUSE FOR MACON, GA.

R. C. Hazelhurst, Brown Wimberly and Troup Howard are the owners of "The Capitol," a new motion picture house to be opened to the public here on November 3. The house seats 1,000, is decorated beautifully throughout and the estimated cost of construction is $60,000. The Capitol will show the films of all the prominent producers and it is the intention of the manager, R. H. DeBruler, to run the house on a plan similar to that of the Rialto in New York.

TIRE CO. ENTERTAINS

AKRON, Oct. 30.—The Firestone Tire & Rubber Co. entertained their employees attending the annual convention here this week, at the Colonial theatre, last Thursday night. The firm bought the entire house for the evening, and an especially attractive programme was presented and greatly enjoyed.

USHER NOT GUILTY

Arthur Fitzthon, usher of the Lyric Theatre, who was arrested in connection with the disappearance of furs belonging to Elsie Janis, was honorably discharged Oct. 24 in the West Side Court. Fitzthon admitted he had taken the furs to his home for safe keeping. The Court and Miss Janis believed him and, his honesty upheld, he was permitted to depart.

SINGER FINED FOR SPEEDING

Kathleen Norbi, said to be a member of the Omar Grand Opera Company, was fined $30 by Magistrate House in Traffic Court last week for running her car at the rate of twenty-eight miles per hour. The singer paid the fine under protest, claiming her speedometer was out of order.

CONVICT CHORISTER'S SLAYER

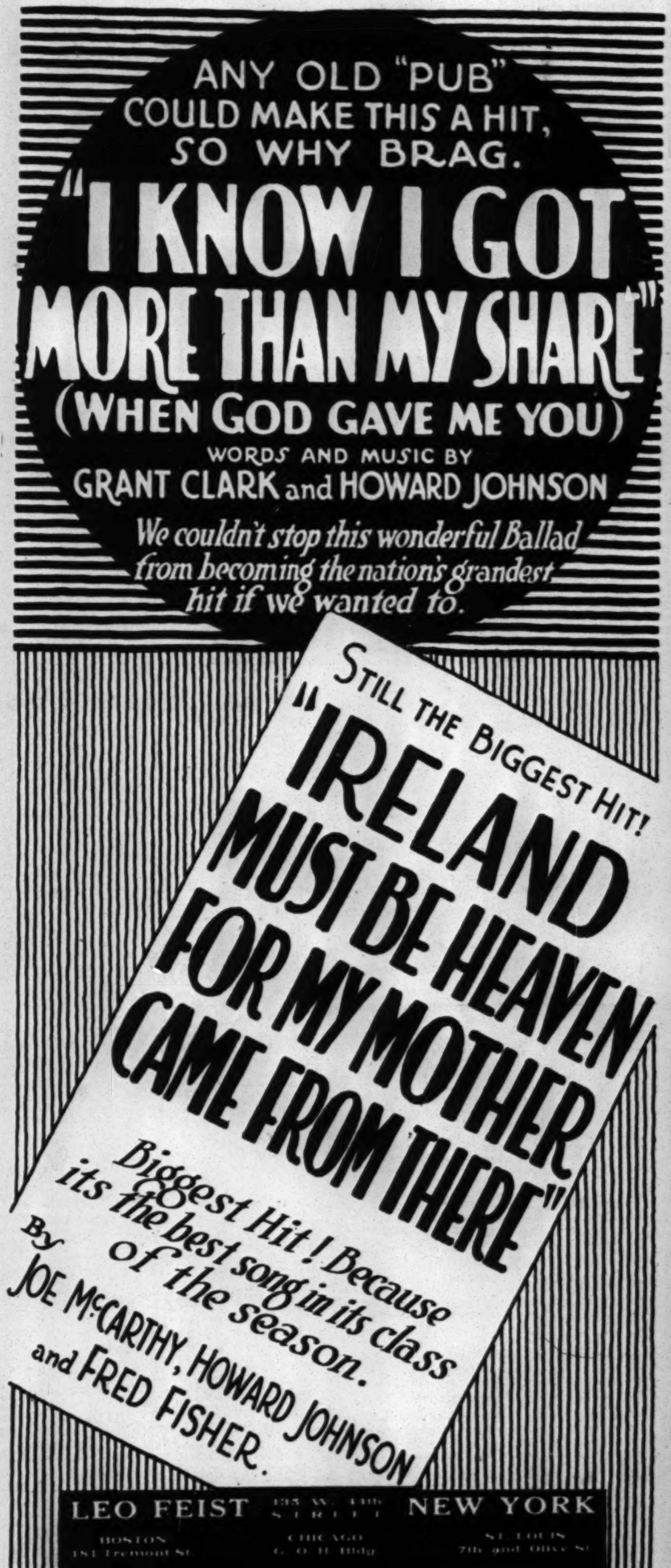
CAMDEN, N. J., Oct. 26.—Wilson C. Ashbridge was found guilty today of the murder of Elizabeth Dunbar, a chorister, by a jury in the Criminal Court. Verdict was returned inside of an hour. The convicted man attempted to break jail sometime ago, but was recaptured.

WHITE RATS HEAR CANDIDATES

The Republican candidates for Congress and Assembly, respectively, Walbridge Taft and Schuyler M. Meyers, addressed an audience of White Rats at the regular weekly meeting Tuesday night.

ACTOR PLACED UNDER BOND

In the Supreme Court, last week, Justice Pendleton approved a bond for $2,000 offered by Thomas J. Edwards, an actor, as security for alimony due his wife, Flora K. Edwards, who recently entered suit for separation.


ANY OLD "PUB" COULD MAKE THIS A HIT, SO WHY BRAG.
"I KNOW I GOT MORE THAN MY SHARE"
(WHEN GOD GAVE ME YOU)
WORDS AND MUSIC BY
GRANT CLARK and HOWARD JOHNSON
We couldn't stop this wonderful Ballad from becoming the nation's grandest hit if we wanted to.
STILL THE BIGGEST HIT!
"IRELAND MUST BE HEAVEN FOR MY MOTHER CAME FROM THERE"
Biggest Hit! Because its the best song in its class of the season.
By JOE McCARTHY, HOWARD JOHNSON and FRED FISHER.
LEO FEIST 135 W. 44th STREET NEW YORK
BOSTON 181 Tremont St.
CHICAGO G. O. H. Bldg
ST. LOUIS 7th and Olive St
PHILADELPHIA BROAD AND CHERRY STS
SAN FRANCISCO PANTAGES THEATRE BLDG

ROUTE LIST

DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday

Anglin, Margaret (Chas. Frohman, Inc., mgrs.) —Blackstone, Chicago, 30-Nov. 11.
Abarbanell, Lina (John Cort, mgr.)—Casino, New York, indef.
Adams, Maude (Chas. Frohman, Inc., mgrs.) —Atlanta, Ga., 30-Nov. 1; Birmingham, Ala., 2; Nashville, Tenn., 3-4.
Arliss, Geo.—Albany, N. Y., Nov. 10, 11.
"Arms and the Girl" (Wm. Harris, Jr., mgr.) Fulton, New York, indef.
"Alone at Last" (The Shuberts, mgrs.)—Illinois, Chicago, indef.
Bernhardt, Sarah—Albany, N. Y., Nov. 3.
"Big Show, The" (Chas. B. Dillingham, mgr.) —Hipp., New York, indef.
"Back Fire" (Walter N. Lawrence, mgr.)—Lyceum, New York, 30, indef.
"Black Feather"—Montreal, Can., 30-Nov. 4.
"Boomerang, The" (David Belasco, mgr.)—Nixon, Pittsburgh, 30-Nov. 4; Grand, Cincinnati, 6-11.
"Blue Paradise, The" (The Shuberts, mgr.) —Chicago, indef.
"Blue Paradise, The"—Shubert, Brooklyn, Nov. 6-11.
"Bringing Up Father in Politics" (Griff Williams, mgr.)—Scranton, Pa., Nov. 2; Binghamton, N. Y., 3; Sayre, Pa., 4; Seneca Falls, N. Y., 6; Auburn, 7; Cortland, 8; Oswego, 9; Fulton, 10; Watertown, 11; Potsdam, 13; Canton, 14.
Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
Clifford, Billy "Single"—Fitzgerald, N. Y., Nov. 2; Waycross, 3; Quitman, 4; Live Oak, Fla., 6; Gainesville, 7; Ocala, 8.
"Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, indef.
"Common Clay," with John Mason (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Common Clay," with Jane Cowl (A. H. Woods, mgr.)—Garrick, Phila., 30-Nov. 4; Baltimore, Md., 6-11.
"Cinderella Man, The" (Oliver Morosco, mgr.)—Bronx O. H., New York, 30-Nov. 4; Majestic, Brooklyn, 6-11.
"Cow-Boy Girl" (Clyde E. Anderson, mgr.)—Saxton, Pa., Nov. 2; Lewiston, 3; Huntingdon, 4; Altoona, 6; Barnesboro, 7; Clearfield, 8; Kittaning, 9; Vandergrift, 10; Blairsville, 11.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Grand, Chicago, indef.
Diaghileff's Ballet Russe—Manhattan O. H., New York, indef.
Drew, John (John D. Williams, mgr.)—Criterion, New York, indef.
Eltinge, Julian (A. H. Woods, mgr.)—Detroit, Mich., 30-Nov. 4.
"Everywoman" (Henry W. Savage, mgr.)—Winnipeg, Can., 30-Nov. 4.
"Experience" (Elliott, Comstock & Gest, mgrs.)—Adelphia, Phila., indef.
Fiske, Mrs.—Tremont, Boston, indef.
Ferguson, Elsie—Indianapolis, 30-Nov. 4.
Franklin, Irene—Lyric, Cincinnati, Nov. 5-11.
"Flame, The" (Richard Walton Tully, mgr.) —Forty-fourth Street, New York, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Toronto, Can., 30-Nov. 4.
"Frame-Up, The"—Mountain Home, Ida., Nov. 2.
"Fine Feathers"—Wilmington, O., Nov. 3; Xenia, 4; Wellston, 6; Jackson, 7; Logan, 8; Gloucester, 10; Athens, 11.
"Go To It" (F. Ray Comstock & Wm. Elliott, mgrs.)—Princess, New York, indef.
"Good Gracious Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, 31, indef.
"Girl From Brazil, The" (The Shuberts, mgrs.)—Newark, N. J., Nov. 6-11.
"Girl Without a Chance," Easton Co. (Robert Sherman, mgr.)—Du Bois, Pa., Nov. 2; Salamanca, 3; Olean, 4; Emporium, 6; Sunbury, 8; Shamokin, 9; Mt. Carmel, 10; Scranton, 1; Shenandoah, 13; Bloomsburg, 14; Lansford, 15.
"Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Hill City, Kan., Nov. 2; Colby, 3; Goodland, 4; Ellis, 6; Wilson, 7; Ellsworth, 8; Hoisington, 9; Ellinwood, 10; Larned, 11; St. John, 13; Macksville, 14.
Hodge, Wm. (The Shuberts, mgrs.)—Maxine Elliott, New York, indef.
Holmes, Taylor—Astor, New York, indef.
Hitchcock, Raymond—Globe, New York, indef.
Held, Anna, Revue—Majestic, Boston, 30, indef.
"Hush" (Winthrop Ames, mgr.)—Little, New York, indef.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Shubert, Brooklyn, 30-Nov. 4.
"His Bridal Night"—Newark, N. J., 30-Nov. 4.
"Hip, Hip Hooray"—Metropolitan O. H., Phila., 30-Nov. 11.
"In Old Kentucky" (Rowland-Clifford-Gatts, Inc., mgrs.)—Grinnell, Ia., Nov. 2; Newton, 3; Oskaloosa, 4.
"Justice" (Corey & Riter, Mgrs.)—Powers', Chicago, 30-Nov. 11.
"Just a Woman"—Hartford, Conn., Nov. 1-3; Bronx O. H., New York, 6-11.
"Katinka"—Albany, N. Y., Nov. 7, 8.
"Le Poilu"—Garrick, New York, indef.
Mantell, Robert—Montreal, Can., Nov. 6-11.
Maude, Cyril—Empire, New York, 30, indef.
Mitzi (Henry W. Savage, mgr.)—Kansas City, Mo., 29-Nov. 4; Jefferson, St. Louis, 5-11.
"Man Who Came Back" (Wm. A. Brady, mgr.) —Playhouse, New York, indef.
"Miss Springtime" (Klaw & Erlanger, mgrs.) —New Amsterdam, New York, indef.
"Mutt and Jeff's Wedding," No. 2 Co. (Chas. Williams, mgr.)—Bainbridge, Ga., Nov. 2; Dothan, Ala., 3; Montgomery, 4; Selma, 6; Tuscaloosa, 7; Columbus, 8; Aberdeen, 9; Tupelo, 10.
"Mutt and Jeff's Wedding," No. 3 Co. (Harry Hill, mgr.)—Findlay, O., Nov. 2; Sandusky, 3; Defiance, 4; Adrian, 6; Ann Arbor, Mich., 7; Mt. Clemens, 8; Pontiac, 9; Port Huron, 10; Charlotte, 11.
"Montana" (Bankston & Morris, mgrs.)—Jamestown, Kan., Nov. 1; Portis, 2; Woodston, 3; Stockton, 4; Damar, 5; Paradise, 6; Plainfield, 7; Hill City, 8; Natoma, 9; Lucas, 10.
"Million Dollar Doll," Eastern Co. (Harvey D. Orr, mgr.)—Nashua, N. H., Nov. 1; Keene, 2; Claremont, 3; Brattleboro, Vt., 4; Bellows Falls, 6; White River, 7; Rutland, 8; Granville, N. Y., 9; Mechanicville, 10; Pittsfield, Mass, 11.
"Old Lady 31"—Thirty-ninth Street, New York, 30-indef.
"Object—Matrimony" (Wm. A. Brady, mgr.) —Cohan & Harris, indef.
Powers, James T.—Lyric, Cincinnati, 29-Nov. 4.
Patton, W. B. (Frank B. Smith, mgr.)—Blair, Neb., Nov. 2; West Point, 3; Wisner, 4; Snyder, 5; Wahoo, 6; Hastings, 7-8; Minden, 9; Cambridge, 10; McCook, 11; Alma, 13.
"Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Booth, New York, indef.
"Pollyanna" (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Hudson, New York, indef.
"Passing Show of 1916"—Alvin, Pittsburgh, 30-Nov. 4.
"Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Washington, D. C., 30-Nov. 4; Garrick, Phila., 6-25.
"Princess Pat, The"—Garrick, Chicago, indef.
"Peck's Bad Boy" (Benner & Herman, mgrs.) —Jackson, Minn., Nov. 1; Bancroft, Ia., 2; Algona, 3.
"Robinson Crusoe, Jr."—Montreal, Can., 30-Nov. 4.
"Rich Man, Poor Man" (George Broadhurst, mgr.)—Forty-eighth Street, indef.
Stahl, Rose—Rochester, N. Y., 30-Nov. 1; Baltimore, 2-4.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgrs.)—Colonial, Boston, 30, indef.
Starr, Frances—Grand, Cincinnati, 30-Nov. 4.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Broad, Phila., 30-Nov. 11.
"Seven Chances" (David Belasco, mgr.)—Belasco, New York, indef.
"So Long Letty" (Oliver Morosco, mgr.)—Shubert, New York, indef.
"Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Shepherd of the Hills, The"—Lake Charles, La., Nov. 7; Crawley, 9; Lafayette, 10; New Iberia, 11; Morgan City, 12; Houma, 13.
"Silent Witness, The" (H. H. Frazee, mgr.)—Majestic (Brooklyn, 30-Nov. 4.
"Sunny South" (J. C. Rockwell, mgr.)—Indiana, Pa., Nov. 1; Vandergrift, 2; Erwin, 3; Beaver Falls, 4; Newcastle, 7; Salinesville, O., 10; Minerva, 11.
"Serenade, The" (Walker & Stevens, mgrs.) —Charlotte, N. C., Nov. 1; Tarboro, 2; Richmond, Va., 3-4; Newport News, 7-8; Rocky Mount, 9; Darlington, 10; Charleston, 11; Sumter, 13; Orangeburg, 14.
Tree, Sir Herbert—Hollis, Boston, indef.
Tempest, Marie—Plymouth, Boston, 30-Nov. 4.
"Turn to the Right" (Smith & Golden, mgrs.) —Gaiety, New York, indef.
Tanguay, Eva—Cort, San Francisco, 29-Nov. 4.
"Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, indef.
"Twin Beds" (A. S. Stern & Co., mgrs.)—Marshall, Minn., Nov. 1; St. Cloud, 2; Fargo, N. Dak., 3; Grand Forks, 4; Winnipeg, Can., 6-8; Brandon, 9; Moose Jaw, 10-11; Regina, 13-15.
"Upstairs and Down" (Oliver Morosco, mgr.) —Cort, New York, indef.
"Under Sentence" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Princess, Chicago, indef.
"Uncle Tom's Cabin"—Galesburg, Nov. 1.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Wilbur, Boston, indef.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Standard, New York, 30-Nov. 4.
Washington Sq. Players—Comedy, New York, indef.
Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, until Dec. 2.
"When Dreams Come True" (Coutts & Tennis, mgrs.)—Barrie, Can., Nov. 1; Guelph, 2; Galt, 3; Brantford, 4; St. Catherines, 6; Woodstock, 7; Chatham, 8; Stratford, 9; Kitchener, 10; Hamilton, 11; Toronto, 13-18.
"Yellow Jacket, The"—Cort, New York, Nov. 9-24 (mats).
"Ziegfeld's Follies"—Colonial, Boston, indef.

INTERNATIONAL CIRCUIT

Boyer, Nancy (Will J. Donnelly, mgr.)—Auditorium, Baltimore, 30-Nov. 4.
"Bringing Up Father in Politics" (Chas. H. Yale, mgr.)—Millville, N. J., Nov. 1; Camden, 2-4; Orpheum, Phila., 6-11.
"Broadway After Dark" (Halton Powell, mgr.)—Bijou, Richmond, Va., 30-Nov. 4.
"Daughter of Mother Machree"—Modern, Providence, 30-Nov. 4.
Elinore, Kate (Williams & Hill, mgrs.)—Creston, Ia., 2; Ottumwa, 3; Burlington, 4; National, Chicago, 5-11.
Emmett, Gracie—Orpheum, Newark, 30-Nov. 4.
"Eternal Magdalene, The" (Lee Harrison, mgr.)—Lyceum, Paterson, 30-Nov. 4; Orpheum, Newark, 6-11.
Fox & Stewart (J. Goldenberg, mgr.)—Poli's, Washington, 30-Nov. 4.
"For the Man She Loved" (Wm. Woods, mgr.) Majestic, Jersey City, 30-Nov. 4.
"Girl He Couldn't Buy, The" (Arthur C. Aiston, mgr.)—Bronx, New York, 30-Nov. 4.
"Heart of Dixie" (Robert Campbell, mgr.)—Lyceum, Detroit, 30-Nov. 4.
"How Hearts and Homes Are Broken"—Lyceum, Pittsburg, 30-Nov. 4.
"Hour of Temptation" (John Kennedy, mgr.) —Prospect,, Cleveland, 30-Nov. 4; Lyceum, Detroit, 5-12.
"Little Girl in a Big City" (Arthur Aiston, mgr.) — Garden, Kansas City, Mo., 30-Nov. 4.
"Little Peggy O'Moore" — Knickerbocker, Phila., 30-Nov. 4.
"Little Girl God Forgot, The" (J. Bernero, mgr.)—Bijou, Birmingham, Ala., 30-Nov. 4; Lyric, Atlanta, Ga., 6-12.
"My Mother's Rosary" (Ed. Rowland, mgr.) —Lyric, Atlanta, 30-Nov. 4; Bijou, Richmond, Va., 6-12.
"Mutt and Jeff's Wedding" (Joe Pettengill, mgr.)—Palace, Toledo, 30-Nov. 4.
"Millionaire's Son and the Shop Girl, The"—Lyric, Memphis, Tenn., 30-Nov. 4.
"Natural Law, The" (Geo. Goett, mgr.)—Orpheum, Phila., 30-Nov. 4.
"Old Homestead, The" (S. Z. Poli, mgr.)—Park, Indianapolis, 30-Nov. 4.
"Other Woman, The"—Grand, Worcester, Mass., 30-Nov. 4.
"Peg o' My Heart"—G. O. H., Brooklyn, 30-Nov. 4.
"Penalty of Sin"—National, Chicago, 30-Nov. 4.
"Rolling Stones" (Clark Ross, mgr.)—Majestic, Buffalo, 30-Nov. 4.
"Step Lively"—Gaiety, Louisville, Ky., 30-Nov. 4.
Thurston Howard (Geo. H. Nicolai, mgr.)—American, St. Louis, 29-Nov. 4; Garden, Kansas City, 5-11.
Welch, Joe (M. Jacobs, mgr.)—G. O. H. Youngstown, 30-Nov. 4.
"While the City Sleeps" (Edwin Clifford, mgr.)—Walnut, Phila., 30-Nov. 4.
"Woman He Married, The" (Max Spiegel, mgr.)—Bijou, Nashville, Tenn., 30-Nov. 4.
"Which One Shall I Marry?" (Max Spiegel, mgr.)—Chicago, 29-Nov. 4; Park, Indianapolis, 6-12.

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
Alcine Players—Wichita, Kan., indef.
American Players—Spokane, Wash., indef.
Academy Players—Halifax, N. S., Can., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Angell Stock, No. 2 (Ike Jutras, mgr.)—Sharpsburg, Pa., indef.
Angell's Comedians (Billie O. Angelo, mgr.)—Spickard, Mo., 30-Nov. 3.
Brownie Blye, Stock—Marysville, O., 30-Nov. 4.
Bainbridge Players—Minneapolis, indef.
Burbank Players—Los Angeles, indef.
Coburn-Pearson Players—St. Cloud, Minn., indef.
Cornell-Price Players—Plymouth, Ind., 30-Nov. 4; Peru, 6-11.
Denham Stock—Denver, indef.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
Dougherty, Jim, Stock—Eau Claire, Wis., indef.
Deming, Lawrence, Stock—Valentine, Neb., 30-Nov. 1; Gordon, 2-4; Rushville, 6-8; Hay Springs, 9-11.
Davis, Walter, Stock (Adam W. Friend, mgr.) —Susquehanna, Pa., 30-Nov. 4.
Desmond, Ethel, M. C. Co.—Baton Rouge, 30-Nov. 13.
Elsmere Stock—Elsmere, Bronx, indef.
Eckardt, Oliver, Players — Regina, Sask., Can., indef.
Emerson Players—Salem, Mass., indef.
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Bklyn., indef.
Fleming, Alice, Stock—Portland, Ore., indef.
Hyperion Players—New Haven, Conn., indef.
Himmelein Associate Players — Evansville, Ind., indef.
Hillman Ideal Stock Co. (F. P. Hillman, mgr.) —Stockton, Kan., Nov. 2-4.
Hillman Ideal Stock, No. 1 (Harry Sohns, mgr.)—Alma, Neb., 30-Nov. 1; Hildreth, 2-4.
Imperial Stock—Imperial, St. Louis, indef.
Jewett, Henry, Players — Copley, Boston, indef.
Keith's Hudson Theatre Stock—Union Hill, N. J., indef.
Lawrence, Del., Stock—Wigwam, San Francisco, indef.
Morosco Stock—Los Angeles, indef.
Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., indef.
National Stock (F. R. Cole, mgr.)—Minneapolis, indef.
Nestell Players—Freeport, Ill., indef.
Orpheum Players Stock (Ed. Williams, mgr.) —Omaha, Neb., indef.
Orpheum Players—Reading, Pa., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Oak Park, Ill., indef.
Park Opera Co., Park, St. Louis, indef.
Players Stock—Players, So. St. Louis, indef.
Purkiss Stock—Bristow, S. D., 30-Nov. 16.
Spooner, Cecil, Stock — Lawrence, Mass., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players — Somerville, Mass., indef.
Sherman Kelly Stock—Mankato, Minn., 30-Nov. 4.
Selby Mus. Stock (Art. L. Selby, mgr.)—Terre Haute, Ind., indef.
St. Claire, Winifred, Stock (Earl Sipe, mgr.) —Paterson, N. J., indef.
Turner-Hammond Players (Jim Hammond, mgr.)—New London, Conn., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, U., indef.
Wallace, Chester, Players—Sharon, Pa., indef.
Wallace, Morgan, Players—Sioux City, Ia., indef.
Warburton Stock—Yonkers, N. Y., indef.
Willis-Wood Stock—Kansas City, Mo., indef.

COMPANIES IN TABLOID PLAYS

American Girl, Zarrow's—Petersburg, Va., 30-Nov. 4; Newport News, 6-12.
Bernard's, Al & Gertrude, Girls and Boys from Dixie (Al. Bernard, mgr.)—Birmingham, Ala., indef.
Dan Cupid M. C. (G. H. Coleman, mgr.)—Cleveland, O., 30-Nov. 4; Erie, 6-8; Oil City, 9; Butler, 10; Wilkinsburg, 11.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Enterprise Stock, No. 2 Co. (Norman Hilyard, mgr.)—Chicago, indef.
Kilgare's Comedians—Cincinnati, O., indef.
Kute Komical Kiddies—Dennison, O., 30-Nov. 4; Canal Dover, 6-11.
Lord & Vernon M. C. Co.—Danville, Va., 30-Nov. 4.
Little Bluebird Co. (Jack Fuquay, mgr.)—Kinston, N. C., 30-Nov. 1; Goldsboro, 2-4.
Lee, James P., M. C. Co. —E. Liverpool, O., indef.
McAuliffe, Jere, Revue (Fred Bowman, mgr.) —Schenectady, N. Y., 30-Nov. 4; Mechanicville, 6-12.
Marion's, Joe, Motor Maids—Henrietta, Okla., 30-Nov. 4; Sapulpa, 5-8; Okmulgee, 9-11.
Sub-Marine Girls (Mersereau Bros., mgr.)—Ardmore, Okla., 29-Nov. 4.
Stewart, Walter J., Stock (Stewart & Goodwin, mgrs.)—Chicago, indef.
Variety Review, Zarrow's (D. J. Lynch, mgr.) Greensboro, N. C., 30-Nov. 4; Winston-Salem, 6-13.

MINSTRELS

DeRue Bros.—Hanover, Pa., Nov. 1; Waynesboro, 2; Carlisle, 3; Hagerstown, Md., 4; Chambersburg, Pa., 6; Frederick, Md., 7; Martinsburg, W. Va., 8; Winchester, Va., 9; Charlestown, W. Va., 10; Berryville, Va., 11.
Fields, Al. G.—New Orleans, La., 29-Nov. 4; Lake Charles, 6; Beaumont, Tex., 7; Galveston, 8; Houston, 9-10; San Antonio, 11-12.
O'Brien's—Belleville, Ill., Nov. 1; Louisville, Ky., 2-4.

CARNIVALS

Dreamland Expo. Shows—Vidalia, Ga., 30-Nov. 4.
Dorman & Kraus Shows—Bennettsville, S. C., 30-Nov. 4.
Gray's, Roy, Amuse. Co.—Haleyville, Ala., 30-Nov. 4.
Great Dominion Shows—Macon, Ga., Nov. 2-11.
Greater Sheesley Shows—Clarksdale, Miss., 30-Nov. 4.
Herbert's Greater Shows—Rockingham, N. C., 30-Nov. 4.
Jones, Johnny J., Expo. Shows—Shreveport, La., 30-Nov. 4.
Metropolitan Shows—Dothan, Ala., 30-Nov. 4.
Meyerhoff Shows—Mobile, Ala., 30-Nov. 4.
Reynold's, George, Shows—Edgefield, S. C., 30-Nov. 4.
Roger's Greater Shows—Lexington, Miss., 30-Nov. 4.
Sol & Rubin Shows—Jonesboro, Ark., 30-Nov. 4.
Veal Famous Shows—Clanton, Ala., 30-Nov. 4.
Wortham's Great Alamo Shows—San Angelo, Tex., 30-Nov. 4.
Washburn's Mighty Midway Shows—Spartanburg, S. C., 30-Nov. 4.
Whitney Shows—Batesville, Ark., 30-Nov. 4.

CIRCUSES

Barnes, Al. G.—La Cruces, N. Mex., Nov. 1; Silver City, 2; Deming, 3; Clifton, 4.
Barnum & Bailey's—Lawton, Okla., Nov. 1; Hobart, 2; Chickasha, 3; Shawnee, 4; Ardmore, 6; Sherman, Tex., 7; Bonham, 8; Paris, 9; Texarkana, Ark., 10; Little Rock, 11; Memphis, Tenn., 13; season closes.
Buffalo Bill & 101 Ranch—Danville, Va., Nov. 1; Burlington, 2; Durham, 3; Henderson,
Ringling Bros.—Greenwood, Miss., Nov. 1 Jackson, 2; Brookhaven, 3; Baton Rouge, La., 4; season closes.

MISCELLANEOUS

Bohemian Orchestra, B. Kyrl's (H. J. Leak, mgr.)—Mt. Vernon, S. D., Nov. 1; Plankinton, 2; Chamberlain, 3; Kimball, 4; Kurley, 6; Canova, 7; Salem, 8; Redfield, 9; Clark, 10; Castlewood, 11.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Toronto, Can., indef.
Helms, Harry—Brazil, Ind., Nov. 1-2; Shelbyville, 3-4; Vincennes, 6-8; Danville, 9-11.
Lucey, Thos. Elmore—Ashley, N. D., Nov. 1; Monango, 2; Ellendale, 3; Aberdeen, S. D., 4; Blunt, 6; Wessington, 7; Quinn, 8; Cottonwood, 9; Underwood, 10.
Newmann, the Great—Van Hook, N. D., Nov. 1-2; Baldwin, 3-4; Bismarck, 5-6; Center, 7-8; Zab, 9-10; Halliday, 11-12.

BURLESQUE

Columbia Wheel

Al Reeves' Big Beauty Show—Star, Cleveland, 30-Nov. 4; Empire, Toledo, O., 6-11.
Behman Show—Orpheum, Paterson, N. J., 30-Nov. 4; Empire, Hoboken, 6-11.

Ben Welch's—Star & Garter, Chicago, 30-Nov. 4; Berchel, Des Moines, 6-9.
Bon Tons—Des Moines, Iowa, 30-Nov. 2; Gaiety, Omaha, Neb. 6-11.
Bostonians—Columbia, Chicago, 30-Nov. 4; Gaiety, Detroit, 6-11.
Bowery Burlesquers—Park, Bridgeport, Nov. 2-4; Colonial, Providence, 6-11.
Burlesque Review—Colonial, Providence, 30-Nov. 4; Boston, 6-11.
Follies of the Day—Gaiety, Boston, Mass.; 30-Nov. 4; Columbia, New York, 6-11.
Globe Trotters—Empire, Hoboken, 30-Nov. 4; People's Philadelphia, 6-11.
Golden Crooks—Open, 30-Nov. 4; Gaiety, Kansas City, 6-11.
Hastings Show—Casino, Brooklyn, 30-Nov. 4; Empire, Newark, N. J., 11.
"Hello, New York"—Gaiety, Washington, 30-Nov. 4; Gaiety, Pittsburg, 6-11.
Hip-Hip-Hooray Girls—Gaiety, Detroit, 30-Nov. 4; Gaiety, Toronto, 6-11.
Howe's Kissing Girls—Gaiety, Montreal, Can., 30-Nov. 4; Empire, Albany, N. Y., 6-11.
Irwin's Big Show—New York, 30-Nov. 4; Empire, Brooklyn, N. Y., 6-11.
Liberty Girls—Gaiety, Kansas City, 30-Nov. 4; Gaiety, St. Louis, 6-11.
Maids of America—Jacques, Waterbury, Ct., 30-Nov. 4; Cohen's, Newburg, N. Y., 6-8; Cohen's, Poughkeepsie, 9-11.
Majestics—Casino, Philadelphia, 30-Nov. 4; New York, 6-11.
Marion's Big Show—Corinthian, Rochester, N. Y., 30-Nov. 4; Bastable, Syracuse, 6-8; Lumberg, Utica, 9-11.
Merry Rounders—New York, 30-Nov. 4; Orpheum, Paterson, N. J., 6-11.
Midnight Maidens—Empire, Toledo, O., 30-Nov. 4; Lyric, Dayton, O., 6-11.
Million Dollar Dolls—Peoples, Philadelphia, 30-Nov. 4; Palace, Baltimore, 6-11.
Mollie Williams' Show—Empire, Newark, N. J., 30-Nov. 4; Casino, Philadelphia 6-11.
New York Girls—Gaiety, Toronto, Ont., 30-Nov. 4; Gaiety, Buffalo, 6-11.
"Puss Puss"—Olympic, Cincinnati, 30-Nov. 4; Chicago, 6-11.
"Rag Doll in Ragland"—Cohen's, Newburgh, N. Y., 30-Nov. 1; Cohen's, Poughkeepsie, 2-4; New York, 6-11.
Roseland Girls—Columbia, New York, 30-Nov. 4; Casino, Brooklyn, 6-11.
Rose Sydell London Belles—Gaiety, Omaha, Neb., 30-Nov. 4; open, 6-11; Gaiety, Kansas City, 13-18.
Sidman's Show—Gaiety, Pittsburgh, Pa., 30-Nov. 4; Star, Cleveland, O., 6-11.
Sightseers—Lyric, Dayton, O., 30-Nov. 4; Olympic, Cincinnati, 6-11.
Some Show—Bastable, Syracuse, N. Y., 30-Nov. 1; Lumberg, Utica, 2-4: Gaiety, Montreal, Can., 6-11.
Spiegel's Revue—Grand, Hartford, Conn., 20-Nov. 4; Jacques, Waterbury, Ct., 6-11.
Sporting Widows—Empire, Brooklyn, 30-Nov. 4; Park, Bridgeport, Ct., 9-11.
Star and Garter—Empire, Albany, N. Y., 30-Nov. 4; Boston, 6-11.
Step Lively Girls—Gaiety, Buffalo, N. Y., 30-Nov. 4; Corinthian, Rochester, N. Y., 6-11.
Twentieth Century Maids—Palace, Baltimore, 30-Nov. 4; Gaiety, Washington, D. C., 6-11.
Watson's Beef Trust—Gaiety, St. Louis, 30-Nov. 4; Chicago, 6-11.
Watson & Wrothe—Casino, Boston, 30-Nov. 4; Grand, Hartford, Ct., 6-11.

American Circuit

Americans—Star, Brooklyn, 30-Nov. 4; Holyoke, Mass., 6-8; Springfield, 9-11.
Auto Girls—Majestic, Indianapolis, 28-Nov. 4; Buckingham, Louisville, 9-11.
Beauty, Youth and Folly—Empire, Cleveland, 30-Nov. 4; Erie, Pa., 6-7; Ashtabula, O., 8; Park, Youngstown, 9-11.
Big Review of 1917—Gaiety, Chicago, 30-Nov. 4; Majestic, Indianapolis, 6-11.
Broadway Belles—Trocadero, Philadelphia, 30-Nov. 4; Olympic, New York, 6-11.
Cabaret Girls—Penn. Circuit, 30-Nov. 4; Gaiety, Baltimore, 6-11.
Charming Widows—Lyceum, Columbus, O., 30-Nov. 4; Zanesville, O., 7; Canton, 8; Akron, 9-11.
Cherry Blossoms—Standard, St. Louis, 30-Nov. 4; Terre Haute, Ind., 6-8; Lafayette, 9; South Bend, 10; Gary, 11.
Darlings of Paris—Binghamton, N. Y., 30-31; Norwich, Nov. 1; Oneida, 2; International, Niagara Falls, 3, 4; Star, Toronto, 6-11.
Follies of Pleasure—Ashtabula, O., Nov. 1; Park, Youngstown, 2-4; Penn Circuit, 9-11.
French Frolics—Gaiety, Baltimore, 30-Nov. 4; Trocadero, Philadelphia, 9-11.
Frolics of 1916—Star, Toronto, 30-Nov. 4; Savoy, Hamilton, Ont., 9-11.
Ginger Girls—Star, St. Paul, Minn.; Open, 6-11; Century, Kansas City, 13-18.
Girls from Joyland—Majestic, Wilkesbarre, Nov. 2-4; Star, Brooklyn, 6-11.
Girls from the Follies—Howard, Boston, 30-Nov. 4; New Bedford, Mass., 6-8; Worcester, 9-11.
Grown Up Babies—Cadillac, Detroit, 30-Nov. 4; open, 6-11; Englewood, Chicago, 13-18.
Hello Girls—Akron, Nov. 2-4; Empire, Cleveland, 6-11.
Hello, Paris—Gaiety, Milwaukee, 30-Nov. 4; Gaiety, Minneapolis, 6-11.
High Life Girls—Lafayette, Nov. 2; South Bend, 3; Gary, 4; Gaiety, Chicago, 6-11.
Lady Buccaneers—Gaiety, Minneapolis, 30-Nov. 4; Star, St. Paul, 6-11.
Lid Lifters—Savoy, Hamilton, Can., 30-Nov. 4; Cadillac, Detroit, 6-11.
Military Maids—Englewood, Chicago, 30-Nov. 5; Gaiety, Milwaukee, 6-11.
Mischief Makers—Majestic, Scranton, 30-Nov. 4; Gaiety, Brooklyn, 6-11.
Monte Carlo Girls—Olympic, New York, 30-Nov. 4; Majestic, Scranton, Pa., 6-11.
Pace Makers—Buckingham, Louisville, 30-Nov. 4; Lyceum, Columbus, O., 6-11.
Parisian Flirts—Century, Kansas City, Mo., 30-Nov. 4; Standard, St. Louis, 6-11.
Pat White Show—Open, 30-Nov. 4; Englewood, Chicago, 6-11.
Record Breakers—Gaiety, Philadelphia, 30-Nov. 4; Camden, 6-8; Grand, Trenton, 9-11.
September Morning Glories—Holyoke, Mass., 30-Nov. 1; Springfield, 2-4; Howard, Boston, 6-11.
Social Follies—Academy, Jersey City, N. J., 30-Nov. 4; Gaiety, Philadelphia, 6-11.
Tango Queens—Camden, N. J., 30-Nov. 1; Grand, Trenton, 2-4; South Bethlehem, 6; Easton, 7; Wilkesbarre, 8-11.
Tempters—Amsterdam, N. Y., Nov. 1; Hudson, Schenectady, 2-4; Binghamton, N. Y., 6; Norwich, 7; Oneida, 8; International, Niagara Falls, 9-11.
Thoroughbreds—Gaiety, Brooklyn, 30-Nov. 4; Academy, Jersey City, 6-11.
Tourists—Open, 30-Nov. 4; Century, Kansas City, 6-11.
U. S. Beauties—New Bedford, 30-Nov. 1; Worcester, 2-4; Gardner, Mass., 6; Greenfield, 7; Amsterdam, N. Y., 8; Hudson, Schenectady, 9-11.

Penn Circuit

Opera House, Newcastle, Pa., Monday.
Cambria, Johnstown, Tuesday.
Mishler, Altoona, Wednesday.
Orpheum, Harrisburg, Thursday.
Orpheum, York, Friday.
Academy, Reading, Saturday.

ANIMAL ACTS SCARCE

The scarcity of animal acts in vaudeville and a possibility of their absolute eradication from the world of amusements was the subject of discussion by vaudeville managers and players last week.

The war was given as the cause of this shortage.

ACTRESS VISITING AUTHORESS

Pauline Maurice is visiting Ruth Helen Davis, author of "The Guilty Man," at the bungalow of Ella Wheeler Wilcox at Short Beach, Conn. It is suspected that a new play will shortly be announced from this literary workshop.

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

Ladies' List

Aymar, Lottie
Beechy, Eva
Blair, Shirley
Chester, Elita
Clifton, Coralie
Cuscaden, Sara
Cooke, Mary
Delmar, Delight
Dale, Peggy
Dennison, Annabelle
Dunbar, Mrs. E. M.
Dietrick, Mrs. A. R.
Elsing, Nell
English, Mae
Elliott, Eunice
Earle, Mae
Finnell, Carrie
Ford, Carrie
Gody, Muriel
Gubb, Miss H. H.
Gibbons, Lottie
Grey, Mimi
Harlowe, Beatrice
Hubert, Carrie, Mrs.
Hazelton, Pearl
Huff, Virginia
King, Rose A.
Keim, Mrs. O.
King, Rose A.
Leavitt, Jeanette
La Von, Lillian
Linzenow, Lillian
Leavitt, Kitty
La Beaux, Pearl
Lewis, Helen L.
Leavitt, Kathryn
Lindley, Luella
Moore, Esther
Mitchell, Peggie
Mueller, Frieda
Masten, Mae
Morgan, Hilda R.
McCaskey, Mae A.
Masten, Frizzy
Parke, Evelyn
Parker, Blanche
Peek, Vada
Patridge, Emma
Pollard, Mrs. M.
Polini, Emetie
Pelham, Una
Richardson, Anna
Russell, Eleanore
Richardson, Edna
Richardson, Dorothy
Russell, Nell
Shaffer, Frances
Vonada, Miss
Stewart, Olive
Smith, Mrs. Forest
Shepard, Babe
West, Marie
Wheeler, Naomi
Washington, Fanny

Gentlemen's List

Avery, W.
Abby, Edmund
Adair, Arthur & Cora
Butler, Geo.
Burk, C. D.
Baptiste, John
Buehl, H. H.
Barry, J. H.
Ballin, Bill
Burke, Orrin T.
Bertrand, Frank
Crawford, Bob
Clifford & Wilmot
Cider Side Four
Coleman, W. R.
Callahan, Frank
Cousins, Jack
Curtin, Thos.
Conway, Patrick
Carlton, San
De Coursey, Alf
Denning, Jas. P.
Douglass, Raie
Devan, Wm.
De Witt, W. Ed.
Elmourne, Wm.
Eagle, E. A.
Elliott, Max C.
Foyer, Eddie
Franks & Hilbert
Floystrop, Neal J.
Fredericks, Musical
Floystrop, Neal J.
Fulton, Arthur
Fordham, Arthur
Fishman, Louis
Fords, The 4
Greenwood, Murray
Gibney, Wm.
Green, Jas. F.
Gilbert, A. M.
Galelleau, Mons
Griffin, H. M.
Grieves, John
Gorman & Fields
Hays Shows
Howard, Gene
Hills, Harry
Hess, Jack
Haskell, Jack
Hayes, Geo. F.
Hopper, Perry P.
Hertzel, H. A.
Haldenby, Geo. P.
Junker, W. A.
Kehoe, Chic
Kellard, John E.
Kolb, J. W.
Lange, Alfred
Lester, Hugh A.
Link, H. F.
Lace, R. H.
Lee, Allan
La Reine, Fred
Lace, R. H.
Maddocks, Frank L.
McGee, Jay
McLean, Hec
McGee & De Voy
Marshall, Edw.
Mack, Roy
Martin, Wash.
McEnroe, Joe
Marto, Al.
Nester & Williamson
Paddock & Paddock
Pomfrey, Victor
Picard Bros.
Pongo, Mr.
Renshaw, B.
Rex, Geo.
Rush, Felix
Roy, Walter S.
Reed, Danny
Steiner, Harry
Shayne, Mr.
Stoddard, Ed
Starr, Fred
Sams, H. D.
Slackey & Dell
Silbon & Siegrist
Thompson, E. F.
Van Sickles & Leander
Williams, Scotty
Waite, Billy E.
Waldron, J. L.
Williamson, O. M.
Werbell, M. J.
Workman, Chas. H.
Waite, Billy E.
Wilson, Harry
Waltham, Jas. H.
Young, A. W.
Young, Bert

DEATHS

WM. L. BOWRON, for many years orchestra leader at the Fourteenth street theatre, in the days when it was the home of the popular drama, died October 18 at his home near Los Angeles, Cal., aged about seventy-eight years. The deceased had the distinction of being the first man initiated by the B. P. O. Elks when New York Lodge No. 1 was organized, Feb. 16, 1868, thus making him the first Elk.

JACK LIVINGSTON, a member of the Flora De Voss Players, died Oct. 19, at Rhinelander, Wis., from tuberculosis. Mr. Livingston was well known in stock and repertoire and had been with the De Voss company for the past several seasons.

DAN THOMPSON, whose real name was Daniel F. Sallows, died last week at his residence in Brooklyn from an attack of pneumonia. He was for a number of years manager for the late Joseph Murphy, the Irish comedian.

ROSE COOK SKELDING, formerly well known as Rose Cook in musical and dramatic lines, died last week at the Home for Incurables. Burial was in the Actors Fund plot.

BIRTHS

Charlie Bradley, Boston's most popular demonstrator, is the proud father of a bouncing baby boy.

Last week the Stork brought a baby boy to the home of William Courtleigh, shepherd of the Lambs. This is number three in the Courtleigh household, the other two being girls.

Mr. and Mrs. Allen Summers were blessed with a baby boy last week.

MARRIAGES

J. W. Lorimer and Cora Witt, members of the May Vernon Musical Comedy Co., were married Oct. 18 on the stage of the Lyric Theatre, Gary, Ind.

Earl Carroll, the well known composer, and Mlle Marcelle, a French film actress, were married October 25 at the Little Church Around the Corner, the Rev. Dr. Houghton officiating.

EDWARDS SUES FOR $25,000

Gus Edwards began last week in the Supreme Court an action against Anthony Maculaso for $25,000 damages for slander.

TO REMODEL PROCTOR HOUSE

Proctor's one hundred and twenty-fifth street theatre closed Sunday, Oct. 29 for a week, during which time the house is to work men. When it is reopened on Nov. 4 the management promises it shall be the most beautiful theatre in Harlem. It will have a slightly increased seating capacity and will be completely redecorated.

The Theatrical Lawyer
EDWARD J. ADER
10 So. La Salle St. Chicago
Practice in State and U. S. Courts

Like Pearls
OF
Great Price

Are the Chas. K. Harris song hits of the current season. Each song a shining pearl—perfect in lyric and melody; pure and sweet as an Angel's prayer; exquisite in melody, original in theme and story. Each one an artistic gem.

"COME BACK"
(Let's be Sweethearts Once More)

The new love-story ballad now sweeping the country.

"All I Want is a Cottage, Some Roses and You"

The Irish ballad classic of the world.

"The Story of a Soul"

The most unique child-song story ever written.

"Songs of Yesterday"

Containing excerpts of Mr. Harris' most famous old-time ballad hits.

"It's a Long, Long Time Since I Have Been Home"

The song hit of America. Van & Schenck's biggest hit. Ten encores at each performance.

"Love Me Little, Love Me Long"

Jos. E. Howard's masterpiece—now being featured by himself and his vaudeville partner, Miss Ethelyn Clark.

And the new novelty song of the season

"She Comes from A Quaint Little Town in Pennsylvania"

By Will J. Hart and Billy Vanderveer.

ALL PUBLISHED BY
CHAS. K. HARRIS
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New York City

The Clipper's HEALTH DEPARTMENT

BY DR. MAX THOREK

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO THE NEW YORK CLIPPER HEALTH DEPARTMENT, 1604 Broadway, New York City. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

PERSONAL EXPERIENCES COUNT

In this morning's mail I find a letter from Philadelphia which follows *verbatim*:

Dear Dr. Thorek: A few weeks ago I was operated upon for submerged tonsils. It was done under a local anesthetic. The specialist who operated on me informed me at the time that he was injecting a double strength of cocaine to eliminate all possibility of pain, because of my nervous condition. I expected that the operation would be painless but I suffered intensely during the removal of the tonsils and all that day and the following night.

When I asked why I suffered so much during the operation, the specialist shrugged his shoulders and could give me no reason. Since I am so much interested in the Health articles in The Clipper, I have decided to ask you to write an article on the subject.

A Constant Reader.

REPLY.

You have had your experience. You know now that under a local anesthesia the removal of the tonsils, at least in your case, was a painful procedure. I had, also, harbored for years a rebellious pair of tonsils which I decided to remove from their entrenchments. This was last December. The question of anesthesia confronted me and somehow or other I was persuaded to undergo the operation under a local anesthesia. I was also promised, by the surgeon who performed the operation, that the pain would be slight and entirely negligible. I consented.

Did I feel it? Those who have undergone the ordeal will unreservedly exclaim in a chorus,—"Of course you did." And truly I did—very, very much. I was unable to articulate properly and to swallow for sometime, and the shock was not a bit "negligible" as I was led to believe. It was indeed, very much marked. I had plenty of time to debate, in my mind's eye, whether, considering my personal experiences, I am justified in advising a local anesthetic for the removal of tonsils. While ill I unequivocally protested against infiltration anesthesia, to which I was subjected. I couldn't look a cocaine bottle in the face for some time to come.

However, after considering the arguments pro and con, and after looking the issue squarely in the face with an unbiased mind and leaving my own feelings in the matter entirely "neutral," I concluded that the indications for and against local anesthesia are many, no general and sweeping rules being applicable.

I am often asked about this question, and requests, to decide what is the best way of rendering the parts insensitive for tonsil removal, reach me by mail very often.

Let us, therefore, scan over the various phases of the proposition and arrive at a definite conclusion.

In the first place, very nervous individuals and children should never be operated upon under local anesthesia. I know of one instance—the case of a rabbi who in a highly nervous state of mind entered a certain hospital to have his tonsils removed under a local anesthetic and who died from fear before the operation was commenced.

I have had occasion to observe hundreds of cases who have been operated upon by both methods and I find that convalescence and the healing of the tissues progresses more rapidly when a general anesthetic is used. It stands to reason that when a person is thoroughly anesthetized, all tissues are relaxed and cleaner and more effective work can be done under such conditions. On the other hand, when cocaine or any other local anesthetic is used, the drug is injected into the tonsilar structures. Such injections devitalize the parts and retract from their recuperative power. They are local poisons and we cannot expect a poisoned structure to heal as kindly as one that is traversed by the healthy juices of the body. The pain is greater in some individuals than it is in others. A great deal depends upon whether or not the infiltration of the anesthetic has reached all the nerve-structures supplying that particular territory with sensation.

It is rare, I believe, that all nerve-filaments are blocked with the anesthetic fluid. More or less nerve-tissue remains unaffected and the pain will be proportionate to the degree of infiltration of these nerve-structures proper. In general anesthesia there is, of course, no pain whatever.

Patients who have taken a general anesthetic are able to swallow liquids in a comparatively short time, while those who have undergone the operation under a local anesthetic suffer from painful deglutition for some days. Submerged tonsils require thorough, scientific dissection, which can only be accomplished when the patient is thoroughly relaxed. Such relaxation may sometimes be unattainable in local anesthesia.

All these facts, coupled with the observation of many cases as well as that of my own, compel me to the conclusion that ether should be the anesthetic of choice.

However, there are cases where the use of a general anesthetic is strictly prohibited and at the same time the person is harboring a pair of tonsils that must be removed under any circumstances. To illustrate: Supposing an individual is carrying around tonsils that are elaborating large quantities of poison which are taken up into the system continuously and a slow poisoning of the entire system is progressing. (This is very often found to be the case). Supposing also that this very same individual has a bad heart, which therefore prohibits the use of general anesthesia, or a pair of rebellious kidneys or any other physical infirmity that contradicts the use of ether. In such cases local anesthesia is a blessing and such individuals should choose that method of rendering the parts insensitive for operation.

Before submitting to an operation for the removing of tonsils the conscientious surgeon will weigh all facts and circumstances in the balance and will consider each case individually, and only in this manner can he arrive at a definite conclusion as to whether the patient should take ether or be anesthetized locally with cocaine or one of the substitutes. No rule will apply to all cases. Every individual is a law unto himself.

ANSWERS TO CORRESPONDENTS

BRUSHING OF TEETH.

MRS. S. A., Cleveland, Ohio, writes:

Dear Doctor: One dentist has advised me to use a tooth-brush and the other one disagrees with him. I wish you would express an opinion on this question, through the N. Y. Clipper. I am in the profession and suffer with my teeth.

REPLY.

A leading dentist expresses the hope that some day the human animal, like other animals, will, through a correct diet, be able to get along without a tooth-brush; but, he adds that in the meantime we need to advocate more tooth, gum, and tongue-cleaning rather than less of it. They should be cleaned night and morning and after each meal if possible, by rotary brushing. Strong pressure is not advisable. Rapidity of movement is the important point. This stimulates the circulation and increases the resistance of the gums and cleanses the teeth at the gum margins from the accumulation of tartar.

BLADDER TUMOR.

MR. D. S. A., Columbus, Ohio, writes:

Dear Doctor: My brother and I are doing an ærial act. He is 39 years of age and has started developing certain symptoms referable to the bladder, which made him consult a physician in one of the large cities we were playing. The doctor told him that he is developing a tumor of the bladder, which at present is still small. He advised an operation, but we are undecided what to do. We are both White Rats and belong to the actors fund, and we feel that you will advise us right and let us know whether an operation is absolutely necessary, or whether or not there are other means that will cure the trouble. Thanks for an early reply.

REPLY.

There is a new method known as fulguration which is quite successful in cases of such kind as your brother is suffering from. It is an electrical procedure and not an operation. I would suggest that you go to someone who administers this form of treatment, and I feel confident that your brother will get well. Any prominent surgeon is able to give that treatment. Let me know how he is progressing.

ITCH IN THE FAMILY

V. O. O'C., Minneapolis, Minn., writes:

Dear Doctor: There are five of us in our family. One of the members developed an itch some weeks and has handed it to all of us. We are all scratching. The trouble is worse at night. We have tried all kinds of stuff without any relief. Please advise us, through The Clipper, what to do.

REPLY.

You should have given me your name and address instead of initials and this reply would have reached you much sooner. However, see that the members of your family sleep separately. Have the following preparation made up. Apply it with vigorous friction to the whole body, for twenty minutes. Allow it to remain on for six hours, following which take a soap bath. Repeat this for three days.

Sublim. sulphur	2 drachms
Benz. lard	1 ounce
Balsam of peru..............	1 drachm
Glycerin	1 ounce

Have the druggist make this up in five times the quantity given.

ST. VITUS DANCE (CHOREA).

MRS. H. R., New York, N. Y., writes:

Dear Doctor: Our daughter, who is nineteen years of age, is afflicted with St. Vitus dance. What is the outlook in these cases? The doctor says it is not a very severe case, but the girl is rendered miserable from the constant twitching of the various muscles. She has been troubled for nearly six months. An answer in The Clipper will be appreciated.

REPLY.

As a general proposition, the outlook, in cases of the type of your daughter is suffering from, is usually good. It will take some months, however, before recovery is complete. Recurrences after apparent cures are frequent.

STYES.

VENTRILOQUIST, Brooklyn, Mass., writes:

Dear Doctor: I am troubled with styes that appear quite often on my eyelids. Kindly suggest in The New York Clipper, what is to be done for their prevention and cure. Many thanks.

REPLY.

In the first place ascertain whether a refractive error is responsible for the occurrence of the styes. Often this is the case. With the correction of the visual error the styes disappear. Eye-strain must be avoided. Keep the margin of the eyelids clean. Wash them morning and night with a solution of boracic acid. Dry thoroughly and apply the ointment of yellow oxide of mercury. Should a little abscess develop, as often happens, this must be lanced and the pus liberated.

ASYMMETRY OF HIPS.

MISS V. Z., Philadelphia, Pa., writes:

Dear Doctor: I am employed in a chorus, am twenty-eight years of age and enjoy excellent health. While wearing tights my attention was attracted by a peculiar asymmetry of my hips. I wonder if there is anything wrong with me. I am worried about this and would be obliged to you if you would tell me, through the Health Department of The Clipper, whether there is reason for me to worry and what is to be done to have symmetry in both sides.

REPLY.

It is not at all uncommon to find, in perfectly healthy individuals, that the hips are not symmetrical. The habit of standing on one leg is usually responsible for it. Careful correction of that habit, with properly regulated exercises to correct the disparity, will usually correct the trouble. The effort, however, must be persistent.

POLYP.

MRS. F. S. S., Denver, Colo., writes:

Dear Dr. Thorek: I am the mother of three children who have all grown up on the stage. I am interested in The Clipper and beg to consult you, through that paper. I have been suffering from hemorrhages for the past four months. I have consulted my family physician, who says that I have polypus. He advised to have the polyp removed. I will not undergo an operation until I hear from you. Is such an operation dangerous? Is it something like cancer? How long will such operation disable me?

REPLY.

Polypus may give rise to alarming hemorrhages. It is not cancer, but it may become malignant as time goes on. I would suggest that you take the advice of your physician and have it removed. The operation is not dangerous and will disable you for only a short time—say, five or six days, perhaps less. All depends on the size of the growth and the celerity of the surgeon.

WHAT IS BROMIDIA?

MRS. C. A. A., Seattle, Wash., writes:

Dear Doctor: I am a movie actress, twenty-nine years of age. I am extremely nervous and have been so for a great many years. A nurse, a friend of mine, advised me a couple of years ago to take bromidia. It made me feel better while using it. Of late I am getting peculiar sensations about the heart and wondered whether the medicine might have anything to do with it. Please tell me what bromidia contains and whether or not the peculiar sensations may be caused by it. An early reply in The Clipper will be appreciated.

REPLY.

Bromidia is said to be made up of chloral, potassium bromide, extract of cannabis indica, and extract of hyosciamus. Chloral is a marked depressant to the heart, and it may be that your heart-symptoms are due to this effect. I do not believe in taking advertised preparations, not knowing what they are, and simply swallowing them on the advice of some friend. To take medicines, without a strict and clear-cut reason for so doing, is a dangerous practice. If you imbibe heart depressants, such as chloral, for nervousness, you are doing an injustice to yourself and one that will sooner or later, result in injury to you or anybody else who resorts to such practices in an endeavor to correct some condition that requires expert attention.

SAN DIEGO MANAGER CHANGES

SAN DIEGO, Cal., Oct. 26.—Bradford Gardner, manager of the Hippodrome Theatre in this city, will be sent north and his place filled by Manager Watson, who formerly had charge of the Republic in Los Angeles. Mr. Watson has had a theatrical experience of many years. He takes his position tomorrow.

"PRINCESS PAT" TO TOUR

"The Princess Pat," Broadway musical comedy success, will be taken on tour by John Cort following the close of its current run at the Garrick, Chicago. The Blossom-Herbert operetta will begin its road season in Milwaukee, taking forty weeks to reach the Pacific Coast. Besides breaking records during its long stay at the Cort Theatre here, "The Princess Pat" has proven a money making attraction out of town.

MISS DALE WITH SOTHERN

Margaret Dale, recently a typhoid fever victim, now fully recovered, will be seen as E. H. Sothern's leading lady in his tour of "If I Were King," given for the British Red Cross.

SHOW DOING WELL

WASHINGTON, N. J., Oct. 26.—Clyde Anderson, owner of the "Cowboy and the Girl," reports the largest business he has ever played to, opening in this town. The company will tour through Ohio, Pennsylvania, Kentucky and Jersey. It is his intention to put out a No. 2 "Cowboy and the Girl" next season.

"HIS HEART'S DESIRE" COMING

Fiske O'Hara, according to present plans, will bring "His Heart's Desire" to New York.

PLAY NAME CHANGED

The title of the new Viennese operetta by Willner C. Bodansky and Edmund Eysler, which the Messrs. Shubert are to produce out of town next month, has been changed from "Lieutenant Gus" to "When Two Love."

BALLET RUSSE OFF ON TOUR

The Serge de Diaghileff Ballet Russe has departed for a tour of seventeen weeks. The first of its out-of-town performances was given Monday in Providence and the company then went to New Haven for performances Tuesday and Wednesday. On Thursday they will appear at the Academy of Music, Brooklyn. It is likely the Ballet Russe will return to New York for a return engagement at the end of its coast tour.

ACTORS FOR HUGHES

Many prominent authors and actors have declared for a Republican administration by signing an announcement to that effect made public this week. The paper bears the names of Hamlin Garland, Rex Beach, James Montgomery Flagg, Owen Wister, William Gillette and others.

PORTMANTEAU TO HAVE MUSIC

Arthur Farwell, Charles Wakefield Cadman and Harry Gilbert have composed incidental music for the plays in the repertory of the Portmanteau Theatre, Stuart Walker's unique portable theatre.

TO PRODUCE NEW PLAY

Early in November Thomas Phillips will produce a mining play in four acts, from the pen of Helen Harrington. The new piece will be called "Mary Galea."

JANE WHEATLEY, AUTHORESS

Jane Wheatley is preparing a Manual on Auction Bridge, for publication around holiday time.

LEGACY FOR ACTRESS

LOS ANGELES, Oct. 29.—Claire Vincent is on her way to this city to receive an inheritance of $25,000, left her by an uncle, who died several months ago.

"FIXING SISTER" FOR LONDON

The greater part of the company now playing at the Maxine Elliott in "Fixing Sister" will be seen with William Hodge when the play opens in London early next Spring.

LYON & HEALY
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Announce the
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VAUDEVILLE BILLS For Next Week

U. B. O. CIRCUIT

NEW YORK CITY.

Colonial—Rae E. Ball—Young & Brown—Gusmani Trio—J. C. Nugent Co.—Gibson & Guinan—Cecil Cunningham—Whiting & Burt.

Royal—Sutton, McIntyre & Sutton—Brierre & King—John Le Clair—Harry Green & Co.

Alhambra—Three Rianos—Willie Solar—Dong Fong Gue—Eddie Foy—Mrs. Gene Hughes Co.—Tighe & Jason—G. & D. Muller.

BROOKLYN.

Bushwick—Jack Norworth—Paul Gordon—Eva Taylor & Co.—Lew Wilson—Will J. Ward—Roches's Monks—Morton & Moore—Joe Cook.

Orpheum—Shannon & Annis—Laurie & Bronson—Page, Hack & Mack—Dugan & Raymond—Louise Dresser — Robt. T. Haines Co. — Chas. Ahearn & Co.—King & Harvey.

ATLANTA, GA.

Forsyth—The Norvelles—Victor Morley & Co.—White Hussars—Leigh & Jones.

BOSTON, MASS.

Keith's—Dorothy Jardon — Hershel Hendler—Lew Dockstader—Camilla's Birds—Jean Adair & Co.—Fern & Davis—Jack Wilson Trio—Valentine & Bell—Madison & Winchester.

BIRMINGHAM, ALA.

Lyric (First Half)—Apdale's Animals—Harry Fern & Co.—Primrose Four—Musical Gormans. (Last Half)—Three Alex—Tallman—Jones & Sylvester.

BUFFALO, N. Y.

Shea's—Bradley & Ardine—Isabelle D'Armond & Co.—Stuart Barnes—Lyda McMillan & Co.—The Rials—American Comedy Four.

BALTIMORE, MD.

Maryland—Gonne & Albert—Thos. Swift & Co.—Alexander Bros.—Chick Sale—Nat C. Goodwin—Navassar Girls—Nonette Flack.

CLEVELAND, OHIO.

Keith's—Hans Hanke—Phyllis N. Terry—Jordan Trio—"Miniature Revue"—Hirschoff's Gypsies—Welch's Minstrels—Arthur Havel & Co.—Roach & McCurdy—"The Ushers."

CHATTANOOGA, TENN.

Keith's (First Half)—Tuscano Bros.—Milton & DeLong Sisters—Helen Page & Co. (Last Half)—Minnie Allen—Kerr & Weston—Swan & Swan.

CINCINNATI, OHIO.

Keith's—Herbert's Dogs—Pilcer & Douglas—Keene & Mortimer—Aki Troupe—Morgan Dancers—Belle Baker.

COLUMBUS, OHIO.

Keith's—Mrs. Thos. Whiffen Co.—Harris & Manion—Harry B. Lester—Marie & Bessie Hart—Hopkins Axtell Trio—Tempest & Sunshine—Palfrey, Hall & Brown—Rose & Ellis.

DAYTON, OHIO.

Keith's—Musical Johnstons—"What Happened to Ruth"—Jasper — Yates & Wheeler—Follies D'Amour—Hunting & Francis—Geo. Damerell & Co.

DETROIT, MICH.

Temple—World Dancers—Four Roeders—Frank Hartley—Maud Miller—Julius Tannen—Davenport & Raftery—Chas. Mack & Co.—Bernard & Janis.

ERIE, PA.

Colonial—Bob Albright—Tennessee Ten—Jackson Trio—Bicknell—Harlan, Knight & Co.

GRAND RAPIDS, IA.

Empress—Jas. Carson & Co.—Three Alaskas—The Berrens—Edwin George—Fagg & White—Maxmillian's Dogs.

HAMILTON, ONT.

Temple—"Prosperity" — Wilkins & Wilkins—Hooper & Marbury—Wood & Wyde—Samaroff & Sonia—Barto & Clark.

INDIANAPOLIS, IND.

Grand—Mildred Macomber—Julie Ring & Co.—Santley & Norton—Two Blondys—Gerard & Clark—Those Five Girls.

JACKSONVILLE, FLA.

Keith's (First Half)—Paul Le Van & Dobbs—Ben Deeley & Co.—Pietro. (Last Half)—Ila Grannon—Hallen & Hunter—McCormack & Wallace.

KNOXVILLE, TENN.

Bijou (First Half)—Minnie Allen—Kerr & Weston—Swan & Swan. (Last Half)—Tuscano Bros.—Milton & DeLong Sisters—Helen Page & Co.

LOUISVILLE, KY.

Keith's—Harry Gilfoil—Everett's Circus—John & Winnie Hennings—Elsa Ryan & Co.—Bowman Bros.—The Headliners.

MONTREAL, CAN.

Orpheum—Frank Le Dent—McWaters & Tyson—Smith & Austin—Claudius & Scarlett—Geo. Lyons—Weber & Diehl.

NASHVILLE, TENN.

Princess (First Half)—Three Alex—Tallman—Jones & Sylvester. (Last Half)—Apdale's Animals—Harry Fern & Co.—Primrose Four—Musical Gormans.

PROVIDENCE, R. I.

Keith's—Lloyd & Britt—Daisy Jean—Boys of 1916—Kirby & Rome—Mme. Anselmi—Geo. Kelly & Co.—Dorothy Granville—Onri & Dolly.

PITTSBURGH, PA.

Davis—Houdini—"Age of Reason"—Dunedin Duo—Edna Munsey—Van & Bell.

PHILADELPHIA, PA.

Keith's—Burley & Burley—Malets Bonconi—Arthur Deagon—Maria Lo—Booth & Leander—Four Danubes—Grace La Rue—Avon Four.

ROCHESTER, N. Y.

Temple — Four Entertainers — Bert Hanlon—Harry Beresford Co.—Blossom Seeley & Co.—Tom Edwards & Co.—Willa Holt Wakefield—Queenie Dunedin.

SAVANNAH, GA.

Savannah (First Half)—Ila Grannon—Hallen & Hunter—McCormack & Wallace. (Last Half)—Paul Le Van & Dobbs—Ben Deeley & Co.—Pietro.

TOLEDO, OHIO.

Keith's—"Forty Winks"—McCarthy & Faye—Maxine Bros. & Bobby—Baker & Janis—"Tango Shoes"—Morris & Allen—Mercedes—Hamilton & Barnes.

TORONTO, ONT.

Shea's—Naudain & Friedland—Frank Crumit—Toney — Norman—Capt. Anson & Daughter—Two Tom Boys—Australian Creightons—Bob Mathews & Co.—Hans Roberts & Co.

WASHINGTON, D. C.

Keith's—Chas. Kellogg—Whitfield & Ireland—Cycling Brunettes—Adams & Murray—Brennan & Powell—Nora Bayes.

YOUNGSTOWN, O.

Keith's—Moore & Haager—Murray & Bennett—Billy Bouncer & Co.—Bison City Four—Roy & Arthur—Mack & Walker.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Morgan Dancers—Jarvis & Dare—Claire Rochester—Dooley & Rugel—Milton Pollock & Co.—Rockwell & Wood—Togan & Geneva—Van Bergen & Gosler—The Florimonds.

Palace—Emma Carus & Co.—Wheaton & Carroll—Four Marx Bros.—Yvette—Moran & Wiser—Derkin's Dogs—Corbett Shep, & Dono.—Lohse & Sterling.

CALGARY, CAN.

Orpheum—Bert Levy—Wilfred Clarke & Co.—Marie Fitzgibbon—Savoy & Brennan—Maryland Singers—Clown Seal—Ray Samuels.

DENVER, COLO.

Orpheum—Orville Harrold — Jacques Pintel—Helene Davis—Kajiyama—Pielert & Scholfield—Allen Dinehort & Co.

DULUTH, MINN.

Orpheum—Mason & Keeler—Clark & Hamilton—Spencer & Williams—Boudini Bros.—Sabinna & Bronner—Mary Melville—Six Water Lillies.

DES MOINES, IA.

Orpheum—Brice & King — Mayo & Tally—Cooper & Smith—Violet Dale—"Miniature Revue"—DuFor Boys—"Discontent."

KANSAS CITY, MO.

Orpheum—Fay Templeton—Lydell & Higgins—Dan P. Casey—Vinie Daly—Arco Bros.—Edward Marshall—Alan Brooks & Co.

LOS ANGELES, CAL.

Orpheum—Ralph Herz & Co.—Allen & Howard—Britt Wood—Nederveld's Baboons—Alexander MacFayden—Sherman & Uttry—Morin Sisters—Fred V. Bowers & Co.

LINCOLN, NEB.

Orpheum—"Nurseryland"—Willard—Deiro—Dore & Halperin—J. C. Lewis & Co.—Balzer Sisters.

MINNEAPOLIS, MINN.

Orpheum—Ruth St. Denis—Lew Madden & Co.—Silver & Duval—Mr. & Mrs. Jimmie Barry—Ollie Young & April—Leo Zarrell Trio—The Volunteers.

MILWAUKEE, WIS.

Orpheum—Adelaide & Hughes—Moon & Morris—Clark & Verdi—Eddie Carr & Co.—Jim & Betty Morgan—Parish & Peru—Myrl & Delmar.

MEMPHIS, TENN.

Orpheum—Cressy & Dayne—Harry Cooper & Co.—Leah Herz & Co.—Ballet Classique—Albright & Rodolfi—Fay, Two Coleys & Fay—Brent Hayes.

NEW ORLEANS, LA.

Orpheum—Bessie Clayton & Co.—Franklyn Ardell & Co.—Consul, the Great—Grace De Mar—Elkins, Fay & Elkins—Rena Parker—Swan & Swan.

OMAHA, NEB.

Orpheum—Mrs. Langtry—Al & Fannie Stedman—Dancing Kennedys—"Old Time Darkies"—Parkes & Conway—Gordon & Rica—The Sharrocks.

OAKLAND, CAL.

Orpheum—Morton & Glass—De Witt Burns & Torrence—Williams & Wolfus—Scotch Lads & Lassies—Friscoe—Laura Nelson Hall & Co.—Josie Heather & Co.

PORTLAND, ORE.

Orpheum—Sophie Tucker & Co.—"Cranberries" Beeman & Anderson—Cantwell & Walker—Ruth Budd—Bert Fitzgibbon—Richie & Burt.

ST. LOUIS, MO.

Orpheum—Ellis & Bordoni—Emmet Corrigan & Co.—Willie Weston—Geo. Howell & Co.—Imperial Chinesee Trio—Svengali—Hubert Dyer & Co.—Leipsig.

SAN FRANCISCO, CAL.

Orpheum—"Forest Fire"—De Witt Burns & Torrence—Miller & Vincent—Kitaro Bros.—Maud Lambert—Ernest Ball—Raymond Bond & Co.

STOCKTON, FRESNO AND BAKERSFIELD.

Orpheum—Chip & Marble—Bernard & Scarth—Marshall Montgomery—Orth & Dooley.

ST. PAUL, MINN.

Orpheum—Eddie Leonard & Co.—Russell & Ward Co.—Ronair, Ward & Farron—Lillian Kingsbury & Co.—Fink's Mules—Sylvia Loyal & Co.—Rooney & Bent.

SEATTLE, WASH.

Orpheum—"Dancing Girl of Delhi"—Raymond & Caverley—Four Readings—Craig Campbell—Sarah Padden & Co.—John Geiger—The Brightons.

SALT LAKE CITY, UTAH.

Orpheum—Evans, Burrowes, Fontaine—Walter Brower—Webb & Burns—Demarest & Collette—Lunette Sisters—Francis & Kennedy—"Honor Thy Children."

VANCOUVER, B. C.

Orpheum—Stone & Kalisz—Mullen & Coogan—McConnell & Simpson—McKay & Ardine—Mr. & Mrs. George Wilde—Ryan & Riggs—"Gautier's Toyshop."

WINNIPEG, MAN.

Orpheum—Bankoff & Girlie—Bernard & Harrington—G. Aldo Randeggor—Lightner & Alexander—Mme. Doria & Dogs — Kenny & Hollis—Anna Chandler.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Lowey & Lacey Sisters—Solomon—De Vine & Williams—"Whirl of Song & Dance"—Marinta Maniacs—Nat Carr. (Last Half)—Miller & Bradford—Gilmore & Romanoff—Morris & Campbell—Little Lord Robert—Dolly Morrissey—Hoyt's Minstrels—Nat Carr.

Boulevard (First Half)—Jewett & Pendleton—Clark & Lewis—Jack Barnett—Maurice Samuels & Co.—Adams & Guhl—Bell & Caron. (Last Half)—Johnson & Crane—Murphy & Klein—Maud Tiffany—Burns & Kissen—Leach La Quinlan Trio.

Greeley Square (First Half)—Sinclair & Casper—Scanlon & Press—"Into the Light"—Leach La Quinlan Trio—Harry Rose. (Last Half)—Clark & Lewis—Berzac's Circus—Dolce Sisters—"Danny"—Francis Renault—Hall's Musical Minstrels.

Delancey Street (First Half)—Joe Dealy & Sister—Murphy & Klein—Rawls & Von Kaufman—Sallie Fields—Lamberti—Delmore & Kilgard—The Kerasses. (Last Half)—Lowey & Lacey Sisters—Solomon—Martinta Maniacs—Fennell & Tyson—"Whirl of Song & Dance"—Henry Frey—Jack Morrissey & Co.

Lincoln Square (First Half)—Xylophiends—Evans, Zohn & Dunne—Bronte & Aldwell—"Bit of Scandal"—Murray Bennett—"Grey & Old Rose." (Last Half)—Jewett & Pendleton—Evans & Wilson—Lillian Watson—Mr. & Mrs. Norman Phillips—Frozini—Sully Family.

National (First Half)—Johnson & Crane—Howard & Sadler—Orth & Lillian—Martha Russell & Co.—Lillian Watson—Australian Woodchoppers. (Last Half)—Theodore Trio—Sallie Fields—Bronte & Aldwell—Lamberti—Adams & Guhl—Joe Dealy & Sister.

Orpheum (First Half)—Ella La Velle—Fennell & Tyson—"Danny"—Evans & Wilson—Henry Frey—Hoyt's Minstrels—Dolly Morrissey—Gilmore & Romanoff. (Last Half)—Australian Woodchoppers—Dixie Harris & Four—Murray Bennett—Maurice Samuels & Co.—Orth & Lillian—The Kerasses.

Seventh Avenue (First Half)—Bernard & Meyers—Sully Family—Dolce Sisters—Berzac's Circus. (Last Half)—Xylophiends—Sinclair & Casper—Frank Gaby & Co.—Empire Comedy Four—Rawls & Von Kaufman—Martyn & Florence.

BROOKLYN.

Bijou (First Half)—Jack Morrissey & Co.—Morris & Campbell—Little Lord Robert—Quinn & Lafferty—Mr. & Mrs. Norman Phillips—Frozini. (Last Half)—Reed & Wright—Hawthorne & Lester—"Grey & Old Rose."

De Kalb (First Half)—Theodore Trio—Reed & Wright—Curry & Graham—Maud Tiffany—Dixie Harris & Four. (Last Half)—Bernard & Meyers—Chadwick & Taylor—Three Robins—Martha Russell & Co.—Delmore & Kilgard—Bell & Caron.

Fulton (First Half)—George W. Moore—Chadwick & Taylor—Morati Opera Co.—Alice Hanson—Empire Comedy Four. (Last Half)—Rekomo—Howard & Sadler—Tabor & Greene—De Vine & Williams.

Palace (First Half)—Morton & Noble—Wilson Bros. (Last Half)—Frank Markley—Folsom & Brown.

BALTIMORE, MD.

Hippodrome—Ioleen Sisters—Walton & Delberg—Five Old Soldier Fiddlers—Cunningham & Marion—Lee, Baggs & Co.—Al Wohlman & Co.—Tyrolean Troubadours.

BOSTON, MASS.

Orpheum (First Half)—Ed & Irene Lowery—"Vice Versa"—Virginia Ogden—"College Girls Frolic"—Fox & Wells. (Last Half)—Exposition Four—Byron, Lee & Co.—Marie Russell.

St. James (First Half)—Math Bros. & Girlie—Mabel Hamilton—Tracey & McBride—Phillipi Four. (Last Half)—Virginia Ogden—"Vice Versa"—"Fireside Reverie."

FALL RIVER, MASS.

Bijou (First Half)—Bryan, Lee & Co.—Exposition Four—Maidie De Long. (Last Half)—Ed & Irene Lowery—"College Girls Frolic"—Walter James.

HOBOKEN, N. J.

Lyric (First Half)—Tabor & Green—Barbier, Thatcher & Co.—George Armstrong—Martyn & Florence. (Last Half)—Norton & Noble—"The Big Question"—Thos. Potter Dunne—Six Stylish Steppers.

NEWARK, N. J.

Majestic (First Half)—Rekomo—Frank Gaby & Co.—Hawthorne & Lester—Hall's Musical Minstrels. (Last Half)—Lexey & O'Connor—Evans, Zohn & Dunne—Jack Barnett—"Bit of Scandal"—Alice Hanson—Ella La Velle.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Miller & Bradford—Brown & Jackson—Thos. Potter Dunne. (Last Half)—Quinn & Lafferty—Harry Rose—Morati Opera Co.

PROVIDENCE, R. I.

Emery (First Half)—"Fireside Reverie"—Walter James. (Last Half)—Math Bros. & Girlie—Mabel Hamilton—Tracey & McBride—Orientals.

TORONTO, CAN.

Yonge Street—Junior Follies—Powder & Capman—Barnes & Robinson—Three Lyres—Vessie, Farrell & Co.—Patsy Doyle.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli's (First Half)—Alice De Garmo—Freda Moore—Dorothy Regal & Co.—Ashley & Allman—"The Stampede." (Last Half)—Aerial Bartletts—Johnson Bros. & Johnson—Harry Mason & Co.—Al Herman—Toots Paka & Co.

Plaza (First Half)—Sherman, De Forest & Co.—Junie Mills & Co.—Herbert Germain Trio. (To fill.) (Last Half)—Bulger Bros.—Joe Kettler & Co.—Jofolla & Arnold—Katherine Dana's Fisher Folk.

HARTFORD, CONN.

Palace (First Half)—Hughes Musical Trio—Johnson Bros. & Johnson—Chas. Rogers & Co.—Jack Walters & Cliff Sisters. (Last Half)—Guiran & Newell—Warren, Mann & Donnolly—Vinton & Buster. (To fill.)

Poli's (First Half)—Bulger Bros.—Whipple, Huston & Co.—R. C. Faulkner—Katherine Dana's Fisher Folk.

NEW HAVEN, CONN.

Poli's (First Half)—Aerial Bartletts—Harry Mason & Co.—Al Herman—Toots Paka & Co. (To fill.) (Last Half)—Freda Mendel—Dorothy Regal & Co.—Rogers, Anzin & Rogers—Herbert Germain Trio.

Bijou (First Half)—Guiran & Newell—Joe Kettler & Co.—Jafollo & Arnold. (To fill.) (Last Half)—Alice De Darmo—Noha & Phillips—Stephens & Hollister—Junie Mills & Co.—Boarding School Girls.

SPRINGFIELD, MASS.

Palace (First Half)—"How It Happened"—Bob Yosco—Stephens & Hollister—Denny & Sykes—Marcelle. (Last Half)—Francis & Ross—Chas. Rogers & Co.—R. C. Faulkner—Jack Walters & Cliff Sisters—"U. S. Boy Scouts."

SCRANTON, PA.

Poli's (First Half)—Gordon & Day—Ray & Gordon Dooley—"Playland." (To fill.) (Last Half)—The Faynes—Winchester & Claire—Wm. Sisto—Tom Brown Minstrels. (To fill.)

WATERBURY, CONN.

Poli's (Last Half)—Bob Yosco—"The Scoop"—Denny & Sykes—Marcelle—"The Stampede." (To fill.)

WILKES-BARRE, PA.

Poli's (First Half)—The Faynes—Winchester & Claire—William Sisto—Tom Brown Minstrels. (To fill.) (Last Half)—Gordon & Day—Ray & Gordon Dooley—"Playland." (To fill.)

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Poli's (First Half)—Francis & Ross—"The Scoop"—Vinton & Buster—"Oh, Please, Mr. Detective." (To fill.) (Last Half)—Whipple, Huston & Co.—Ashley & Allman—Sherman, De Forest & Co.

Plaza (First Half)—Noha & Phillips—Warren & Maxim Donnelly—Rogers, Curzin & Rogers—"U. S. Boy Scouts." (Last Half)—Albert Rouget & Co.—Hughes Musical Trio. (To fill.)

INTERSTATE CIRCUIT

AUSTIN, TEX.

Austin (Nov. 6-7)—Lamaze Trio—Joyce, West & Senna—James Thompson & Co.—Maurice Burkhart—Helen Lackaye—Adair & Adelphi—Ruby Cabelle & Co.

ATCHISON, KAN.

Orpheum (Sunday)—Nelusco & Hurley—The Kuehns—Bush & Shapiro—Six Cornallas—Davitt & Duval.

DALLAS, TEX.

Majestic—Halman Brothers—Countess Nardini—J. K. Emmett—Ames & Winthrop—Dunn & Beaumont—Bonita & Lew Hearn—Anker Trio.

FT. WORTH, TEX.

Byers (First Half)—Victoria Trio—Edmund Davis & Co.—Wright & Davis—Anita Diaz Monks. (Last Half)—Mimic Four—McCloud & Carp—Neffsky Troupe—John P. Reed.

Majestic (Nov. 9-12)—Fritz & Lucy Bruch—Quigley & Fitzgerald—Moore, Gardner & Rose—Emerson & Baldwin—"Garden of Aloha"—Midnight Follies."

GALVESTON, TEX.

G. O. H. ((Nov. 5-6)—Mlle. Paula—Caits Brothers—Charles Deland & Company—Frank Mullane—Theodore Kosloff—Irwin & Henry—Bee Ho & Somerville.

HOUSTON, TEX.

Majestic—Saona & Company—Burt Earle—Ethel Clifton & Company—De Leon & Davies—Muriel Worth & Company—Lydia Barry—D'Armour & Douglass.

MUSKOGEE, OKLA.

Broadway (Nov. 5-6)—Fritz & Lucy Bruch—Quigley & Fitzgerald—Moore, Gardner & Rose—Emerson & Baldwin—"Garden of Aloha"—Midnight Follies.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Gordon & Ravini—McCloud & Carp—Mimic Four—John P. Reed—Neffsky Troupe. (Last Half)—Scamp & Scamp—Melvin & Gates—Royal Italian Sextette—Mack & Mabell—Four Valdares.

ST. JOSEPH, MO.

Crystal (First Half)—Chas. Ledgerer—O'Neil & Gallagher—Six Daughters of Dixie—Helen Beresford—Aileen Stanley. (Last Half)—Yusney & Arlow—Caine & Odum—"The Family"—Cameron & O'Connor—Ralph Connors.

SAN ANTONIA, TEX.

Majestic (Nov. 8-12)—Mlle. Paula—Caits Brothers—Charles Deland & Company—Frank Mullane—Theodore Kosloff—Irwin & Henry—Bee Ho Gray & Somerville.

TOPEKA, KAN.

Novelty (First Half)—Nelusco & Hurley—The Kuehns—Davitt & Duval—Bush & Shapiro—Six Cornallas. (Last Half)—Chas. Ledgerer—Crinoline Girls—O'Neil & Gallagher—Aileen Stanley.

TULSA, OKLA.

Empress (First Half)—Scamp & Scamp—Melvin & Gates—Mack & Mabell—Royal & Italian Sextette—Four Valdares. (Last Half)—La Palarica—Follet & Wicks—Temple Four—Nelson Comiques—Rawson & Clare.

WICHITA, KAN.

Princess (First Half)—La Palarica—Follett & Wicks—Temple Four—Nelson Comiques—Rawson & Clare. (Last Half)—Dawn June—Bayle & Patsy—La France & Kennedy—Gallerini Four.

Wichita (Nov. 8)—Fritz & Lucy Bruch—Quigley & Fitzgerald—Moore, Gardner & Rose—Emerson & Baldwin—"Garden of Aloha"—Midnight Follies.

WACO, TEX.

Auditorium (Nov. 8-9)—Lamaze Trio—Joyce, West & Senna—James Thompson—Maurice Burkhart—Helen Lackaye—Adair & Adelphi—Ruby Cavelle & Co.

S&C CIRCUIT

ATLANTA, GA.

Piedmont (First Half)—Dyso & Baun—Fox & Evans—Rozella Bros.—Reed & Hudson. (To fill.) (Last Half)—Ryan Bros.—White, Mullaly & White—Lea & Welton. (To fill.)

AUGUSTA, GA.

Modjeska (First Half)—Infield & Ray—Musical Three. (To fill.) (Last Half)—Rozella Bros. (To fill.)

CINCINNATI, OHIO.

Empress—Ogden & Benson—Smiletta Sisters—Coratia—Hawley & Bellaire—Jos. Remington & Co.

DETROIT, MICH.

Miles—Thompson & Griffin—Grace Gibson—Hugo Gibson—Hugo B. Koch & Co.—Lee & Bennett—Walrod & Zell—Niobe.

FARGO, N. D.

Grand (First Half)—Willis Hall & Co.—Thompson & Berry—Pitroff. (Last Half)—La Mont & Wright—Pitroff. (To fill.)

JANESVILLE, WIS.

Apollo (Last Half)—Carre Sisters—"The Enchanted Cap"—Ray & Emma Dean—Kawana Japs.

KNOXVILLE, TENN.

Grand First Half)—Van Der Koors—Jean McElroy—Mr. & Mrs. Fred. Allen—Helm & Evans—Alvia & Alvia. (Last Half)—Dyso & Baun—Three Higgie Girls. (To fill.)

MINNEAPOLIS, MINN.

Unique (First Half)—Arthur & Grace Terry—Chas. Sweet. (To fill.) (Last Half)—Fairman & Fervol—4 American Patrollers—Wally & Irene Brooks. (To fill.)

MASON CITY, IA.

Cecil (First Half)—Kawana Japs—Dunlop & Virdun. (Last Half)—Pitroff. (To fill.)

MACON, GA.

Macon (First Half)—Three Higgie Girls. (To fill.) (Last Half)—Brewer & Green—Elliott & McGreevy—Infield & Ray—Wolfe & Brady. (To fill.)

MARSHALLTOWN, IA.

Casino (Last Half)—Gaffney & Dale—Dunlap & Virdun—Paul & Pauline.

RICHMOND, IND.

Washington (First Half)—Mansfield & Riddle—Grindell & Esther—Sorrority Girls. (To fill.) (Last Half)—Alvia & Alvia—Three Regals. (To fill.

SIOUX CITY, IA.

Model (First Half)—Four American Patrollers—Rice & Newton. (To fill.) (Last Half)—Moore & St. Claire—Quigg & Nickerson—Wilson & Snyder.

ST. PAUL, MINN.

Hippodrome (First Half)—Wilson & Snyder—Brown & Kennedy—Wally & Irene Brooks—Four Nightons—Fairman & Fervol. (Last Half)—Arthur & Grace Terry—Rice & Newton—Lind—Chas. Sweet—Apollo Trio.

ST. CLOUD, MINN.

Nemo (One Day)—Willis Hall & Co.—La Mont & Wright—Pitroff—Thompson & Berry. (To fill.)

PANTAGES CIRCUIT

CALGARY, ONT.

Pantages—"All Aboard"—Olympia Desvall & Co.—Moss & Frye—Novel Bros.—Nancy Fair.

DENVER, COLO.

Pantages—Douglas Family—Edna Aug—Emmy's Pets—Harry Coleman—Kimberly & Arnold—"Night in the Park."

EDMONTON, CAN.

Pantages—Imperial Octette—Herbert Brooks & Co.—Correlli & Gillette—Millard Bros.—Whott Four.

GREAT FALLS, MONT.

Pantages—Hardeen—Howard & Ross—John T. Doyle & Co.—Joe Whitehead—Wood, Melville & Phillips—Osaki Japs.

KANSAS CITY, MO.

Empress—Black & White—Paris Green—Freeman & Dunham Co.—"Divorce Question"—Brooks & Bowen—Six Kirksmith Sisteas.

LOS ANGELES, CAL.

Pantages'—Henrietta DeSerris—Tom Kelly—Latoska—Slatko's Rollickers—Ben & Hazel Mann.

MINNEAPOLIS, MINN.

Pantages'—"Courtroom Girls"—Four Portia Sisters—Daniels & Conrad—Chisholm & Breen—Four Cook Sisters.

MOLINE, ILL.

Family—(First Half)—Paul & Pauline—Harry Gilbert—LaPetite Mercedes—Clayton & Draper—Gerard & Gardner. (Last Half)—DeAlberts—Miller & Myers—Arthur Guy Trio. (To fill.)

OGDEN, UTAH.

Pantages—Pirkinoff Rose Troupe—Clark's Hawaiians—Garcinetti Bros.—Holmes & Wells—Lucier Trio.

OAKLAND, CAL.

Pantages—Long Tack Sam & Co.—Eva Shirley—Gaylord & Lancton—Keno & Green—Wills Gilbert & Co.

PORTLAND, ORE.

Pantages—Nut Sundae—Clifford & Mack—Valentine Vox—Three Mori Bros.—Sherman, Van & Hyman.

SAN DIEGO, CAL.

Pantages—Junior Follies—Romaine Fielding & Co.—Will & Kemp—Browning & Dean—Bernard & Tracey.

SALT LAKE CITY, UTAH.

Pantages — "Society Buds" — Creole Band—Welch, Mealy & Montrose—Kartelli—Claudia Coleman.

SEATTLE, WASH.

Pantages—Resista—Geo. Primrose & Minstrels—Gilroy, Haynes & Montgomery—Leo & Mae Jackson—Weber & Elliott.

SPOKANE, WASH.

Pantages—"Mr. Inquisitive"—Three Keatons—Rucker & Winnifred—Burke & Broderick—Isetta.

SAN FRANCISCO, CAL.

Pantages—Rigoletto Bros.—Crawford & Broderick—Great Lester—Three Bartos—Nestor & Girls.

TACOMA, WASH.

Pantages—"Oh, the Women"—Jue Quon Tai—Neal Abel—Ollie & Johnnie Vanis—Warren & Templeton—James Grady & Co.

VANCOUVER, B. C.

Pantages—O'Neal & Walmsley & Girls—Valerie Sisters—Pereira Sextette—Harry Hines—Adonis.

VICTORIA, B. C.

Pantages—Schepp's Circus — Horlick Ballet—Barry & Woolford—Howard & Fields—Frear, Bagett & Frear—Elsie White—Santucci.

WINNIPEG, MAN.

Pantages—Winston's Water Lions—Lascala Sextette—Lemaire & Dawson—Sterling & Marguerite—Joe Roberts.

WESTERN U. B. O.

ANN ARBOR, MICH.

Majestic (First Half)—Lua and Analeka—Lane and Harper—"The Cop"—Clayton & Lennie—"The Society Circus." (Last Half)—Alfred Farrell—Fox & Ingraham—"All Wrong"—Von Hampton & Shriner—"Luck of a Totem."

BAY CITY, MICH.

Bijou (First Half)—Oscar Starr—The Dohertys—Grew, Paits & Co.—Brady & Mahony—"The Dog Watch." (Last Half)—Bell & Eva—The Barry Girls—Tilford & Co.—Morris Golden—The Magazine Girls.

BATTLE CREEK, MICH.

Bijou (First Half)—Onetta—Knapp & Cornalla—Schwartz Bros.—Darrell & Hanford. (Last Half)—"The Girl Worth While."

DANVILLE, ILL.

Palace (First Half)—Frevoli—Embs and Alton—Caesar Rivoli—Riesner & Cores—Three Bennett Sisters. (Last Half)—Milton Frankel—Wilson & Wilson—"Fun on a Farm"—Chas. Olcott—Merrian's Dogs.

ELKART, IND.

Orpheum (First Half)—McIlyar & Hamilton—Henry & Adelaide—Medlin, Watts & Towne—Mme. Marion. (Last Half)—Honolulu Girl.

FLINT, MICH.

Majestic (First Half)—"The Four Husbands" (Tab.) (Last Half)—Lawrence & Hurl Falls—Weir, Temple & Dacey—"A Case for Sherlock"—Jarrow—Weber & Wilson.

JACKSON, MISS.

Orpheum (First Half)—Alfred Farrell—Fox & Ingraham—"All Wrong"—Van Hampton & Shriner—"Luck of a Totem." (Last Half)—Lua & Analeka—Lane & Harper—"The Cop"—Clayton & Lennie—"The Society Circus."

KALAMAZOO, MICH.

Majestic (First Half)—"The Girl Worth While." (Last Half)—Onetta—Knapp & Cornalla—Schwartz Bros.—Farrell & Hanford.

KOKOMO, IND.

Sipe (First Half)—Wartenburg Bros.—Weston & Clare—Martha Washington Girls—Ray Snow—"The Freshmen." (Last Half)—Frawley & West—Reisller & Gores—Murphy, Howard & Rudolph—Swiss Song Birds—Fred & Adele Astair.

LA FAYETTE, IND.

Family (First Half)—Milton Frankel—Howard Sisters—"Fun on a Farm"—Monarch Comedy Four—Imperial Troupe. (Last Half)—Henry and Adelaide—Gorman Bros.—Bruce, Duffett & Co.—Leipzig—Mrs. Eva Fay & Co.

LOGANSPORT, IND.

Colonial (First Half)—Harold Yates—Billy & Ada White—Hanlon & Clifton. (Last Half)—Frevoli—Walters and Walters—Pipifax & Panlo.

LANSING, MICH.

Bijou (First Half)—Lawrence & Hurl Falls—Weir, Temple & Dacey—"A Case for Sherlock"—Jarrow—Weber & Wilson. (Last Half)—"The Four Husbands" (Tab.)

MARION, IND.

Lyric (First Half)—Swiss Song Birds)—Harry Sterling. (Last Half)—Paul Pedrini & Co.—Mme. Marion.

MUSKEGON, MICH.

Regent (First Half)—Frawley & West—Carl & Rheil—Morgan & Gray—Foster Ball & Co.—Carmen's Minstrels. (Last Half)—Emmett's Canines—Green & Parker—Norwood & Anderson—Bobbe & Nelson—Imperial Troupe.

RICHMOND, IND.

Murray (First Half)—Pipifax & Panlo—Howe & Howe—Grace Wasson—Murphy, Howard & Rudolph—"Eight Black Dots." (Last Half)—Robt. Scott—Rambler Sisters & Pinard—Martha Washington Girls—Ernie & Ernie—"The Freshmen."

SAGINAW, MICH.

Franklin (First Half)—Bell & Eva—The Barry Girls—Tilford & Co.—Morris Golden—The Magazine Girls. (Last Half)—Oscar Starr—The Dohertys—Grew Parts & Co.—Brady & Mahoney—"The Dog Watch."

VINCENNES, IND.

Lyric (Nov. 5-7)—Wilson & Wilson—Rambler Sisters & Pinard—Norwood & Anderson.

ALTON, ILL.

Hippodrome (First Half)—Moriarity Sisters—Bert & Harry Gordon. (Last Half)—Permaine—"Girl in the Moon."

APPLETON, WIS.

Bijou (First Half)—Parsons & Parsons—Cortose Trio. (Last Half)—Edna Dreon. (to fill.)

BRANDON, CAN.

Orpheum (Nov. 10-11)—Transfield Sisters—Spiegel & Dunn—Arthur Angel & Co.—Three Melvin Bros.

CHAMPAIGN, ILL.

Orpheum (First Half)—"Vanity Fair" (Tab.) (Last Half)—Green & Pugh—Lew Fitzgibbons—Harrison Brockbank—Bevan & Flint—7 Lyric Dancers.

CROOKSTON.

Grand (Nov. 5)—Fields, Keene & Walsh—McGee & Kerry—Frank Stafford & Co.

COLUMBIA, MO.

Hall (First Half)—Harris & Nagle—Hal Stephens & Co. (Last Half)—Noel & Orville. (To fill.)

CHICAGO, ILL.

Kedzie (First Half)—Adroit Bros.—Norton & Earl—Polly Prim—Chas. Howard & Co. (To fill.) (Last Half)—Mystic Hanson & Trio—Wilton Sisters—Six Serenaders—Ash & Shaw—King Troupe.

Academy (First Half)—Nevins & Erwood—Three Lordons. (To fill.)

Lincoln (First Half)—Grace Cameron—"Wake Up, America"—Wilton Sisters. (To fill.) (Last Half)—Leonard & Beatrice—Casting Campbells—Darn, Good & Funny—Revue De Vogue. (To fill.)

American (First Half)—Kelly & Galvin—Silver & North—The Revue De Vogue—Casting Campbells. (To fill.) (Last Half)—Paul Bawens—Morgan & Gray—Medlin, Watts & Towns. (To fill.)

Windsor (First Half)—Will Morris—Otto Koerner & Co.—Kane & Herman—"The Edge of the World." (To fill.) (Last Half)—Wing & Ah Hoy—Silver & North—Robt. Henry Hodge & Co.—Polly Prim. (To fill.)

Avenue (First Half)—Mystic Hanson Trio—Mack & Velmar—Geo. Fisher & Co.—Green, McHenry & Dean—Paul Pedrini & Co. (Last Half)—"Vanity Fair" (Tab.)

Wilson (First Half)—Wing & Ah Hoy—Chief Caupolican—Ash & Shaw—Royal Hawaiians. (To fill.) (Last Half)—Will Morris—Willing & Jordan—Norton & Earl—Kane & Herman—Adroit Bros.

CEDAR RAPIDS, IA.

Majestic (First Half)—Ovando Duo—Martini & Fabrini—Chas. Wilson—Herr Jansen & Co.—Lew & Mollie Hunting—Wolf & Stewart. (Last Half)—"The Blow Out" (Tab.).

DECATUR, ILL.

Empress (First Half)—La Vine & Inman—Green & Pugh—Six Serenaders—Diving Nymphs. (To fill.) (Last Half)—Harold Yates—Pell & Freda—Caesar Rivoli—Bert Howard. (To fill.)

DAVENPORT, IA.

Columbia (First Half)—Chas. & Anna Glocker—Ralph Connors—"On the Veranda"—Fiddler & Shelton—Harry Holman & Co. (Last Half)—Avonda Duo—Lew & Mollie Hunting—Charley Grapewin Co.—Kaufman Bros.—Herr Jansen & Co.

DULUTH, MINN.

Grand (First Half)—Geo. & Lillie Garden—Dae & Nelville—Adele Jason—Bert La Mont's Western Days. (Last Half)—Rae & Wynn—Pisano & Bingham—Frank Bush—The Four Roses.

DUBUQUE, IA.

Majestic (First Half)—Fraternity Boys & Girls (Tab.) (Last Half)—Mack & Velmar—"On the Veranda"—Mario & Duffy. (To fill.)

EAST ST. LOUIS, ILL.

Erber's (First Half)—Bellmonte Sisters—Lewis, Belmont & Lewis—The Seebacks. (To fill.) (Last Half)—Moriarity Sisters—Bert & Harry Gordon—Werner-Amoros Troupe. (To fill.)

EVANSVILLE, IND.

New Grand (First Half)—"Joy Riders"—Albert & Irving—"A Strong Cup of Tea"—Baby Helen—Darto & Rialto. (Last Half)—Roser's Comedy Wonders—Adler & Arline—Wm. O'Claire & Girls—Roth & Roberts—McGoods & Tate.

FT. DODGE, IA.

Princess (First Half)—Princess Kalama—Lou Holtz—Four Charles. (To fill.) (Last Half)—"All Girl Revue" (Tab.).

FT. WILLIAM, CAN.

Orpheum (Last Half)—Dave Wellington—Cross & Doris—Miller & Mulford—Sextette De Luxe.

FOND DU LAC, WIS.

Idea (First Half)—Lillian Sisters. (Last Half)—Parsons & Parsons—Cortose Trio. (To fill.)

GREEN BAY, WIS.

Orpheum (Last Half)—Nora & Sidney Kellogg—Mahoney & Rogers—Friend & Downing—Sig Franz Troupe.

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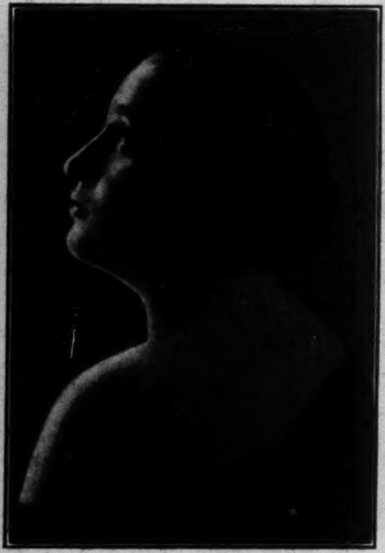

DOT MARSELL
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DIRECTOR BECOMES DRUGGIST

Edgar Lewis, well known picture director, who recently produced a seven-reel version of Rex Beach's "The Barrier" for Lubin, has embarked in a commercial enterprise. Besides being financially interested, he is also treasurer of the Boyer Drug Company, an organization which will operate a chain of drug stores catering particularly to the theatrical profession.

PAVLOWA WRITES BOOK

Anna Pavlowa has written her autobiography, which is now in press. It bears two dedications. The first to M. Belvaieff, the critic of *Novoe Vremya*, of Petrograd and the dedication of a special supplementary chapter is to Charles Dillingham "in appreciation of the efforts to develop the art of dancing in America."

DEANE PURCHASES ESTATE

Hamilton Deane, who plays the role of Lord Haggett with William Hodge in "Fixing Sister," at Maxine Elliott's Theatre, has purchased a fifteen-acre estate in Westchester County, which he has named "Haggett Manor" in honor of the English country place which he is supposed to represent in the play.

ACTORS ASSIST AT BAZAAR

Actors and film stars are assisting at a bazaar for the benefit of establishing a permanent relief fund for the soldiers of the Sixty-ninth Regiment. The bazaar opened last week and will continue for fifteen days.

BABY ACTRESS CASE IN COURT

A three-months-old baby actress appearing in one act of "Hush" was the cause of its mother and Edward Lyons, manager of the Little Theater, being summoned to court early last week on complaint of the Society for the Prevention of Cruelty to Children. It was brought out that although the baby was in the cast, a mannikin was substituted at times and that the baby is not in the play now.

NAT GOODWIN FILM PURCHASED

"Turned Up," a five-reel version of the stage play produced some time ago by the Mirror Film Co., has been purchased by the M. M. Feely Co. It is the buyer's intention to sell State rights on this subject, in which Nat Goodwin is featured, supported by such picture celebrities as Billy Quirk, Flora Finch, William Mandeville and Charles Brandt.

THEATRE FIRE A MYSTERY

ELGIN, Ill., Oct. 25.—Fire in the boiler room of the Grand Theatre, this city, about 11 p. m., yesterday, caused a good deal of excitement, but little damage and no interference to the business of the house. Origin of the fire is unknown.

SHUBERTS SIGN MAC QUINN

Robert MacQuinn has been engaged by the Shuberts to design the settings for "Strike the Lyre," the new musical comedy by Thomas Sydney.

WHIPPLE WITH KATE ELINORE

Waldo Whipple is playing the rube role with Kate Elinore's "My Aunt from Utah" company.

NEW HOUSE TO OPEN

CINCINNATI, Oct. 30.—The Little Playhouse will open the season for 1916-17 Oct. 25, and give a matinee the next day. Albert Thompson and Minnie Stewart and a company of 12 will put on "The Art of Being Bored."

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LONDON'S VAUDEVILLE BUDGET,
CRILLY BLDG., CHICAGO

WANTED—PARTNER
I want a young, good-looking actress to learn mind-reading act for vaudeville. I will furnish the act and instruct the lady in same. From two to four weeks' rehearsal necessary and she must come to this city for rehearsals. Send photo, state age, height, weight, experience. Might consider talented amateur. EGROEG, 814 Riverside Ave., St. Clair, Michigan.

DO YOU COMPOSE SONGS OR INSTRUMENTAL MUSIC? If so, be sure to have same arranged by an expert; an artistic arrangement may mean success. I have done hundreds of big hits. Write or call afternoons, 3-5. EUGENE PLATZMANN, 224 West 47th Street, New York.

WANT
Lady divers for vaudeville act, working always. SAM DU VRIES, 35 S. Dearborn St., Chicago.

JACK MARLEY
SEE SAM KENNY, PALACE THEATRE BUILDING

PLAYERS ENGAGED

Albert Brunning for "The Yellow Jacket."

Margaret Calvert for "The Yellow Jacket."

Emilie Polini, by Oliver Morosco, for a new play.

Mortimer Weldon for Royden Keith's part in "Flora Bella."

Gertrude Dallas, of "Sinners" and "Pay-day," for pictures.

Jean Shelby as leading lady for William Collier.

Mme. Saharet, European dancer, by Maxim Lowe Producing Corporation for "Sesame of Love."

Percy Ames for "Strike the Lyre" musical comedy.

Edna Day for new Anna Held show "Follow Me."

Helen Lowell by Oliver Morosco for "Mile-a-Minute Kendall."

Marie Flynn and Eva Fallon by Arthur Hammerstein for "You're in Love."

Grace Carlyle by Frederic McKay for "Melting of Molly."

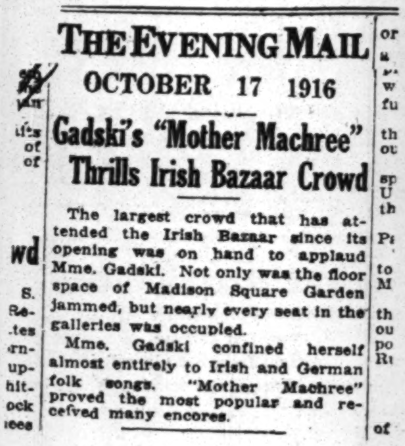
Beth Franklyn by George Anderson for Fritzi Scheff's new production.

Winnifred Burke by Richard Lambert for "The Blue Envelope."

Catheryn Rowe Palmer by Dillingham and Ziegfeld for "The Century Girl."

GADSKI SINGS "MOTHER MACHREE"

Yet another of the world's greatest artists has been added to the long list of those who have sung and are singing "Mother Machree." This time it is none other than Mme. Gadski, the famous Metropolitan diva. She first introduced this beautiful little classic to the crowded and enthusiastic audience that packed Madison Square Garden a few days ago to hear her sing. The occasion was the great Irish Relief Fund bazaar, and those who heard Mme. Gadski's rendition of "Mother Machree" will certainly never forget it.



THE EVENING MAIL

OCTOBER 17 1916

Gadski's "Mother Machree" Thrills Irish Bazaar Crowd

The largest crowd that has attended the Irish Bazaar since its opening was on hand to applaud Mme. Gadski. Not only was the floor space of Madison Square Garden jammed, but nearly every seat in the galleries was occupied.

Mme. Gadski confined herself almost entirely to Irish and German folk songs. "Mother Machree" proved the most popular and received many encores.

CENTURY OPENS NOV. 6

"The Century Girl" will have its premiere at the theatre of the same name on Nov. 6. Vera Maxwell and Billie Allen will augment the already large cast. A revue by Gene Buck and Dave Stamper will occupy the roof two weeks later.

TO PRODUCE "THE LODGER"

"The Lodger," by Horace A. Vachell, will be produced this week by Lionel Atwell. Harry Ashford will play a leading character role.

"BIG SHOW" PASSES 100 MARK

The one hundredth performance of "The Big Show" was celebrated Saturday, Oct. 28, and at each show on that date special features.

Wanted Quick

A1 Gen. Bus. Man that can act and do specialties for a week stand repertoire company, playing small towns. State very lowest; no time to dicker. John R. Higgins and Chick Varnell write. Others write. Address **E. M. RANDALL, Opera House, Nassau, N. Y.**

WANTED FOR DAVIS STOCK CO.

SECOND MAN. Harry K. Hamilton wire. **Mgr. DAVIS STOCK CO., Susquehanna, Pa.**

AT LIBERTY Manda F. Barnard

General Bus. and Characters. CAMP DOUGLAS, Wisconsin.

MUSICIANS WANTED

With good orchestra doubles for to join on wire for a long season, sure reasonable salary, we pay all after joining. **Clarinet** for B. & O. **flute** and **piccolo**, also **'cello**, who can double in band on clarinet or saxophone. Address **DE RUE BROS. MINSTRELS.** Nov. 1st, Hanover, Pa.; 2nd, Waynesboro, Pa.; 3d, Carlisle, Pa.; 4th, Hagerstown, Md.; 6th, Chambersburg, Pa.; 7th, Frederick, Md.; 8th, Martinsburg, W. Va.; 9th, Winchester, Va.; 10th, Charlestown, W. Va.

WANTED FOR THE TWO OLES

No. 2 Co., **CHARACTER MAN** and **Light Comedian;** must have strong specialties or double piano. State lowest, as you get it here. Pay your own wires. Photos? YES.
GEORGE E. ENGESSER, St. Peter, Minn.

WANTED—AT ONCE

Character Comedian, Juvenile Man, both with specialty. State all first letter. **Must join on wire.** Tickets anywhere if I know you. Low sure salary. **CHAS. E. WHAPLES, Mgr. Dad's Girl Co.** Nov. 1, E. Arlington; 2, Wallingford; 3, Bristol; 4, Jeffersonville, all Vermont.

SCENERY

Special Drops for all acts at 5c. a square foot. Have lots of house scenery cheap. **We can save you money** on scenery. **BAILEY STUDIOS, Troy, New York.**

At Liberty for Season 1916-17

For **Characters, Comedy and Gen. Bus., A-1 Comedy Singing and Dancing Specialties.** Sober and reliable at all times. Reliable Managers only. Address **ALEXANDER B. BUTLER, Minneapolis, Minn.** (Gen. Del.)

At Liberty Now HARRY E. LOCKHART

Characters, heavies, gen. bus. Play anything cast for. Age 30, height 5 ft. 10, weight 165. Box 702, Union City, Mich.

WANTED FOR THE BOWERS-HYATT PLAYERS

At once, **two gen. bus. men. Woman for heavies and gen. bus. Scenic artist.** To play small parts. Send photos. Height, weight, salary, etc. Tickets if I know you. Perm. stock, 30 weeks. Join on wire. **Matt Bowers, Copperhill, Tenn.**

WANTED FULL CAST FOR MUSICAL COMEDY STOCK.

PRIMA DONNA, Tenors, Baritone, Contraltos, Sopranos, Chorus Men and **Women.** Capable of singing Classic and Popular Music. Male and **Female Musicians** that Sing and Double stage. **Producer**—Versatile young **Comedian.** Dancers for Dancing Chorus. State age, height, etc. Work winter and summer. No booz or smoking. Send photos. Low but sure salary.
EDWIN RENIN, Homestead, Pa.

WANTED LOCATION FOR GOOD MUSICAL STOCK

STOCK LOCATION WANTED "HAPPY" LOU WHITNEY AND ASSOCIATES

An established, elegantly equipped attraction of 10 years' standing. Up in 50 standard releases. Per stocks at Lansing, Mich.; Muskegon, Mich.; Grand Rapids, Mich.; Saginaw, Mich.; Anderson, Ind., Etc. **The best only considered. Address WELSH & WALBOURN, Crystal Theatre, Anderson, Ind.**

LYCEUM, WASHINGTON, D.C.

NOW PLAYING BURLESQUE

LEA AND ROSENBERGER, MANAGERS.

Would like to hear at all times from burlesque people, principals and chorus girls. Address all mail to MARK LEA.

At Liberty—H. ADISON LESTER

Comedian with Specialties; height 5 feet 6 inches; age 23; weight 130 pounds; stock or first class rep. Address care **CLIPPER, 1604 Broadway, New York, N. Y.**

PARTNER WANTED WITH CAPITAL

for **A1 Musical Comedy Co.** Will invest 50/50. Reliable party only. Reference exchanged. Prefer an A1 vaudeville team. Address **N. J. W., Clipper Office.**

WANT PEOPLE—ALL LINES

for Prominent Stock; Two Bills a Week. Must be real ones and dress parts. Want **Ingenue strong Enough for Leads; All-Character Man** to direct; woman for characters and heavies. Address **THURMAN F. BRAY CO., Box 425, Columbia, Ohio.**

WANTED—GENERAL BUSINESS PEOPLE

MAN TO PLAY SOME LEADS. MALE PIANO PLAYER, to double stage, **MAN TO HANDLE STAGE. SPECIALTY PEOPLE** preferred. Wardrobe, **ability,** sobriety indispensable. Tickets if I know you. **JACK GOULD NATIONAL STOCK, this week Vienna, Md.; Bridgeville, Del., Nov. 6.**

WANTED YOUNG GENERAL BUSINESS MAN. SECOND BUSINESS WOMAN.

MAN for Characters and General Biz. WOMAN for Characters. Those doing specialties preferred. DeLuna's, Harry Ferris, Nina Bruns write or wire. Chateaugay, N. Y., week Oct. 30th; Plattsburg, week Nov. 16th. **Mgr. SWAFFORD PLAYERS.**

WANTED A1 REPERTOIRE PEOPLE

Full acting company in all lines. Specialties preferred. Money absolutely sure. **WM. J. NESLSON, Little Falls.** Managers in N. Y. and Pa. send open time.

WANTED FOR THE CUTTER STOCK CO.

YOUNG INGENUE; **Versatile Leading Woman,** must have appearance, ability and wardrobe. Send photos, programs and state lowest salary. **Character Man** capable of playing good line of parts.

WALLACE R. CUTTER

Cutter Stock Co., week October 30, Cooperstown, N. Y.; week November 6, Little Falls, N. Y.

NEW YORK CLIPPER CHRISTMAS NUMBER

Out Dec. 20. Early Advertising Copy will receive preferred positions.

WANTED RECOGNIZED STAR

(Male or Female) with paper to be featured on the road in a new comedy drama. **M. R. S., Producers,** care of **CLIPPER.**

AIDA LAWRENCE

CHARACTERS, HEAVIES, GRAND DAMES, etc. All essentials first class. Tall. Any dialect. **REVERE HOTEL, Chicago, Ill.**

RISK 35 CENTS

on **FUNNYBONE No. 3** (just out). It will stand the audience test. Not merely because we say it's funny—or you think it's funny—but because the audience will laugh—that's what makes **FUNNYBONE No. 3** valuable to you. It contains exclusive sure-fire monologues, sketches for 2 males and for male and female, parodies, minstrel first-parts, sidewalk gags, etc. **Price 35 cents;** or for 75 cents will send **FUNNYBONE Nos. 1, 2 and 3.** Money cheerfully returned unless you are completely satisfied. **FUNNYBONE PUBLISHING CO., 1052 Third Avenue, New York (Dept. C.)**

MOTION PICTURES

OPERATORS FULLY PREPARED TO HELP ACTOR BRETHREN

Should Vaudeville Artists Decide to Call Strike, Machine Men Stand Ready to Render Any Assistance Asked For, Is Report. Important Factor Declare N. Y. Managers.

A plan calling for a sympathetic strike of moving picture machine operators, in the event of the vaudeville artists of the country deciding on the introduction of drastic measures in the next month or so, was a report which caused theatre managers and film manufacturers several hours of deep thought last week.

Should the long threatened actors' strike become a reality, it is no secret that the vaudeville houses affected would rely on the drawing powers of feature films to a considerable extent to fill in the temporary breach as one of the most likely methods of substitute entertainment.

With a strike of machine operators called coincidentally with an actors' strike, an entirely new problem would present itself, for managerial solution. An operators' walk-out would not only have marked bearing on the ultimate result of an artists' strike, but would entail enormous loss on the part of film manufacturers through the closing of rental channels. A strike lasting one week, a well known film maker has estimated, would cost the trade a monetary loss of over $1,500,000.

Nothing definite has been planned by the machine men, it is said, but the work of unionization has been quietly progressing satisfactorily for the past three months, under the direction of one of the ablest labor organizers in the country.

Recent disturbances in Boston, Cleveland and other large cities in which picture operators took a decided stand on the question of unionization, would seem to lend a slight degree of color at least to the reported strike plan.

A condition that managers are well aware of, forbidding the employment of any save licensed operators, said license necessitating in many of the larger cities the passing of an examination calling for considerable experience not alone as a machine operator but as a practical electrician as well, has also given all hands concerned plenty of cause for reflection.

The regulations in New York, for instance, would require at least a couple of weeks study on the part of would-be operators before they could possibly make good in the things demanded.

An attempt to interest the machine operators in a sympathetic strike in aid of the New York traction men fell flat recently, the officials of the union arriving at the conclusion that neither had enough in common to make action of the sort desired sufficiently helpful to justify the sacrifice involved. The operators themselves did not look upon the plan with enthusiasm. The vaudeville actor, however, working in a kindred line, is a different proposition.

FOX SPECTACLE A HIT

"The Daughter of the Gods," the big marine spectacle financed by Wm. Fox at a cost of $400,000 and directed by Herbert Brenon, opened at the Lyric, New York, two weeks ago and has been playing to capacity at every performance. Fox contemplates sending out no less than forty "companies" before Nov. 15, in response to a country-wide demand from theatre owners.

About twelve touring "companies" of "Cabiria" and "Quo Vadis" were routed over the legitimate circuits, and the "Birth of a Nation" established a record with its twenty-five distinct organizations. The sponsors of the Kellerman feature confidently expect to beat all previous attendance records. Sixteen hundred weeks have been booked.

LEAGUE STARTS CAMPAIGN

The Drama League is planning to make a winter campaign in the interest of better plays and a better understanding of the theatre.

The first of a series of meetings arranged to extend through the Winter was held at the Belasco Theatre yesterday afternoon. Lecture courses have been established by the league for outside cities, and the entire series has been subscribed for.

WITCHING HOUR READY

"The Witching Hour," Augustus Thomas' famous study in psychological playcraft, has been completed as a "better than program" subject by the Frohman Amusement Corp. The screen version of the play embraces seven reels, and was produced by George Irving, a director, who has turned out some of the biggest moneymakers ever filmed.

Harry Reichenbach, general manager of the Frohman company disposed of the coast rights to "The Conquest of Canaan" last week to Mark Lasky, a San Francisco promoter, who will open an exchange for the express purpose of exploiting the film. The Pennsylvania rights for the "Canaan" picture were purchased by the Stanley Mastbaum interests. The Variety Films successfully bid for the New York territory.

BARA'S INCOME TAX REDUCED

Theda Bara, according to the tax appraiser of New York City, owned some $20,000 worth of assessable property, until a visit to the offices of the collector by the leading exponent of the vampire type of screen artistry, convinced that inquisitive personage he was about $15,000 out of the way. Miss Bara endeavored to have the entire assessment declared off, but had to be content with amputating three-quarters of the amount from the rolls.

ROCCARDI BADLY INJURED

Albert Roccardi, a pantomimist whose experience dates back to the earlier productions of the Hanlons and Byrne Bros., is an inmate of the City Hospital of Ithaca, N. Y., as the result of an injury to his left arm, sustained by a fall, while acting before the camera in New York a month ago.

At the time of the accident Roccardi did not consider the injury worthy of medical attention. Last week, however, the wound showed signs of infection. The next few days will determine whether it will be necessary to amputate the actor's injured arm or not.

DE MILLE HEADS MOROSCO

Cecil De Mille has been elected vice-president of Morosco-Pallas. Credited with placing the Lasky pictures at the very fore front of the feature division while in charge of productions, De Mille was selected by the powers that be, in the recently merged Famous-Lasky-Morosco organization as the most logical person to bring forthcoming Morosco releases up to the standard desired by Paramount.

Frank Garbutt, who until the combination was effected, was president of Morosco-Pallas, will assume the active management of the allied concern's coast studios, with headquarters at Hollywood, Los Angeles, Cal.

LAEMMLE'S ANNIVERSARY

Carl Laemmle celebrated the tenth anniversary of his advent in the film exchange business Oct. 30. Mr. Laemmle's first exchange was established in Chicago in 1906, and was rapidly developed into a country wide system of distributing depots. In one year branches were successfully launched in Minneapolis, Omaha, Evansville, Memphis, Salt Lake, Winnipeg, Portland, Des Moines, Montreal and Seattle.

The progenitors of the present Universal program of twenty-eight reels were "Roosevelt in Africa" and "The Crusaders," considered big features in their day. Both were one reelers.

CAREWE SERIOUSLY ILL

Edwin Carewe, Metro director, is seriously ill, following a major surgical operation performed last week in Alston's private sanitarium, 26 West Sixty-first Street, New York.

FAMOUS PLAYERS PREPARED

Adolph Zukor's offer of $1,000 each for one hundred acceptable scenarios has been fruitful of results exceeding all expectations. While amply fortified for all present and future needs the Famous Players' script department, now under the direct supervision of Hector Turnbull, will be glad to consider the contributions of ambitious authors, who can meet the rather high grade requirements of Paramount Pictures.

ELECTION MOVIES FOR 400

The guests of the Waldorf-Astoria will be entertained, while awaiting the presidential returns, Election night, by a movie exhibition. The films will be furnished by Hearst's International News Service.

SHOWMAN TESTS N. Y. MINOR LAW

BELIEVES IT UNCONSTITUTIONAL

An effort to test the constitutionality of the law, which prohibits the admission of minors under sixteen, to picture houses in New York State was inaugurated last week by counsel of Jacob Van Brink, arrested and convicted for an infraction of the statute several months ago. Van Brink conducts a picture theatre on Lenox Avenue, New York, and convinced that he is engaged in a lawful business has sought vindication ever since he was convicted by the lower courts.

The principal contention of the plea to the Court of Appeals in the Van Brink case, is that the law in question should be declared void "because it abridges the right to transact business, by preventing the admission of children under the age of sixteen years to motion picture theatres conducted for profit, while the law does not apply to performances given under the auspices of school or church."

The appeal further states that "If this legislation was enacted on the theory that the conducting of a motion picture theatre is improper or dangerous, then it is invalid because the Legislature has no right under the guise of protecting health or morals, to enact laws, which bearing but remotely, if at all, upon these matters of public concern deprive citizens of the right to pursue a lawful occupation."

A decision may be expected in the next fortnight, the Court of Appeals now having the Van Brink case under consideration.

HENRY OTTO QUITS YORKE

Because of continued disagreements with Fred Balzhoefer, general manager of the Yorke Studios, one of Metro's Hollywood producing constituents, Henry Otto, recently engaged to put the concern on the map, quit precipitately last week. Jay Hunt was selected to fill the vacancy.

ACTRESS SUES FOR SALARY

Jane Vernon, a film actress, has brought suit for $1,200 against the Dudley Motion Picture Co. of Redlands, Cal., alleging that amount to be due her for salary, according to the terms of an agreement made a year ago.

CARRERA JOINS U FORCES

Liane Carrera, better known perhaps as Anna Held's daughter, has been engaged to appear in a Universal feature. Leslie Peacocke will write as well as direct the production, which will be made in Los Angeles.

MUTUAL ACQUIRES CHARITY

"Charity," the propaganda feature made by Frank Powell, a picture that caused a storm of protest from certain religious factions when first shown in New York, has been considerably toned down and sold to the Mutual.

FEATURE FILM REPORTS

"ROMEO AND JULIET"

Metro-Rolfe. Eight Reels.

Released Oct. 23 by Metro.

Story—Adaptation of Shakespeare's play of the same name. Tragedy. Costume play. Ambitious and beautifully staged visualization.
Action—Intensely interesting.
Continuity—Not a break.
Suspense—Holding all the way.
Detail—Correct.
Atmosphere—Wonderful.
Photography—The best.

Remarks.

"Romeo and Juliet" has been termed the greatest tragedy ever written by literary authorities well qualified to judge. As a general rule attempts to film the works of Shakespeare have not been crowned with conspicuous success, as witness Forbes Robertson's screen version of "Hamlet." All previous failures to catch the subtlety and classic atmosphere of the plays of the great Bard must be put aside, when considering this marvelous metro production. No better illustration of the advance made in the past three years in the art of cinematography could be given than the unparalleled exhibition of directorial technique evidenced by Jack Noble in making "Romeo and Juliet" an interesting picture play, incidentally one that will entertain the average amusement seeker quite as well as the loftiest of literary highbrows. As a whole the Metro "Romeo" is an unusual feature in every department. Francis X. Bushman makes an excellent "Romeo," Beverly Bayne a pretty and particularly capable Juliet and Robert Cummings an acceptable Friar Laurence. Whover played the Apothecary is worthy of special mention for doing a small bit in a big way.

Box Office Value.

First class week attraction. Worth price asked. Will stand heavy advertising.

"THE CRIMINAL"

Ince. Five Reels.

Released Nov. 10 by Triangle.

Cast.

Naneta	*Clara Williams*
William Desmond	*Donald White*
Carlos Lupoli	*Joseph J. Dowling*

Story—A comedy drama written for the screen by C. Gardner Sullivan, depicting the serio-comic adventures of a young Italian girl. Locale in small village in Italy and America. Directed by Reginald Barlow.
Action—Lags in spots.
Continuity—Fairly good.
Suspense—Good toward the finish.
Detail—Excellent.
Atmosphere—Very good.
Photography—Fine.

Remarks.

"The Criminal," featuring Clara Williams and William Desmond, does not live up to the strength of its title. Dealing with a lonesome little Italian girl, slaving night and day for a miserly old uncle who keeps a cheap restaurant on the East Side, the characters are drawn exactly to the life they represent. The atmosphere of the entire picture is highly commendable. The story drags some at times, but rises to an interesting climax, with a pleasing finish. William Desmond, as a young but unsuccessful writer, fills the leading male role acceptably. Miss Williams looks and acts the young Italian girl perfectly. The kidnaping element brought into the story will cause a flutter in the hearts of all mothers. Taken all in all, "The Criminal," while pleasing in the main, is a trifle under the standard set by Ince productions.

Box Office Value.

Fine attraction for the small houses and can be run two days in the big places with small amount of advertising.

"THE POWER OF EVIL"

Balboa. Five Reels.

Released on State Rights Basis by Moss.

Cast.

Stuart Merwin	*Henry King*
Laurine Manners	*Marguerite Nichols*
Jeano	*Lillian West*
Mrs. Willie Cloves	*Victory Bateman*
Tommy Carter	*Edward Peters*
Dan Harbison	*Gordon Sackville*
Old Parsons	*Frank Erlanger*
"Slick Mike"	*Philo McCollough*

Story—Melodrama. Considerable "sex" interest. Story points accepted moral of "be good and you'll be happy." Written by George Bronson Howard.
Action—Conventional.
Continuity—O. K.
Suspense—Fair.
Detail—Fair.
Atmosphere—Will pass.
Photography—Average merit.

Remarks.

This is a tale of the underworld and society, with rather well drawn characters. The bad end that all who dally with the festive cocktail may expect to reach ultimately is clearly designated, by the author, who undoubtedly has written better plays than this, but none more suited to the advantages and scope of the camera. The moral is a trifle obviously suggested, but on the whole the production can be safely rated as a picture that the masses will readily accept. Henry King directed and played the leading role. Marguerite Nichols and Lillian West are two players whose work helps materially to put this over.

Box Office Value.

The title of "The Power of Evil" is one of its main assets. Play it up. Two days. Suitable for the smaller houses. Should appeal strongly in temperance towns.

"THE LAST MAN"

Vitagraph. Five Reels.

Released Oct. 27 by Vitagraph.

Cast.

Jeanne MacDonald	*Mary Anderson*
Major Harvey	*William Duncan*
Lorna	*Corinne Griffith*
Sandy MacDonald	*Otto Lederer*
Lieutenant Horne	*Jack Mower*

Story—Modern problem play. Environment U. S. Army. Locale Montana and the Philippines. Directed by William Wolbert.
Continuity—Clear.
Action—Swiftly moving.
Suspense—Strong.
Detail—Well taken care of.
Atmosphere—Very good.
Photography—First-class.

Remarks.

An army surgeon leaves his wife in San Francisco to attend to his official duties in the Philippines. The wife is a giddy sort of creature and indulges in a series of lively flirtations. The surgeon returns to America and is sent to Montana. His wife continues her clandestine love affairs, her affections centering on a young lieutenant of the post. The situation created leads to all sorts of difficulties, resulting in a natural climax in the last reel. The picture is particularly well mounted and interesting from start to finish. The Philippine scenes and army atmosphere are excellent.

Box Office Value.

Can run for three days in most any house. Fair advertising.

SELZNICK TAKES BIO. STUDIO

Lewis J. Selznick took over the Biograph studios on One Hundred and Seventy-fifth Street, New York, last week. The various Selznick enterprises will be going full blast in a couple of days, the Clara Kimball Young Co. having already moved in, with three other producing companies, expected before Saturday.

CLEO MADISON'S OWN CO.

Cleo Madison, one of the Universal's chief coast stars, will shortly head a feature organization with herself as the bright particular luminary.

PETROVA MUTUAL POSSIBILITY

Olga Petrova may enroll under the Mutual banner if negotiations now pending go through. Petrova is said to have asked $250,000 a year to sign a Mutual contract, with the film concern taking a long breath countering with an offer slightly less.

NEW FILM CLUB FOR MAGNATES

A new and exclusive New York club for film men is in process of organization, promoted by Adolph Zukor, Arthur Friend and several other prominent Manhattan picture magnates.

FOX ADDS COMEDIES

Pathe Lehrman, originator of the L-K.O. comedies, released by Universal, has been engaged to make a similar series of fun films, which will be distributed by the Fox Film Corp.

"IT MAY BE YOUR DAUGHTER"
THE ONLY PICTURE
THAT PRESENTS A STRONG MORAL WITH A SINGLE PURPOSE TO ENLIGHTEN AND UPLIFT THROUGH THE POWER OF KNOWLEDGE.
STATE RIGHTS
ARE RAPIDLY BEING SOLD. GET YOURS— FOR THIS BIG BOX-OFFICE ATTRACTION.
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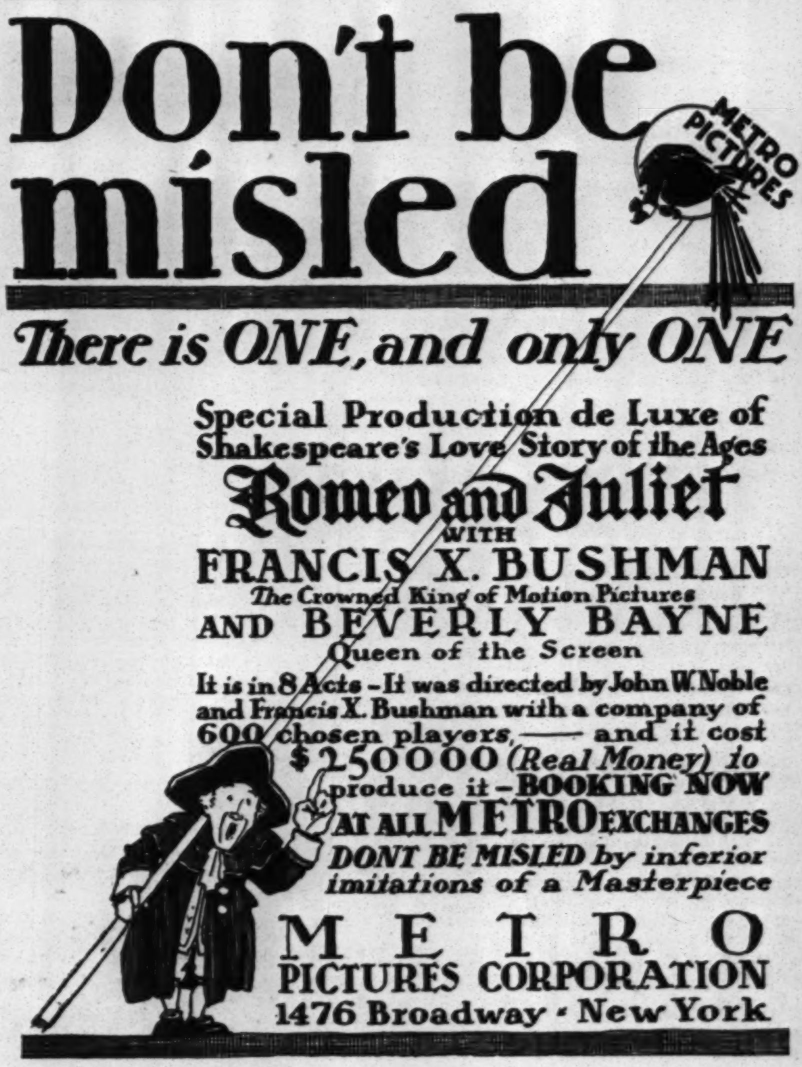

Don't be misled

There is ONE, and only ONE
Special Production de Luxe of Shakespeare's Love Story of the Ages
Romeo and Juliet
WITH
FRANCIS X. BUSHMAN
The Crowned King of Motion Pictures
AND BEVERLY BAYNE
Queen of the Screen
It is in 8 Acts – It was directed by John W. Noble and Francis X. Bushman with a company of 600 chosen players,—and it cost $250000 (Real Money) to produce it – BOOKING NOW AT ALL METRO EXCHANGES
DONT BE MISLED by inferior imitations of a Masterpiece
METRO
PICTURES CORPORATION
1476 Broadway • New York

"THE RAINBOW PRINCESS"

Famous Players. Five Reels.

Released Nov. 8, by Paramount.

Cast.

Hope Daingerfield	*Ann Pennington*
Warren Reynolds	*William Courtleigh, Jr.*
Edithe Worthington	*Augusta Anderson*
Judge Daingerfield	*Grant Stewart*
Pop Blodgett	*Charles Sutton*
Dave	*Harry Lee*
Joe	*Edwin Sturgis*
George Walters	*Clifford Gray*

Story—Written for the screen by Shannon Fife, it paints accurately the daily life of a little performer in a traveling tent show. Situations, while not entirely new, meet the needs of the story perfectly, working out to satisfaction of average audience. J. Searle Dawley, directed.

Action—Keeps going nicely.
Continuity—Right.
Suspense—Enough to hold interest.
Detail—Great.
Atmosphere—Perfect.
Photography—Pretty views.

Remarks.

The vehicle chosen for Ann Pennington's second screen appearance fits her like a glove. Requiring no great histrionic efforts, the role of the young dancer with a small tent show gives the diminutive stage performer lots of opportunity to be cute and lovable. An excellent supporting cast helps things along immeasurably. The director of "The Rainbow Princess" knew his traveling circus life well, and many little touches go far toward increasing the interest and forming the atmosphere necessary to build the situations up properly. A bit of melodrama is injected toward the finish in the attempt of the circus owner to pass Miss Pennington off as the granddaughter of a rich old codger. These scenes are played effectively and the little dancer rises to unlooked for acting heights. "The Rainbow Princess" is a delightful story, with excellent comedy relief, lots of human interest and plenty of pretty girls.

Box Office Value.

Good for a week in the big houses, or three days at least. Plenty of advertising.

"THE RETURN OF EVE"

Essanay. Five Reels.

Released Oct. 16, by K. E. S. E.

Cast.

Eve	*Edna Mayo*
Adam	*Eugene O'Brien*
David Winters	*Edward Mawson*
Seymour Purchwell	*Edward Arnold*
Mrs. Tupper-Bellamy	*Emily Fitzroy*
Clarice Bellamy	*Leona Ball*

Story—Modern problem play. A phantasy descriptive of what Adam and Eve might do if re-created and their lives cast among those of the present generation. Light story very well staged by Arthur Berthelet.

Action—Entertaining.
Continuity—Even.
Suspense—Fair.
Detail—Good.
Atmosphere—Fine.
Photography—Excellent.

Remarks.

Two orphans are adopted by a rich and correspondingly eccentric old man. The boy and girl are placed in nature's environment and brought up a la Adam and Eve until they reach the age of twenty-one. The experiment turns out quite as may have been expected, the boy falling in love with his companion and the girl playing with his affections until she realizes the true worth of her first sweetheart. Of course they eventually marry and live happy ever after. Edna Mayo makes a pretty and charming Eve, Eugene O'Brien a manly Adam and Edward Mawson is a carefully studied character role.

Box Office Value.

Two days. High class houses. **Advertise** the novelty of the story.

"THE SOUL OF KURA-SAN"

Lasky. Five Reels.

Released Nov. 2 by Paramount.

Cast.

Toyo	*Sessue Hayakawa*
Anne Willoughby	*Myrtle Stedman*
Kura San	*Tsuri Aoki*
Herbert Graham	*George Webb*
Naguchi	*Thos. Kurihara*
Oki	*George Kuwa*

Story—Tense melodrama with plenty of sex interest. Locale, Japan and the United States. Story written by Charles Sarver. Adapted for screen presentation by Eve Unsell.

Action—Deeply absorbing.
Atmosphere—Absolutely correct.
Continuity—Not a break.
Suspense—Keen.
Detail—Excellent.
Photography—Superb.

Remarks.

The Lasky Company has turned out in this picture a masterpiece in every sense of the word. In point of acting, direction and story "The Soul of Kura-San" is far beyond the average program feature. The work of Sessue Hayakawa in a role calling for supreme acting ability stamps him as a character artist of the first rank. The supporting cast, headed by Myrtle Stedman, fulfils every requirement. Tsuri Aoki ably supplements the exceptional performance of her countryman. She is an emotional actress who evidences a keen knowledge of dramatic technique. On the whole a great picture.

Box Office Value.

For first class houses can be run one week. Will stand strong advertising.

"A SON OF ERIN"

Pallas. Five Reels.

Released Oct. 27 by Paramount.

Cast.

Dennis O'Hara	*Dustin Farnum*
Katie O'Grady	*Winifred Kingston*
Patrick O'Grady	*Tom Bates*
Brian Trelawney	*Jack Livingston*
Terence	*Wilfred McDonald*
Dan O'Keefe	*Wallace Pike*
George Harding	*Lee Willard*

Story—Modern comedy drama with a few scenes laid in Ireland. Good part of the story takes place in America.

Action—Fairly interesting.
Atmosphere—Well suggested.
Continuity—Disjointed.
Detail—Unsatisfactory.
Suspense—Passably holding.
Photography—Very good.

Remarks.

"A Son of Erin" is entirely away from the sort of vehicle in which Dustin Farnum is wont to display his screen talents. In the character of a young Irish policeman (an honest one, too), he is dismissed from the force because of his refusal to collect graft for his superiors. As foreman of a contracting company, he again encounters the graft evil and after a series of misadventures becomes head of a powerful reform party. His work finally regains him a place in the police department, but this time as the captain. Then there is the little girl in Ireland who is waiting for Dennis to make good. Of course she comes to America and they live happily ever after. The story is pleasing, and many little human touches help to make it entertaining. Farnum's work is excellent and Winnifred Greenwood makes an acceptable colleen. Barring a few inconsistencies and some trite situations "A Son of Erin" presents the well known star in a "different" story which should please.

Box Office Value.

For houses charging a lower scale of prices this picture will get the money. Can be advertised fairly big.

FARNHAM'S MAGAZINE

Joe Farnham, according to report, is about to enter the publishing field, in association with Ira Lowery, former head of Lubin's. They will get out a monthly somewhat on the order of *Town Topics*.

"MAN WHO STOOD STILL"

Paragon. Five Reels.

Released Oct. 30 by World Film.

Cast.

Story—Comedy drama. Adaptation of stage play of same name. Written by Jules Eckhart Goodman. Directed by Frank Crane.

Action—Smooth.
Continuity—Even.
Suspense—Holding.
Detail—Correct.
Atmosphere—Very good.
Photography—Standard.

Remarks.

Louis Mann appeared in this play on Broadway and throughout the country, playing the better houses with considerable success. Lew Fields, of the famous musical comedy team of Weber and Fields, essays Mann's role in the screen version, and does exceedingly well with a part necessitating full fledged dramatic qualifications. Naturally in the lighter moments Mr. Fields is at his best, but is not found wanting in the heavier situations, carrying several tense scenes quite convincingly. Others who contribute to the success of the production are Doris Kenyon and George Trimble. The picture has been produced adequately and all things considered, furnishes thoroughly enjoyable entertainment.

Box Office Value.

Because of prominence of star and play, can be shown three days safely, with a fair amount of publicity.

"THE DEVIL'S PRIZE"

Vitagraph. Five Reels.

Released Nov. 5 by Vitagraph.

Cast.

Hugh Roland	*Antonio Moreno*
Adeline St. Clair	*Naomi Childers*
Arnold St. Clair	*Albert S. Howson*
Myra Roland	*Clio Ayres*
Emmy Roland	*Mildred Platz*
Mark Stratton	*Templar Saxe*
John Baldwin	*Lark Taylor*

Story—Modern society melodrama. Considerable sex interest. Written for screen by Marguerite Bertsch. Very conventional, poorly constructed story, with so many loose ends that it is almost impossible to discover what it is all about.

Action—Rambling.
Continuity—Very uneven.
Suspense—Absolutely lacking.
Detail—Passable.
Atmosphere—Fair.
Photography—Very good.

Remarks.

"The Devil's Prize" endeavors to relate a disjointed tale of love, betrayal, marriage and murder, not to mention considerable wild-eyed socialism, but never seems to get anywhere. The story is brimfull of ridiculous coincidences, one character entering a room to plot against another, being invariably discovered in the act. As a dramatic work it is impossible, and to the intelligent movie fan, will undoubtedly seem foolish in the extreme. At best a one-reel story, the five reels utilized disclose little that is interesting and much that is tedious. Marguerite Bertsch directed her own script. As a producer, Miss Bertsch has a long ways to go to attain perfection. At any rate, the direction far excels the story. Antonio Moreno gives a good account of himself, Naomi Childers is acceptable and Albert S. Howson over-acts as one of the most villainous heavies appearing on the screen this season. Very ordinary production. Cast of Vitagraph favorites may save it.

Box Office Value.

One day. No advertising. Smaller houses.

ANNETTE TO LECTURE

Annette Kellermann will lecture on the subject of hygiene, shortly, before several ethical culture societies. Later the lectures may be repeated at the Lyric Theatre, where "The Daughter of the Gods" is doing a turnaway business.

OCHS SUES VARIETY

Lee Ochs, National President of the M. P. E. L. of A. started an action Oct. 28 for $100,000 against *Variety* as a publication, alleging in his complaint that the paper had printed a libelous story in a recent issue, concerning his administration of the League's affairs.

Individual suits for $100,000 damages were also brought by Ochs against Sime Silverman and Joshua Lowe on the same grounds.

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